ENGL 2118-765 (Hybrid)
Creative Writing

Instructor:
Office/Office Hours:
Phone:
Email:
Classroom:

Course Description: An introduction to the process of imaginative writing. Topics include evaluation of model stories, poems, and personal essays; genres of fiction, poetry, and creative non-fiction; and critical analysis of writing process and final work.

Course Credits: 3 credit hours

Learning Outcomes: At the end of the course, students will have these competencies:

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<th>Analyze and evaluate model stories, poems, and personal essays for effective literary elements.</th>
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<td>Recognize basic distinctions among the genres of short story, poetry, and creative nonfiction.</td>
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<td>3</td>
<td>Compose stories, poems, and personal essays, demonstrating effective writing skills from process to product.</td>
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<td>Present an oral reading of original work.</td>
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<td>5</td>
<td>Articulate constructive criticism of other students’ work using given criteria.</td>
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Americans with Disabilities Act: NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 353-3721, office S-216D.

Policy on Disruptive Student Conduct: NSCC has a Zero Tolerance Policy for Disruptive Conduct in the Classroom. (ground or virtual)

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
• Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
  o Offensive language;
  o Harassment of students or professors;
  o Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;
  o Failure to cooperate in maintaining classroom decorum; and
  o Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.

• Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

Grading Criteria: Each instructor provides students with a rubric for assessment of work and stated grading standards for the course.

Grading Scale: Instructor provides students with letter grades and/or points.

Attendance and Tardiness Policies: Instructor determines specific attendance and tardiness policies; any student who violates the attendance policy and/or misses two weeks of class is dropped with a grade of "WF."

Late Work Policy: Instructor provides students with policy.

Plagiarism/Cheating Policy: At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of “F” or (2) receive a grade of “F” for the assignment/test. Some examples of plagiarism and cheating are: using undocumented sources, copying work verbatim from the Internet, using someone else’s work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate’s test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use Turnitin, a software program that detects and documents plagiarized work.

Testing, Papers, Course Work: To be determined and disseminated by instructor.
Course Schedule:

Week 1: Working Like a Writer – Chapters 1-2
Week 2: Characters in Short Fiction – Chapter 8: 176-178; 190-208 - Short Story due
Week 3: Plot in Short Fiction – Chapter 8: 178-182; 185-189 and Chapter 9 - Critiques
Week 4: Point of View in Short Fiction – Chapter 3 - Critiques
Week 5: Setting in Short Fiction – Chapter 8: 182-185 - Critiques
Week 6: Other Elements of Short Fiction – Chapter 4 - Critiques
Week 7: Elements of Poetry – Chapter 5
Week 8: Practicing Poetry – Chapter 6 – Poem due
Week 9: Poetry Wrap-Up – Chapter 7 - Critiques
Week 10: Elements of Creative Nonfiction - Chapter 10
Week 11: Practicing Creative Nonfiction – Chapter 11 – Personal Essay due
Week 12: Revision – Chapter 15 – Final Readings of Original Work
Week 13: The Business of Writing – Continue Final Readings of Original Work
Week 14: Continue Final Readings of Original Work – Journals due
Week 15: Continue Final Readings of Original Work and Exam Review

Final Exam TBA