

# Master Syllabus

## Art 1030 Art Appreciation

**Instructor:**

**Office:**

**Phone:**

**Email:**

**Room:**

**Course Description:** An introduction to cultural movements and ideas. Topics include architecture, crafts, and the visual arts. Prerequisites: DSPW 0800 and DSPR 0800 or equivalent skills. ART 1030 meets the general education requirement for Humanities.

\* This course is part of the general education core.

**Credit Hours:** 3

**Learning Outcomes:**

1	Acquire basic art vocabulary
2	Observe and analyze selected art selections for how they capture and hold the culture of any given period or oppose the cultural milieu out of which they arise.
3	Explain the significance of individual art pieces and describe the importance from the artist's point of view.
4	Examine significant historical periods and relate to the society that produced the art of that era.
5	Compare/contrast the art of other times and places with the art of the west.

**Required Text:** Mark Getlein, *Living With Art*, Eighth Edition. ISBN 987-0-07-319076-1

**Americans with Disabilities Act:** NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 353-3592, office-D13a.

**ZERO TOLERANCE POLICY FOR DISRUPTIVE CONDUCT IN THE CLASSROOM  
(GROUND OR VIRTUAL)**

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
  - **Offensive language;**
  - **Harassment of students or professors;**
  - **Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;**
  - **Failure to cooperate in maintaining classroom decorum; and**
  - **Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

#### **ACADEMIC INTEGRITY STATEMENT**

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- **The instructor has the authority to assign an "F" or "zero" for the exercise or examination, or to assign an "F" for the course.**

**Grading Criteria:** (Each instructor provides students with a rubric for assessment of work and grading standards for the course.)

**Grading Scale:** (Instructor provides students with letter grades and/or points.)

**Attendance and Tardiness Policies:** (Instructor determines specific attendance and tardiness policies; any student who violates the attendance policy and/or misses two weeks of class is dropped with a grade of "WF.")

**Late Work Policy:** (Instructor provides students with policy.)

**Plagiarism/Cheating Policy:** At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of "F" or (2) receive a grade of "F" for the assignment/test. Some examples of plagiarism and cheating are: using undocumented sources, copying work

verbatim from the Internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use Turnitin, a software program that detects and documents plagiarized work.

**Testing, Papers, Course Work:** (to be determined and disseminated by the instructor; a research paper is required)

**Tentative Course Schedule:**

Chapter 1 – Living with Art

Chapter 2 – What is Art?

Chapter 3 – Themes of Art

Chapter 4 – The Visual Elements

Chapter 5 – Principals of Design

Test

Chapter 6 – Drawing

Chapter 7 – Painting

Chapter 8 – Prints

Chapter 9 – Camera Arts

Chapter 10 – Graphic Design and Illustration

Chapter 11 – Sculpture and Installation

Chapter 12 – Crafts

Chapter 13 – Architecture

Test

Chapter 14 – Ancient Mediterranean Worlds

Chapter 15 – Christianity and the Foundation of Europe

Chapter 16 – The Renaissance

Chapter 17 – The 17<sup>th</sup> and 18<sup>th</sup> Centuries

Chapter 18 – Arts of Islam and of Africa

Chapter 19 – Arts of East Asia: India, China, and Japan

Chapter 20 – Arts of the Pacific and of the Americas

Chapter 21 – The modern World: 1800-1945

Chapter 22 – Art Since 1945

Final Exam