Nashville State Community College  
Business & Applied Arts Division  
(Multimedia & Web Design/COM-1305)

Master Course Syllabus

This master course syllabus is meant simply as a guide and overview of the course. Each instructor will further clarify their criteria for grading, classroom procedures, attendance, exams and dates, etc. on his/her course syllabus.

Multimedia I-Flash/COM-1305
Credits: 3  
Class Hours: 3  
**Course description:** An introduction to the production of interactive multimedia using Adobe Flash® software. Topics include the programmatic integration of still and animated graphics, text, audio, video, and interface design.  
**Prerequisite(s):** COM 1000, COM 1170 with a grade of “C” or higher in all listed prerequisites.

**Instructor Information:**  
Name: Dale Rogers  
Email: dale.rogers@nscc.edu  
Office Phone: 615-353-3504  
Office Location: Main Campus, Clement Building, Room 107F  
Office Hours: Available in a separate document

**Textbook and Other Materials:**  
Reference Materials: Additional online references will be supplied by the instructor  
Supplies: Software: Adobe Flash Professional version CS6 or CC (Creative Cloud) is required to complete this course.

**Course Outcomes:**  
Upon successful completion of this course, students should be able to:  
- Identify, in both written and oral forms, all of the parts of the Adobe Flash® authoring environment and describe their functions.  
- Demonstrate their understanding of the basic features of Flash by successfully embedding graphics, video, audio, text, animation and interactivity into a finished presentation.  
- Make their presentations available for internet delivery by embedding it into a web page, properly setting the appropriate parameters, successfully playing it in a standard browser  
- Demonstrate how to use Flash content appropriately on a website by defending their design methodology to the instructor and peers.
Topics to Be Covered:
1. Getting Acquainted
2. Working with Graphics
3. Creating and Editing Symbols
4. Animating Symbols
5. Animating Shapes and Using Masks
6. Creating Interactive Navigation
7. Working with Sound and Video
8. Loading and Displaying External Content
10. Publishing to HTML5
11. Publishing Flash Documents

Course Assessments:
The following performance assessments will be used to demonstrate students’ understanding, knowledge and skills:
1. Forum participation
2. Completion of tutorials (not graded)
3. Reflective writing
4. Assignments and Projects: The Sketch, Storyboard, Final Project, Sizing Report, and Publishing Assignment
This is a project-based course. The Sketch, Ad, Storyboard, Final Project, Sizing Report, and Publishing Projects are the primary assessments.

Grading Policy:
Semester grades are determined by calculating weighted averages for attendance, reflections, weekly assignments, and projects. Zero scores for missing projects will drastically affect your semester average. Relative weights are indicated in the chart below:

- 80% - Projects/Assignments
- 20% - Discussions/Participation

Grading Scale:
You'll need to earn a grade of C or higher to advance to any Visual Communications course which lists this course as a prerequisite. Letter grades will be calculated according to the following scale.

Letter Grade: Point Value

A: 100 – 93
B: 92 – 85
C: 84 – 77
D: 76 – 70
F: Below 70
FA, or FN: Non-Attendance (see Attendance Policy)
Notice of Right to Retain Student Work:
The Visual Communications program reserves the right to retain copies of certain selected examples of student work for teaching purposes, promotional purposes, and as a part of its permanent collection.

Make-up procedures for missed assignments and work:
Assignments not submitted at the due date receive a zero grade. Exceptions to this are made on a case by case basis. It is the student's responsibility to make arrangements with the instructor, in advance of the due-date, if the due date will be missed.

Attendance Policy
A student is expected to attend all scheduled classes and laboratories. Each instructor will formulate an attendance policy and provide it on the course syllabus. Absences are counted from the first scheduled meeting of the class, and it is the responsibility of each student to know the attendance policy of each instructor in whose class he/she is enrolled. If a student is absent from a class, he/she should give an advanced explanation to the instructor. Absences in a course may affect a student's final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student's final grade.

Failure to attend class will result in a final course grade of “FA” or “FN” (see explanation below) depending on the individual instructor's course policy.

FA= failure, attendance-related (unofficial withdrawal) Last recorded date of attendance required.
FN= failure, never attended class (unofficial withdrawal)

Student Communication Channels
It is the student's responsibility to check D2L and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L contains specific course information and MyNSCC contains information important for other purposes.

ADA Compliance Statement
Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Student Disabilities Office at 615.353.3721.

Classroom Misconduct
Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. Please consult your Student Handbook for more specific details.

The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity. He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or in conduct which violates the general rules and regulations of the College.
Disruptive behavior in the classroom may be defined as, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., offensive language, harassment of students and professors, repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught, failure to cooperate in maintaining classroom decorum, etc.), the continued use of any electronic or other noise or light emitting device which disturbs others (e.g., disturbing noises from beepers, cell phones, palm pilots, lap-top computers, games, etc.).

Please be aware that children are not allowed in class or unattended on campus.

**Academic Dishonesty (Honor Code)**

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. “Plagiarism may result from: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words (A Writer’s Reference 331). Academic dishonesty may be defined as, but is not limited to, intentionally trying to deceive by claiming credit for the work of another person, using information from a web page or source without citing the reference, fraudulently using someone else’s work on an exam, paper, or assignment, recycling your own work from another course, purchasing papers or materials from another source and presenting them as your own, attempting to obtain exams/materials/assignments in advance of the date of administration by the instructor, impersonating someone else in a testing situation, providing confidential test information to someone else, submitting the same assignment in two different classes without requesting both instructor’s permission, allowing someone else to copy or use your work, using someone else’s work to complete your own, altering documents, transcripts or grades, and forging a faculty/staff member’s signature.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an “F” or a “Zero” for the exercise, paper, or examination or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedures.

**Inclement Weather Policy**

In the event of an inclement weather event, check the Nashville State web site home page at www.nscc.edu for announcements on campus closures. Campus closures will also be announced on local television stations (channels 2, 4, 5, and 17).

When classes are cancelled, an online assignment will be posted in NS Online. Check your NS Online email for a message from your instructor regarding your online assignment requirements. Even though classes may be cancelled, some areas, i.e. Testing Center, may be open. However, you should check before commuting to campus.

The Vice President for Academic Affairs and the Director of Security are responsible for cancellation decisions during an inclement weather event for the Nashville State main campus and the Southeast campus. Cookeville, Waverly, and Dickson Campus Directors will make class cancellation decisions based on conditions in their respective areas. Decisions about class cancellations are based on actual conditions, not forecasts. The perspective used for making
decisions is that of the college as an employer, not as a K-12 institution. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.