

# Master Syllabus

## ENGL 1020

### English Composition II

#### INSTRUCTOR INFORMATION

Instructor:

Office:

Office Hours:

Phone:

Email:

Classroom:

#### COURSE DESCRIPTION

A study of argumentative and analytical writing. Topics include advanced methods of composition, analysis and explication of literature/ essays, elements of persuasion, use of evidence, and advanced methods of research.

**Prerequisite(s):** Completion of ENGL 1010 with a D or higher.

Course Credits/Hours: 3/3 (Honors Option Offered)

#### COURSE OBJECTIVES

Once students successfully complete this course, they should be able to:

- Analyze and evaluate written expression by reading critically for elements that reflect an awareness of situation, audience, purpose, and diverse points of view, as well as credible evidence and persuasive and argumentative strategies.
- Research, organize, and compose papers using correct diction, syntax, usage, grammar, mechanics, and MLA format.

- Incorporate credible evidence and analysis according to MLA standards and demonstrate effective argumentative strategies.

## **REQUIRED TEXTS AND MATERIALS**

Students should check with NSCC Bookstore since individual instructors use different primary texts.

Jacobus. *A World of Ideas*. 9<sup>th</sup> Edition. Boston: Bedford/St. Martin's, 2010. ISBN: 1-4576-0436-1

Hacker, Diana. *A Writer's Reference*. 8th ed. Boston: Bedford/St. Martin's, ISBN: 1-4576-6676-6

## **AMERICANS WITH DISABILITIES ACT**

NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 615.353.3721.

## **ATTENDANCE AND TARDINESS POLICIES**

Each instructor will provide information regarding his/her attendance policy. Failure to attend class will result in a final course grade of "FA" or "FN" (see explanation below), depending on the individual instructor's course policy.

"FA"= failure, attendance-related (unofficial withdrawal) Last recorded date of attendance is required.

"FN"= failure, never attended class (unofficial withdrawal).

## **ZERO TOLERANCE POLICY FOR DISRUPTIVE CONDUCT IN THE CLASSROOM**

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
  - **Offensive language;**
  - **Harassment of students or professors;**
  - **Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;**

- **Failure to cooperate in maintaining classroom decorum; and**
- **Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

## **ACADEMIC INTEGRITY STATEMENT**

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.

## **PLAGIARISM/CHEATING POLICY**

Some examples of plagiarism and cheating are using undocumented sources, copying work verbatim from the Internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use **Turnitin.com**, a software program that detects and documents plagiarized work.

- **At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of "F" or (2) receive a grade of "F" for the assignment/test.**
- If your grade is penalized because of plagiarism, you will be informed either through an official NSCC email account or a written notification.
- **Students charged with Academic Misconduct will receive written notice in person or via NSCC email or regular mail. Students have five working days to appeal the sanction to the Dean for Student Services.**

## **GRADING CRITERIA**

Each instructor will provide students with a rubric for assessment of work and stated grading standards for the course.

## **GRADING SCALE**

Each instructor will provide students with letter grades and/or points.

## **D2L/NSONLINE AND MYNSCC E-MAIL**

It is the student's responsibility to check *D2L/NSOnline* and *MyNSCC* e-mail on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. *D2L/NSOnline* contains specific course information and *MyNSCC* contains information important for other purposes.

## **ACADEMIC EARLY WARNING SYSTEM**

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student's academic standing.

## **LATE WORK POLICY**

Each instructor will provide students with policy.

## **TESTING, PAPERS, COURSE WORK**

Each instructor will provide students with course information.

## **SAMPLE COURSE SCHEDULE**

Sample Course Schedule

<b>Weeks</b>	<b>Assignment</b>
<b>Week 1</b>	Introduction to English Composition II
<b>Week 2</b>	Review MLA format
	Homework – Read Evaluating Ideas: 1-11
<b>Week 3</b>	Discuss Evaluating Ideas
	Homework – Read Introduction to Government: 14-19.
	Read Machiavelli: 36-53.
	Journal #1
	Discuss Machiavelli
	Homework – Read Lao-Tzu: 20-35.
	Journal #2

<b>Week 4</b>	Discuss Lao-Tzu
	Homework – Read Writing About Ideas: 903-924.
	Discuss Writing About Ideas.
	Review MLA
	Homework - Write Essay #1.
	Peer Review: Bring 4 copies to class (You will not be given time in class to make copies – If you do not have copies, you cannot participate in peer review).
<b>Week 5</b>	Peer Reviews
	Homework – Write final draft of Essay #1.
	Read Introduction to Justice: 135-141.
	Read Thoreau: 172-199.
	Journal #3.
	Essay #1 Final Draft Due.
	Discuss Thoreau
	Homework – Read King: 210-231
	Journal #4
<b>Week 6</b>	Thoreau – continued
	Discuss King
	King – continued
	Assign Essay #2
<b>Week 7</b>	Homework - Write Essay #2
	Peer Review: Bring 4 copies to class (You will not be given time in class to make copies – If you do not have copies, you cannot participate in peer review).
	Homework – Write final draft of Essay #2.
	Read Introduction to Wealth and Poverty: 339-345.
	Read Galbraith: 404-417.
	Journal #5
<b>Week 8</b>	Essay #2 Final Draft Due.
	Discuss Galbraith
	Homework – Read Reich: 418-437.
	Journal #6

<b>Week 9</b>	Discuss Reich
	Assign Essay #3
	Homework – Write Essay #3
	Peer Review: Bring 4 copies to class (You will not be given time in class to make copies. If you do not have copies, you cannot participate in peer review).
<b>Week 10</b>	Peer Reviews
	Homework – Write final draft of Essay #3
	Read Introduction to Ethics and Morality: 683-689
	Read
	Aristotle: 690-711
	Journal #7
	Essay #3 Final Draft Due
	Discuss Aristotle
<b>Week 11</b>	Aristotle – continued
	Homework – Read Nietzsche: 713-727
	Journal #8
	Discuss Nietzsche
	Homework – Read Murdoch: 729-743
	Journal #9
<b>Week 12</b>	Discuss Murdoch
	Assign Essay #4
	Homework - Write Essay #4
	Peer Review: Bring 4 copies to class (You will not be given time in class to make copies. If you do not have copies, you cannot participate in peer review)
<b>Week 13</b>	Peer Reviews
	Homework – Write final draft of Essay #4
	Read Introduction to the Individual: 242-252
	Read Emerson: 255-269
	Essay #4 Final Draft Due
	Discuss Emerson

	Homework – Read Durkheim: 271-285
	Journal #10
<b>Week 14</b>	Discuss Durkheim
	Assign Essay #5
	Homework – Read Du Bois: 287-299
<b>Week 15</b>	Discuss Du Bois
	Homework –Write Essay #5
	Peer Review: Bring 4 copies to class (You will not be given time in class to make copies. If you do not have copies, you cannot participate in peer review)
	Homework – Write final draft of Essay #5
	Essay #5 Final Draft Due
<b>Week 16</b>	Final Exam Review