

Updated: 7/23/2013

## Master Syllabus

### ARTH 2010 (Web) Art History Survey I

**Instructor:**

**Office/Office Hours:**

**Phone:**

**Email:**

**Room:**

**Course Description:** Provides students with the opportunity to see how history and art are interwoven from prehistoric times to the Middle Ages. Prerequisites: Completion of all Learning Support competencies for reading and writing. ARTH 2010 meets the general education requirements for Humanities.

\*This course is part of the general education core.

**Course Credits/Class Hours:** 3/3

#### Course Objectives:

Once students successfully complete this course, they should be able to:

1	Explain how everyday and political art reflects and records human experience.
2	Distinguish connections/distinctions between ancient and medieval art.
3	Compare/contrast (essays or studies) that demonstrate art historical analysis.
4	Acquire an advanced understanding of art from prehistoric times to the Middle Ages.

#### Required Text:

Laurie S. Adams, *Art Across Time*, 4<sup>th</sup> Ed. ISBN: 978-0-07-337923-4.

Price: \$132.01, Used; \$108.55 Used Rental [may be used for both Survey I & Survey II]

**Americans with Disabilities Act:** NSCC complies with the Americans Disabilities Act. If you would like to request any accommodation, please contact the Coordinator of Disabilities at 615.353.3721.

## **Zero Tolerance Policy for Disruptive Conduct in the Classroom**

- The instructor has primary responsibility for control over classroom behavior and the maintenance academic integrity.
- He/she can order the temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct that violates the general rules of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
  - **Offensive language;**
  - **Harassment of students or professors;**
  - **Repeated outbursts from a student which disrupts the flow of instruction or prevent concentration on the subject taught;**
  - **Failure to cooperate in maintaining class decorum; and**
  - **Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

## **Academic Integrity Statement**

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- The instructor has the authority to assign an "F" or "zero" for the exercise or examination, or to assign an "F" for the course.

**Grading Criteria:** Each instructor will provide students with a rubric for assessment of work and the stated grading standards for the course.

**Grading Scale:** Each instructor will provide students with letter grades and/or points.

### **Attendance and Tardiness Policies:**

Each instructor will provide information regarding his/her attendance policy. Failure to attend class will result in a final course grade of "FA or FN (see explanation below), depending on the individual instructor's course policy.

FA = failure, attendance-related (unofficial withdrawal). Last recorded date of attendance required.

FN = failure, never attended class (unofficial withdrawal).

**D2L/NSOnline and MyNSCC e-mail:**

It is the student's responsibility to check D2L/NSOnline and MyNSCC e-mail on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L/NSOnline contains specific course information and MyNSCC contains information important for other purposes.

**Academic Early Warning System:**

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student's academic standing.

**Late Work Policy:** Each instructor will provide students with policy.

**Plagiarism/Cheating Policy:** At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from the class with a grade of "F" or (2) receive a grade "F" for the assignment/test. Some examples of plagiarism and cheating are using undocumented sources, copying work verbatim from the Internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use Turnitin, a software program that detects and documents plagiarized work. **Students charged with Academic Misconduct will receive written notice in person or via NSCC email or regular mail. Students have five working days to appeal the sanction to the Dean for Student Services.**

**Testing, Papers, Coursework:** Each instructor will provide students with course information.

**Sample Course Schedule:**

<b>Week</b>	<b>Assignment</b>
Week 1	Chapter 1 – The Art of Prehistory
Week 2	Chapter 2 - The Ancient Near East

<b>Week</b>	<b>Assignment</b>
Week 3	Chapter 3 – Ancient Egypt
Week 4	Chapter 3 [cont.]
Week 5	Chapter 4 – The Aegean
Week 6	Chapter 5 - The Art of Ancient Greece
Week 7	Chapter 5 [cont.]
Week 8	Chapter 6 – The Art of the Etruscans
Test	
Week 9	Chapter 7 – Ancient Rome
Week 10	Chapter 7 [cont.]
Week 11	Chapter 8 – Jewish, Early Christian & Byzantine Art
Week 12	Chapter 9 – The Early Middle Ages
Week 13	Chapter 10 – Romanesque Art
Week 14	Chapter 11 – Gothic Art
Week 15	Chapter 11 [cont.]
Test	
Final Exam	