

Updated: 7/23/2013

Master Syllabus
ENGL 2120 Web
Survey of American Lit II

Instructor:

Office/Office Hours:

Phone:

Email:

Classroom:

Course Description:

A survey of American literature from the period of post-Civil War regionalism through the present. Topics include the works of significant writers of fiction, poetry, prose, and/or drama, taking into account events in history which influenced them. Prerequisites: ENGL 1010 and ENGL 1020. Note: ENGL 2120 meets the requirement for a Humanities elective.

* This course is part of the general education core.

Course Credits/Class Hours: 3/3 (Honors Option Offered)

Course Objectives: Once students successfully complete this course, they should be able to:

1	Analyze significant primary texts as forms of cultural and creative expression.
2	Identify the dominant themes that characterize American Literature, as well as major American authors and their works.
3	Formulate a context to critically assess the ideas, forces, and values that have created the literature.
4	In accordance with MLA format, develop an interpretation of a literary text, collect research from appropriate secondary sources, support the interpretation with evidence, discussion, and analysis and cite the source material.

Required Text:

The Norton Anthology of American Literature, Packet 2, Volumes C, D, and E, 8th Ed., 2011. ISBN: 978-0-393-91310-1

Price: \$73.00 (New) \$54.75 (Used) \$40.15 (Rental)

Americans with Disabilities Act: NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 615.353.3721.

Zero Tolerance Policy for Disruptive Conduct in the Classroom

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
 - **Offensive language;**
 - **Harassment of students or professors;**
 - **Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;**
 - **Failure to cooperate in maintaining classroom decorum; and**
 - **Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

Academic Integrity Statement

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- **The instructor has the authority to assign an "F" or "zero" for the exercise or examination, or to assign an "F" for the course.**

Grading Criteria: Each instructor will provide students with a rubric for assessment of work and stated grading standards for the course.

Grading Scale: Each instructor will provide students with letter grades and/or points.

Attendance and Tardiness Policies: Each instructor will provide information regarding his/her attendance policy. Failure to attend or participate in class will result in a final course grade of "FA" or "FN" (see explanation below), depending on the individual instructor's course policy.

FA= failure, attendance-related (unofficial withdrawal). Last recorded date of attendance required.

FN= failure, never attended class (unofficial withdrawal)

D2L/NSOnline and MyNSCC e-mail:

It is the student's responsibility to check D2L/NSOnline and MyNSCC e-mail on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L/NSOnline contains specific course information and MyNSCC contains information important for other purposes.

Academic Early Warning System:

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student's academic standing.

Late Work Policy: Each instructor will provide students with policy.

Plagiarism/Cheating Policy: At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of "F" or (2) receive a grade of "F" for the assignment/test. Some examples of plagiarism and cheating are using undocumented sources, copying work verbatim from the Internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use **Turnitin**, a software program that detects and documents plagiarized work. **Students charged with Academic Misconduct will receive written notice in person or via NSCC email or regular mail. Students have five working days to appeal the sanction to the Dean for Student Services.**

Testing, Papers, Course Work: Each instructor will provide students with course information.

Sample Course Schedule:

Week	Assignment
Week 1	Discussion Question 1
	"An Occurrence at Owl Creek Bridge" pp. 360-366
	Mark Twain (Samuel L. Clemens) pp. 100-104
	"The Notorious Jumping Frog..." pp. 104-108
	Assignment 1
Week 2	Discussion Question 2
	Kate Chopin pp. 529-531
	The Story of an Hour
	Elements of Fiction
	Sarah Orne Jewett pp. 520-522
	"A White Heron" pp. 522-528
	Assignment Module 2
Week 3	Discussion Question 3
	Mary E. Freeman pp. 625-626
	"The Revolt of 'Mother'" pp. 635-645
	"O. Henry"
	"The Last Leaf"
	"The Gift of the Magi"
	Assignment Module 3
Week 4	Discussion Questions 4
	Jack London pp. 1051-1052
	"To Build a Fire" pp. 1057-1067
	"Jack London - his life and books"
	Edgar Lee Masters pp. 1206-1207
	"The Hill"
	"Margaret Fuller Slack" pp. 1208
	Assignment Module 4
Week 5	Discussion Question 5
	Edwin Arlington Robinson pp. 1209-1210
	"Richard Cory" p. 1211
	"The Road Not Taken" pp. 1399-1400
	"Out, Out_" p. 1402
	"Nothing Gold Can Stay" p.1403
	Assignment Module 5
Week 6	Discussion Question 6
	Susan Glaspell p. 1411

Week	Assignment
	<i>Trifles</i> pp.1412-1421
	"The Secret Life of Walter Mitty"
	Assignment Module 6
Week 7	Discussion Question 7
	Essay 1
Week 8	Discussion Question 8
	William Faulkner pp. 1858-1859
	"A Rose for Emily"
	Assignment Module 8
Week 9	Discussion Question 9
	Langston Hughes pp. 1891-1892
	"The Negro Speaks of Rivers" pp. 1892
	Langston Hughes at 100
	Assignment Module 9
Week 10	Discussion Question 10
	Richard Wright pp. 2066-2067
	"The Man Who Was Almost a Man" pp. 2067-2075
	Alice Walker pp. 3009-3010
	"Everyday Use" pp. 3010-3016
	Assignment Module 10
Week 11	Discussion Question 11
	Eudora Welty pp. 2146-2148
	"A Worn Path"
	Theodore Roethke pp. 2133-2134
	"My Papa's Waltz" p. 2138
	Robert Hayden pp. 2257-2259
	Assignment Module 11
Week 12	Discussion Question 12
	Randall Jarrell pp. 2266-2267
	"The Death of the Ball Turret Gunner" p. 2268
	John Briol's Web Page
	Rita Dove pp. 3135-3136
	"Banneker" pp. 3138-3139
	Benjamin Banneker: Mathematician, Astronomer
	Assignment Module 12
Week 13	Discussion Question 13
	"America the Beautiful" (lyrics and audio)
	"The Star Spangled Banner" (lyrics and audio)

Week	Assignment
	Anne Sexton pp. 2641-2642
	"Starry Night" p. 2642
	Tone
	The Use of Mood/ Humanity in Art
	Study Art
	Vincent - The Paintings
	"Vincent" by Don McLean - Scroll down and click on "Vincent"
	Assignment Module 13
Week 14	Discussion Question 14
	Essay 2
Week 15	Final Exam