

**Nashville State Community College
English, Humanities, Arts, & Language
Art**

Drawing I Course Syllabus

Course Title: ART 1045

Credits 3

Class Hours 6

Course description from 2017-2018 catalog including prerequisites and co-requisites.

Course Description:

In order to render subject matter, accurately, one must first truly understand the reality of what they are seeing; opposed to the schema that has developed in the mind. This studio art course introduces students to the fundamental techniques and materials of drawing while developing a formal artistic vocabulary. Drawings are made on a variety of surfaces using an array of materials. Observational drawing of landscapes and still-lives are the focus of this class. Non-objective drawing is also introduced.

Instructor Information:

Name: L Scott McRoberts

Email: scott.mcroberts@nsc.edu

Office Phone: 615-353-3686

Office Location: H-133

Office Hours: Posted

Textbook and Other Materials:

Textbook: DRAWING: A Sketch and Textbook; Lazzari/Schlesier; Oxford University Press

ISBN: 978-0-19-936827-3

Supplies: A complete set is available from the bookstore. Please see attached list for details.

Course Outcomes:

Students completing Drawing I will have a basic understanding of the tools, materials and processes of Drawing. They will be equipped to apply their skills to a variety of applications. The utilization of drawing skills will advance their ability to conceptualize and express visual ideas. The critique process will develop critical thinking skills by encouraging students to analyze and evaluate each other's work. Developing critical thinking skills and enhancing creative problem solving will lead to a greater understanding of spatial issues.

Course Competencies:

The following are detailed course competencies intended to support the course outcomes:

1. Learn the vocabulary and grammar of drawing
2. Learn a variety of drawing techniques with an array of materials
3. Learn how to render subject matter, from observation, realistically
4. Examine the difference between looking and observation
5. Utilize perspective to create the illusion of space
6. Critically analyze and evaluate artwork, in a group setting

The following are general education competencies intended to support the course outcomes:

1. Create clear, well-organized compositions.
2. Prepare and deliver well-organized oral presentations.
3. Apply visual concepts to problems and situations.
4. Use critical thinking skills.
5. Apply scientific thought processes to a range of situations.

Topics to Be Covered:

Week 1:	Overview, Introductions, Drawing Exercises
Week 2-3:	Line through gesture
Week 4-5:	Line through contour
Week 6-7:	Perspective
Week 8-9:	Value
Week 10-11:	Charcoal Rendering
Week 12-15:	Pen & Ink Final Project

Course Assessments:

The following performance assessments will be used to demonstrate students' understanding, knowledge, and skills:

- Group Critiques of Drawings and individual final critique
- Assignments in the Textbook will occur throughout the semester, plan on sequentially completing one chapter per week. Your sketchbook will be turned in once in the middle of the semester and is due at the end. **Your sketchbook is 25% of your grade.**

You are also encouraged to get your own sketchbook and fill it with whatever you like. It is important to maintain a sketchbook or the rest of your life.

Grading Policy:

Your grade will reflect the time, effort and the consideration you put into your work. Keep every drawing, as they will be assessed at the end of the semester for your final grade. You must show work at each critique, even if it is incomplete. If you do not have proper materials it will affect your grade.

- Effort/Performance – 25%
- Knowledge of Parameters - 25%
- Craft in Execution – 25%
- Critique Participation – 25%

Grading Scale:

A =90-100

B =80-89

C =70-79

D =60-69

F =<60

FA (see below)

FN (see below)

According to NSCC policy, an FA is awarded to students who do not officially withdraw from a course and do not attend after the cut-off date provided in the academic calendar.

For the fall 2018 term, the cut-off dates for students who have not officially withdrawn are:

Full 15-Week Term **November 2, 2018**

Students who stop attending on or before this date receive an FA;
students who stop attending after this date receive an F.

First 7-Week Term **September 27, 2018**

Students who stop attending on or before this date receive an FA;
students who stop attending after this date receive an F.

Second 7-Week Term **November 16, 2018**

Students who stop attending on or before this date receive an FA;
students who stop attending after this date receive an F.

An FN is awarded to students who never attended class.

Late Work Policy & Make-up Procedures for Missed Assignments and Work:

The student is responsible to find out what was missed in their absence

Attendance Policy

It is crucial that you come to every class to keep up with assignments and due dates. Students are responsible for any work or information missed during their absence. After three unexcused absences I will deduct a letter from your final grade for each additional day missed. If you arrive after I have taken attendance you will be considered late. Three lates will count as an absence. If you arrive late it is your responsibility to make sure your attendance is recorded. If you miss more than 6 classes or are absent for two weeks in a row you will receive a F for the semester.

D2L Brightspace/NSOnline and myNSCC email

It is the student's responsibility to check D2L and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L contains specific course information and MyNSCC contains information important for other purposes.

Technology Statement

Nashville State's classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online discussions, and access various course materials through Desire2Learn (D2L) course shells. Computers are available for student use at each campus during campus open hours.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721.

Classroom Misconduct

Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. The Nashville State Student Code of Conduct policy is available at http://www.nsc.edu/content/resources/Student_Code_of_Conduct_Policy.pdf.

Please be aware that children are not allowed in class or unattended on campus.

Academic Misconduct

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and aiding by the Academic Misconduct Policy in the Nashville State Student Code of Conduct that can be found at http://www.nsc.edu/content/resources/Student_Code_of_Conduct_Policy.pdf.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an "F" or a "Zero" for the exercise, paper, or examination or to assign an "F" for the course. Students may appeal through the appropriate college grade appeal procedures.

Academic Early Warning System

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. *Please note that Early Warning Alerts do not affect a student's academic standing.

RAVE Emergency Alert System

Emergency events can happen at any time and Nashville State Community College wants to be able to notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at <https://getrave.com/login/nscc> to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you've never received an email from RAVE with your password, or if you need to reset your password, select "Forgot your password?" and a new password will be emailed to you. Should the RAVE system indicate "user not found", select Register and create your own RAVE account.

Inclement Weather Policy

Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check the Nashville State web site home page at www.nsc.edu for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations.

When classes are cancelled, an online assignment will be posted in NS Online. Check NS Online for a message from your instructor regarding your online assignment requirements.

Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Class Cancellation Policy

If the class is cancelled, the instructor will notify all students by posting in the NSOnline/D2L course, e-mailing through NSOnline/D2L, and/or by posting a sign on the classroom door. In the event of class cancellation, students must access NSOnline/D2L to complete classwork and the assignment that will be posted in the course D2L site.