Nashville State Community College  
Business & Applied Arts Division  
Visual Communications  

Master Course Syllabus  

Course Title: Com 2280 Illustration with Painter
Credits: 3  
Class Hours: 3  
Course description:  
An introduction to digital illustration and painting techniques using Corel Painter®. Topics include navigation of the interface, the tools, using brushes, and layers.

Prerequisite(s):  
This course is appropriate for those who have completed COM 1230 Digital Imaging I or who have departmental permission.
Semester Availability: Fall  
Not part of a Tennessee Transfer Pathway

Instructor Information:  
Name:  
Email:  
Office Phone:  
Office Location: Office Hours:

Textbook and Other Materials:  
Textbook: No textbook required

Supplies:
Corel Painter 15 software and a Wacom drawing tablet Appendix cost $300  
USB Flashdrive (4 GB or larger)  
3 Ring Binder with inside pockets  
A folder or binder to keep notes and handouts

Homework:
Outside homework is assigned that requires a computer and Corel Painter®. Owning Painter and Photoshop is highly recommended. The use of a Wacom drawing tablet is an absolute must! If you do not own a computer, Painter, and Photoshop, then you can use the Open Computer lab in C-219. You can expect a minimum of at least 3-5 hours a week spent on homework.
Course Outcomes:
Upon successful completion of this course, students should be able to:

• navigate the Painter interface and properly identify the standard icons of the interface, tools, brushes, palettes and explain their function.
• apply knowledge of selecting and modifying brushes to execute a basic drawing/painting.
• research and apply knowledge of illustration techniques and artistic principles to produce creative imagery with and without the aid of a photograph.
• effectively use both Photoshop and Painter to fine-tune their imagery and prepare the images for printed output on a variety of papers.

Course Competencies:

• Without notes or other materials, identify icons of the interface including specific tools, palettes, and menus.
• Without notes or other materials, identify the properties of color and how they can be utilized to enhance a painting.
• Without notes or other materials, draw a simple illustration using various brushes and apply color to the illustration.
• With notes or other materials, apply artistic principles of shading to indicate value and form.
• Without notes or other materials, create, rearrange, delete, organize, duplicate, name layers when executing a illustration project with specific parameters.
• Without notes or other materials, adjust brushes and create their own brush category.
• With notes or other materials, properly install additional brushes, custom palettes, and set up Color Management.
• With notes or other materials, create custom palettes.
• With notes or other materials, draw a portrait exhibiting correct facial proportions and apply color and shading to the portrait.
• Students will locate, evaluate and use multiple sources of information to find additional sources of tutorials and information on Painter®.
• With notes or other materials, critically evaluate their finished artwork based on the proper application of artistic principles and then based on that assessment make adjustments to their artwork.
• Participate in oral critiques of student work.

The following are general education competencies intended to support the course outcomes:
• Given certain course assignments especially the content videos, students will use and adapt current technologies to complete the assignments.
**Topics to Be Covered:**
Topics include navigation of the interface, the tools, using brushes, layers, shading techniques, color principles, and drawing, sketching, and painting in a digital format. Using the Wacom tablet will be used in depth.

**Course Assessments:**
The following performance assessments will be used to demonstrate students' understanding, knowledge and skills:

Students will execute weekly assignments. Three to four drawing/painting projects will be executed. Midterm and Final Exam will be given.

**Notice of Right to Retain Student Work:**
The Visual Communications program reserves the right to retain certain selected examples of student work for teaching purposes, promotional purposes, and as part of the permanent collection.

