

Updated: 7/23/2013

Master Syllabus

ENGL 2120 Survey of American Lit II

Instructor:

Office/Office Hours:

Phone:

Email:

Classroom:

Course Description:

Survey of American literature from the period of post Civil War regionalism through the present. Examines the works of significant writers of fiction, poetry, prose, and/or drama, taking into account events in history which influenced them. Students learn to discuss the literature and analyze it in essays.

Prerequisites: ENGL 1010 and ENGL1020.

Note: ENGL 2120 meets the requirement for a Humanities elective.

* This course is part of the general education core.

Course Credits/Class Hours: 3 Credits

Course Objectives:

Once students successfully complete this course, they should be able to:

1	Analyze significant primary texts as forms of cultural and creative expression.
2	Identify major American authors and their works.
3	Frame a context to critically assess the ideas, forces, and values that have influenced the writing.
4	Develop an interpretation of a literary text, collect research from appropriate sources, support the interpretation with evidence, and cite the source material.
5	Identify the dominant themes that characterize American Literature.

Required Text and Materials:

The Norton Anthology of American Literature, Packet 2, Volumes C, D, and E, 8th Ed., 2011. ISBN: 978-0-393-91310-1

Price: \$73.00 (New) \$54.75 (Used) \$40.15 (Rental)

Americans with Disabilities Act: NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 615.353-3721.

Zero tolerance policy for Disruptive conduct in the classroom

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
 - **Offensive language;**
 - **Harassment of students or professors;**
 - **Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;**
 - **Failure to cooperate in maintaining classroom decorum; and**
 - **Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

Academic Integrity Statement

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- The instructor has the authority to assign an "F" or "zero" for the exercise or examination, or to assign an "F" for the course.

Grading Criteria: Each instructor will provide students with a rubric for assessment of work and stated grading standards for the course.

Grading Scale: Each instructor will provide students with letter grades and/or points.

Attendance and Tardiness Policies:

Each instructor will provide information regarding his/her attendance policy. Failure to attend class will result in a final course grade of "FA" or "FN" (see explanation below), depending on the individual instructor's course policy.

FA= failure, attendance-related (unofficial withdrawal) Last recorded date of attendance required

FN= failure, never attended class (unofficial withdrawal)

D2L/NSOnline and MyNSCC e-mail:

It is the student's responsibility to check D2L/NSOnline and MyNSCC e-mail on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L/NSOnline contains specific course information and MyNSCC contains information important for other purposes.

Academic Early Warning System:

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student's academic standing.

Late Work Policy: Each instructor will provide students with policy.

Plagiarism/Cheating Policy: At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of "F" or (2) receive a grade of "F" for the assignment/test. Some examples of plagiarism and cheating are using undocumented sources, copying work verbatim from the Internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use Turnitin, a software program that detects and documents plagiarized work. **Students charged with Academic Misconduct will receive written notice in person or via NSCC email or regular mail. Students have five working days to appeal the sanction to the Dean for Student Services.**

Testing, Papers, Course Work: Each instructor will provide students with course information.

Sample Course Schedule:

Week	Assignment
Week 1	Introduction to American Lit 2 / American Literature 1865-1914 / Whitman / Dickinson
Week 2	Twain / James / Chopin
Week 3	Freeman / Washington / DuBois
Week 4	Realism & Naturalism / Crane / London
Week 5	Exam 1 / Intro to American Literature 1914-1945
Week 6	Frost / Stevens / W.C. Williams / Pound / Modern Manifestos
Week 7	Hurston / Fitzgerald / Faulkner
Week 8	Hemingway / Hughes / Steinbeck
Week 9	Exam 2 / Intro to American Literature Since 1945
Week 10	Roethke / Bishop / T. Williams / Ellison
Week 11	Kerouac / Vonnegut / Post Modern Manifestos / Baldwin
Week 12	Essay Due / O'Connor / Ginsberg / Rich / Collins / Komunyakaa
Week 13	Spiegelman / Dove / Erdrich / Lahiri
Week 14	Final Exam