

Master Syllabus

Fall 2010
Art 1030
Art Appreciation (Web)

Instructor:

Office/Office Hours:

Phone:

Email:

Classroom:

Course Description: This class will provide students with the opportunity to experience the role art plays in life. Students will learn a descriptive formal vocabulary while researching significant artists, techniques, periods, and styles. Art Appreciation focuses on the relationship between art, religion, politics, and society in a variety of cultures.

Prerequisites: DSPW 0800 and DSPR 0800 or equivalent skills. Art 1030 meets the general education requirements for Humanities

Course Credits/Class Hours: 3/3

Course Objectives:

1	Acquire basic art vocabulary.
2	Observe and analyze selected art selections for how they capture and hold the culture of any given period or oppose the cultural milieu out of which they arise.
3	Explain the significance of individual art pieces and describe the importance from the artist's point of view.
4	Examine significant historical periods and relate to the society that produced the art of that era.
5	Compare/contrast the art of other times and places with the art of the West.

Required Text and Materials: Living With Art, 9th Edition, McGraw Hill, 2010, ISBN: 978-0-07-337920-3, \$135

Americans with Disabilities Act: NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 615.353-3721.

ZERO TOLERANCE POLICY FOR DISRUPTIVE CONDUCT IN THE CLASSROOM

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
 - **Offensive language;**
 - **Harassment of students or professors;**
 - **Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;**
 - **Failure to cooperate in maintaining classroom decorum; and**
 - **Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

ACADEMIC INTEGRITY STATEMENT

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- **The instructor has the authority to assign an "F" or "zero" for the exercise or examination, or to assign an "F" for the course.**

GRADING SCALE

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59 & LOWER = F

Attendance and Tardiness Policies:

Students are expected to communicate with the instructor as a learning resource; they must check "Class Announcements" on the course Homepage frequently for important course updates. Be aware that failure to do the course assignments is also failure to communicate with the instructor. If two weeks pass without completing assignments, discussions, or quizzes/tests you will receive a "FA" (Failure to Attend).

FA= failure, attendance-related (unofficial withdrawal) Last recorded date of attendance required

FN= failure, never attended class (unofficial withdrawal)

Late Work Policy: DO NOT wait until the last minute before any assignment comes due to start on it. Discussions, quizzes, and tests are open for a week, they should be taken as soon as possible. As you are able to see, there will be little time at the end of the semester. Use your time wisely, as you must adhere to the scheduled due dates of all assignments. *No excuses!*

Plagiarism/Cheating Policy: At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of "F" or (2) receive a grade of "F" for the assignment/test. Some examples of plagiarism and cheating are using undocumented sources, copying work verbatim from the Internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use Turnitin, a software program that detects and documents plagiarized work.

Testing, Papers, Course Work: Each instructor will provide students with course information.

Tentative Course Schedule:

Chapt. 1 "Living With Art"

Chapt. 2 "What is Art?"

Chapt. 3 "The Themes of Art"

Chapt. 4 "The Visual Elements"

Chapt. 5 "Principles of Design"

Test 1

Chapt. 6 "Drawing"

Chapt. 7 "Painting"

Chapt. 8 "Prints"

Chapt. 9 "Camera and Computer Arts"

Chapt. 10 "Graphic Design & Illustration"

Chapt. 11 "Sculpture & Installation"

Chapt. 12 "Arts of Ritual and Daily Life"

Chapt. 13 "Architecture"

Test 2

Chapt. 14 "Ancient Mediterranean Worlds"

Chapt. 15 "Christianity and the Formation of Europe"

Chapt. 16 "The Renaissance"

Chapt. 17 "The 17th & 18th Centuries"

Chapt. 18 "Arts of Islam & of Africa"

Chapt. 19 "Arts of East Asia: India, China, & Japan"

Chapt. 20 "Arts of the Pacific & of the Americas"

Chapt. 21 "The Modern World: 1800-1945"

Chapt. 22 "From Modern to Postmodern"

Chapt. 23 "Opening Up the World"

Final Exam