Nashville State Community College
Division of English, Humanities and Creative Technologies
English Department

2019 Master Course Syllabus

ENGL 2320 – Modern World Literature

(This master course syllabus template is a general guide for providing an overview of each course offered at Nashville State. Each instructor will further clarify specific criteria for grading, classroom procedures, attendance, exams and dates, etc. on his/her individual course syllabus.)

Course Information

Course Title: Contemporary World Literature
Credits: 3
Class Hours: 3

Course Description: A survey of world literature from the Age of Enlightenment to the present. Topics include the works of significant writers of fiction, poetry, prose, and/or drama, taking into account events in history that influenced them. Prerequisite(s): ENGL 1010 and ENGL 1020. Note: ENGL 2320 meets the general education requirement for Humanities as a literature course or otherwise.

Instructor Information

Name:
Email:
Office Phone:
Office Location:
Office Hours:

Honors Option

If you wish to take this course for honors credit, you must be enrolled in the Honors College and complete an Honors Contract. It is your responsibility to inform me within the first four weeks of the semester that you want to complete an Honors Contract for this course.

Required Textbook(s) & Other Materials

Textbook(s):

Reference Materials:
• MLA Handbook or Writer’s Reference with 8th ed. MLA style guide

Once enrolled, all students should verify that they have the correct textbook and materials information by consulting the D2L/NS Online shell for the course. If you are registered with the Access Center and
require an alternate format for the textbook and other course materials, please contact the Access Center at 615-353-3721, 615-353-3741, or accesscenter@nscc.edu.

Course Outcomes
Upon successful completion of this course, students should be able to:

1. Analyze significant primary texts as forms of cultural and creative expression.
2. Explain the ways in which humanistic or artistic expression reflects the culture and values of its time and place.
3. Frame a comparative context to critically assess the ideas, forces, and values that shape the texts.
4. Develop an interpretation of a literary text, collect research from appropriate sources, support the interpretation with evidence, and cite the source material.

Course Competencies
The following are general education competencies intended to support the course outcomes:

1. Write clear, well-organized documents.
2. Know how to locate, evaluate, and use information sources.
3. Use critical thinking skills.

Topics to Be Covered
- East Asian Drama
- The Enlightenment in Europe and the Americas
- Early Modern Chinese Vernacular Literature
- Early Modern Japanese Popular Literature
- Revolutionary Literature in Europe and the Americas
- Romantic Poets and their Successors
- Southeast Asian Literature
- Realism Across the World
- Modernity and Modernism
- Postwar and Postcolonial Literature (1945-1968)
- World Literature from the Late 20th and early 21st Centuries

Course Assessments

- Reading quizzes: 100 points
- Discussions: 100 points
- Reflection Assignments: 300 points
- Tests: 300 points
- Research Paper: 200 points
- **Total: 1,000 points**

Grading Policy
All graded coursework will be returned within two weeks of the due date. The grade for this course will be based on several types of assessment tools.
The student will participate in a discussion forum to share perspectives with classmates. Discussion questions will be provided as a starting point, but any element of the week's reading material is also acceptable discussion material. The student is expected to participate in ALL 15 discussions. The student's participation will be graded on BOTH frequency of participation and quality of input. The response to the discussion prompt and responses to other students may receive up to 10 points for each topic, for a total of 150 points possible for the whole semester.

Frequent reading quizzes will be used to ensure the student understands the material presented in the text and online materials. These quizzes will include objective questions (matching, multiple choice) and short answer response questions.

Periodic reflection assignments will allow the student to explore the significance of the various elements of fiction as they apply to various works read in the course. Each assignment has a specific grading rubric included.

Two tests will measure the student's ability to identify the elements of fiction and distinguish literary style as it pertains to selected authors. Tests will contain a combination of objective questions (matching, multiple choice), short answer response questions, and brief essay response questions.

One fully developed research paper will explore the student's experience of the ideas in the works read in class and place them in context in the student's real world environment. It will be graded using this rubric. Specific requirements will be discussed in the individual assignments.

