

# Syllabus, COM 2030

## Digital Video Editing II

**Instructor:** Thomas L. Melton

**email:** Thomas.melton@nsc.edu

**phone:** 615.353.5516

**office location:** C-117

**office hours:** 9:00 to 5:30 Monday thru Thursday

**Course Description:** Teaches digital video techniques for post-production with an emphasis on editing techniques to create a story using Final Cut Pro X (3 credits)

**Required Textbook:**

*Apple Pro Training Series: Final Cut Pro X 10.2 Professional Post-Production, by Brendan Boykin, Copyright 2015, Published by Peachpit Press*

**Field Trips and Guest Speakers:** If possible, and if any are available, speakers or trips will be scheduled during regular class time

**ADA:** Nashville State complies with the Americans with Disabilities Act. If you wish to request any accommodation(s) for this class, you must contact the office of Student Services and provide the instructor with documentation as soon as possible.

**Notice of Right to Retain Student Work:** The Visual Communications program reserves the right to retain certain selected examples of student work for teaching purposes, promotional purposes, and as a part of its permanent collection.

**Attendance Policy:** A student is expected to attend all scheduled classes and laboratories. Each instructor will formulate an attendance policy and provide it on the course syllabus. Absences are counted from the first scheduled meeting of the class, and it is the responsibility of each student to know the attendance policy of each instructor in whose class he/she is enrolled. If a student is absent from a class, he/she should give an advanced explanation to the instructor. Absences in a course may affect a student's final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student's final grade.

Failure to attend class will result in a final course grade of "FA" or "FN" (see explanation below) depending on the individual instructor's course policy.

FA= failure, attendance-related (unofficial withdrawal) Last recorded date of attendance required.

FN= failure, never attended class (unofficial withdrawal)

### Grading Criteria

Class Assignments 50%

Projects 30%

Exams, Quizzes 20%

90 – 100 - A

80 – 89 - B

70 – 79 - C

60 – 69 - D

59 – Below - F

### **Course Outcomes:**

- Organize Media
- Execute advance editing techniques
- Working with Audition
- Working with Sound
- Using Audio Effects
- Editing Multicam Cam
- Keying and Compositing
- Color Corrections Basics
- Creating Animation
- Advance Sharing and Sending to Compressor

### **Core General Education Competencies**

- This course is designed to introduce, emphasize or reinforce the following competencies that have been designated as core requirements by NSCC.
- To reinforce students abilities to locate, evaluate and use multiple sources of information by requiring students to seek information beyond that provided in the textbook.
- To reinforce students ability to use critical thinking skills in the decision making process of the edit
- To enhance students ability to use and adapt current technologies through the use of digital editing software.

### **Student Communication Channels**

It is the student's responsibility to check MyNSCC email on a regular basis. This are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. MyNSCC contains information important for other purposes.

### **Early Warning System**

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student's academic standing.

### **ADA Compliance Statement**

Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Student Disabilities Office at 353.3721.

### **Classroom Misconduct**

Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. Please consult your Student Handbook for more specific details.

The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity. He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or in conduct which violates the general rules and regulations of the College.

Disruptive behavior in the classroom may be defined as, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., offensive language, harassment of students and professors, repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught, failure to cooperate in maintaining classroom decorum, etc.), the continued use of any electronic or other noise or light emitting device which disturbs others (e.g., disturbing noises from beepers, cell phones, palm pilots, lap-top computers, games, etc.).

Please be aware that children are not allowed in class or unattended on campus.

### **Academic Dishonesty (Honor Code)**

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. "Plagiarism may result from: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words (A Writer's Reference 331). Academic dishonesty may be defined as, but is not limited to, intentionally trying to deceive by claiming credit for the work of another person, using information from a web page or source without citing the reference, fraudulently using someone else's work on an exam, paper, or assignment, recycling your own work from another course, purchasing papers or materials from another source and presenting them as your own, attempting to obtain exams/materials/assignments in advance of the date of administration by the instructor, impersonating someone else in a testing situation, providing confidential test information to someone else, submitting the same assignment in two different classes without requesting both instructor's permission, allowing someone else to copy or use your work, using someone else's work to complete your own, altering documents, transcripts or grades, and forging a faculty/staff member's signature.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an "F" or a "Zero" for the exercise, paper, or examination or to assign an "F" for the course. Students may appeal through the appropriate college grade appeal procedures.

### **Inclement Weather Policy**

In the event of an inclement weather event, check the Nashville State web site home page at [www.nsc.edu](http://www.nsc.edu) for announcements on campus closures. Campus closures will also be announced on local television stations (channels 2, 4, 5, and 17).

When classes are cancelled, an online assignment will be posted in NS Online. Check your NS Online email for a message from your instructor regarding your online assignment requirements. Even though classes may be cancelled, some areas, i.e. Testing Center, may be open. However, you should check before commuting to campus.

The Vice President for Academic Affairs and the Director of Security are responsible for cancellation decisions during an inclement weather event for the Nashville State main campus and the Southeast campus. Cookeville, Waverly, and Dickson Campus Directors will make class cancellation decisions based on conditions in their respective areas. Decisions about class cancellations are based on actual conditions, not forecasts. The perspective used for making decisions is that of the college as an employer, not as a K-12 institution. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

**NOTE:** This syllabus is meant simply as a guide and overview of the course. Some items are subject to change or may be revised at the instructor's discretion. Each instructor will further clarify their criteria for grading, classroom procedures, attendance, exams and dates, etc. on his/her course syllabus.