**Grading Scale:**
Letter grades will be calculated according to the following scale. A grade of “C” or above must be earned in all COM or PHO courses to meet prerequisite and graduation requirements.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
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<tr>
<td>B</td>
<td>85 – 92</td>
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<tr>
<td>C</td>
<td>77 – 84</td>
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<tr>
<td>D</td>
<td>70 – 76</td>
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<tr>
<td>F</td>
<td>Below 70</td>
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FA or FN: Non-attendance (see Attendance Policy)

**Semester Grade Breakdown:**
- Weekly Assignments: 25%
- Projects: 40%
- Midterm: 15%
- Final Exam: 20%

**Make-up procedures for missed assignments and work:**
Students are responsible for all material covered and projects assigned according to the established deadline dates. A zero will be recorded for any missing assignments. There are no make-up exams or projects accepted past the due dates unless a doctor's excuse can be provided. If you stop participating in the class for any reason, you should officially withdraw from the course. Lack of participation on a weekly basis could affect your final grade. Standard NSCC policies are also adhered to—provided in the content below.

**Attendance Policy:**
A student is expected to attend all scheduled classes and laboratories. You are expected to attend all classes, to be on time, and to stay until class is dismissed: absences or tardiness for any reason will affect your daily grade. Any student arriving late or leaving early will be
considered tardy: two such occurrences will count as one absence. Students missing more that one-third of any class will be counted absent even if they attend the remainder of that class session.

Absences are counted from the first scheduled meeting of the class, and it is the responsibility of each student to know the attendance policy of each instructor in whose class he/she is enrolled. If a student is absent from a class, he/she should give an advanced explanation to the instructor. Absences in a course may affect a student’s final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student’s final grade.

Failure to attend class will result in a final course grade of “FA” or “FN” (see explanation below) depending on the individual instructor’s course policy.

FA = failure, attendance-related (unofficial withdrawal) Last recorded date of attendance required. FN = failure, never attended class (unofficial withdrawal)

Four or more absences or equivalent tardies WILL result with “FA” recorded for the semester grade.

Student Communication Channels
It is the student’s responsibility to check D2L and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L contains specific course information and MyNSCC contains information important for other purposes.

ADA Compliance Statement
Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Student Disabilities Office at 615.353.3721.

Classroom Misconduct
Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. Please consult your Student Handbook for more specific details.

The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity. He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or in conduct which violates the general rules and regulations of the College.

Disruptive behavior in the classroom may be defined as, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., offensive language, harassment of students and professors, repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught, failure to cooperate in maintaining classroom decorum, etc.), the continued use of any electronic or other noise or light emitting device which
disturbs others (e.g., disturbing noises from beepers, cell phones, palm pilots, lap-top computers, games, etc.).

Please be aware that children are not allowed in class or unattended on campus.

**Academic Dishonesty (Honor Code)**

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. “Plagiarism may result from: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words (A Writer’s Reference 331). Academic dishonesty may be defined as, but is not limited to, intentionally trying to deceive by claiming credit for the work of another person, using information from a web page or source without citing the reference, fraudulently using someone else’s work on an exam, paper, or assignment, recycling your own work from another course, purchasing papers or materials from another source and presenting them as your own, attempting to obtain exams/materials/assignments in advance of the date of administration by the instructor, impersonating someone else in a testing situation, providing confidential test information to someone else, submitting the same assignment in two different classes without requesting both instructor’s permission, allowing someone else to copy or use your work, using someone else’s work to complete your own, altering documents, transcripts or grades, and forging a faculty/staff member’s signature.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an “F” or a “Zero” for the exercise, paper, or examination or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedures.

**Inclement Weather Policy**

In the event of an inclement weather event, check the Nashville State web site home page at www.nscc.edu for announcements on campus closures. Campus closures will also be announced on local television stations (channels 2, 4, 5, and 17).

When classes are cancelled, an online assignment will be posted in NS Online. Check your NS Online email for a message from your instructor regarding your online assignment requirements. Even though classes may be cancelled, some areas, i.e. Testing Center, may be open. However, you should check before commuting to campus.

The Vice President for Academic Affairs and the Director of Security are responsible for cancellation decisions during an inclement weather event for the Nashville State main campus and the Southeast campus. Cookeville, Waverly, and Dickson Campus Directors will make class cancellation decisions based on conditions in their respective areas. Decisions about class cancellations are based on actual conditions, not forecasts. The perspective used for making decisions is that of the college as an employer, not as a K-12 institution. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.