Spring 2011
DSPW 0800
Developmental Writing (Web)

Instructor:
Office/Office Hours:
Phone:
Email:
Classroom:

Course Description: A course in writing, research, and reasoning skills using narration, description, comparison and contrast, cause and effect, and persuasion. Topics include research methodology, paragraphing, and writing short essays based on observation, interviews, and written materials. Group discussion and one short documented paper are required. Computer-assisted laboratory is used.

Prerequisite: DSPW 0700 or demonstrated equivalent skills

Course Credits/Class Hours: 3

Course Objectives: Once students successfully complete this course, they should have the following competencies:

<table>
<thead>
<tr>
<th></th>
<th>Write a multiple paragraph essay with an effective introduction and conclusion, logical organization, recognizable rhetorical mode, and standard grammar.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Gather and evaluate information from primary and secondary sources.</td>
</tr>
<tr>
<td>3</td>
<td>Quote, paraphrase, and summarize material in support of an argument using MLA style.</td>
</tr>
<tr>
<td>4</td>
<td>Use a library with competence and confidence.</td>
</tr>
</tbody>
</table>


Hardware Requirements for This Course:

IBM-type criteria:

- Pentium Computer 300 MHz minimum (Pentium III/750 MHz preferred) processing speed
- 64 MB RAM (128 MB RAM preferred)
• Monitor capable of at least 800 x 600 resolution
• CD-ROM (DVD preferred) Drive
• 56 kbps modem with Internet access (high speed such as cable modem or DSL recommended, if possible)
• Speakers and 16 bit sound card
• Operating System: Windows 98 or higher

Macintosh criteria:

• PowerPC minimum (G3/300 MHz preferred)
• 64 MB RAM (128 MB preferred)
• Monitor capable of at least 800 x 600 resolution
• CD-ROM (DVD preferred)
• 56 kbps modem with Internet access (high speed such as cable modem or DSL recommended, if possible)
• Speakers
• Operating System: Macintosh 8.5.1 or higher (Mac OS 8.6 or higher preferred)

Americans with Disabilities Act: NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 615.353-3721.

ZERO TOLERANCE POLICY FOR DISRUPTIVE CONDUCT IN THE CLASSROOM

• The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
• He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
• Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
  o Offensive language;
  o Harassment of students or professors;
  o Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;
  o Failure to cooperate in maintaining classroom decorum; and
  o Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.
• Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.
**ACADEMIC INTEGRITY STATEMENT**

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one’s work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- The instructor has the authority to assign an “F” or “zero” for the exercise or examination, or to assign an “F” for the course.

**Grading Criteria:** Each instructor will provide students with a rubric for assessment of work and stated grading standards for the course.

**Grading Scale:**
The following grades will be assigned to written work:

- 93-100 (A)
- 84-92 (B)
- 75-83 (C)
- 74–0 (F)

A final grade of A, B, C, F, X, FA or I will be assigned for the course.

**EXIT CRITERIA:**
The emphasis is on writing in DSPW 0800. To complete Developmental Writing, a student must receive a grade of C or higher on the majority of discussion questions, tests, essays, and examinations. Papers will be evaluated for content, development of ideas, organization, logical and smooth transitions between paragraphs, and effective introductory and concluding paragraphs.

**NOTE:** The folder and its contents become property of the English Department at the end of the semester.

**Attendance and Tardiness Policies:** Each instructor will provide information regarding his/her attendance policy. Failure to attend class will result in a final course grade of “FA” or “FN” (see explanation below), depending on the individual instructor’s course policy.

FA= failure, attendance-related (unofficial withdrawal) Last recorded date of attendance required
FN= failure, never attended class (unofficial withdrawal)
Late Work Policy: Each instructor will provide students with policy

Plagiarism/Cheating Policy: At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of “F” or (2) receive a grade of “F” for the assignment/test. Some examples of plagiarism and cheating are using undocumented sources, copying work verbatim from the Internet, using someone else’s work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate’s test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use Turnitin, a software program that detects and documents plagiarized work.

Testing, Papers, Course Work: Each instructor will provide students with course information.

Tentative Course Schedule

Week 1: Orientation, Diagnostic Essay


Week 3: Lesson 2, The Writing Process: Organization, Introduction, Conclusion, and Title

Week 4: Lesson 3, Description
  Writing Assignment 1 due

Week 5: Lesson 4, Narration
  Writing Assignment 2 due

Week 6: Lesson 5, Analyzing a Process

Week 7: Lesson 6, Comparing and Contrasting

Week 8: Writing Assignment 3 due

Week 9: Lesson 7, Cause and Effect
  Writing Assignment 4 due

Week 10: Lesson 8, Introduction to an Essay with Sources
**Week 11:** Lesson 9, Finding and Evaluating Sources

**Week 12:** Research Source Assignment 1

**Week 13:** Lesson 10, Source Assignment 2

**Week 14:** Lesson 11, Finishing Touches

**Week 15:** Final Essay Exam