NOTE: Plagiarism, which involves using someone else's words, ideas, or opinions without giving proper credit or documentation, or in "recycling" a paper you wrote for a previous course will result in receiving a grade of zero for the assignment. Intentional attempts to "pass off" someone else's work (even a paper purchased from someone else) will result in failing the course. Turnitin.com will be used to check for plagiarism on all papers and assignments.

Late Work Policy & Make-up Procedures for Missed Assignments and Work
(Each instructor will provide policy)

Attendance Policy
Students are expected to attend all scheduled classes and laboratories. Absences in a course may affect a student's final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student’s final grade.

In online courses, attendance is signaled by logging on to the D2L/NS Online shell, participating as prompted (e.g., responding to an instructor’s email, posting to a discussion board) and/or completing and submitting assignments. Campus closures do not affect attendance and assignment completion in online courses.

(Each instructor will provide policy, especially how attendance influences student assessment and grading.)

Grading Scale
- 899.5 - 1,000 points = A/excellent performance
• 799.5 - 899.4 points = B/very good performance
• 699.5 - 799.4 points = C/good to acceptable performance
• 599.5 - 699.4 points = D/below average performance
• 0 - 599.4 points = F/failing performance

FA

According to NSCC policy, an FA is awarded to students who do not officially withdraw from a course and do not attend after the cut-off date provided in the academic calendar. Please refer to the current academic calendar available on the Nashville State web site, looking for the date that indicates it is the “Last Day to Earn F for Attendance (FA).” Students who stop attending on or before this date receive an FA; students who stop attending after this date receive an F.

For online courses, attendance is defined by submission of assignments. Students who fail a course and whose last assignment is submitted on or before the FA date will earn an FA for the course. Students who fail a course and whose last assignment is submitted after the FA date will earn an F for the course. An FN is assigned to students who do not submit any assignments.

*(While the above information should appear in all syllabi, faculty are encouraged to make additional statements that would clarify the policy for students and provide the applicable FA date for their section.)*

FN

An FN is awarded to students who never attended class.

Technology Statement

Nashville State's classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells. Computers are available for student use at each campus during campus open hours.

D2L/NS Online and myNSCC

It is students’ responsibility to check D2L/NS Online course shells for all enrolled courses and myNSCC, including student email, on a regular basis. These are the official communication channels between the college and students, who are responsible for the information communicated through those channels. D2L/NS Online contains specific course information and myNSCC contains information important for other purposes.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act (ADA). If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721, or e-mail accesscenter@nscc.edu. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center.
Classroom Misconduct
Nashville State Community College has a zero-tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary measures. Please review the Nashville State Student Code of Conduct policy. Please be aware that children are not allowed in class or to be left unattended on campus.

Academic Misconduct
Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and abiding by the Academic Misconduct Policy in the Nashville State Student Code of Conduct. In addition to other possible disciplinary measures that may be applied through regular college procedures as a result of academic dishonesty, the instructor has the authority to assign an “F” or a “zero” for the exercise, paper, or examination, or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedures.

(Each instructor will outline his/her expectations for academic integrity and provide individualized information about consequences for academic misconduct.)

Course Content
Course materials—including literature, supplementary materials, Internet content, and class discussions—may contain graphic content, mature content, and content that some might find difficult or offensive. The course content may be challenging and difficult, but advanced study requires grappling with these topics. No material will be changed or any substitution allowed. By choosing to remain in this course, you have chosen to accept its requirements. Hearing the voices of writers and of fellow students is an important part of this process, so all of us must work to create an environment that is both respectful and academically rigorous.

Academic Early Alert System
Nashville State Community College uses an Early Alert System to let students know of a faculty member’s concern in one or more of these academic areas: lack of attendance, lack of classroom participation, late or missing assignments, and/or poor performance on assignments/tests. *Please note that Early Alerts do not affect a student’s academic standing. If you receive an Early Alert email, please see your instructor and your academic advisor as soon as possible.

RAVE Emergency Alert System
Emergency events can happen at any time and Nashville State Community College wants to be able to notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at https://www.getrave.com/login/nscc to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you've never received an email from RAVE with your password, or if you need to reset your password, select “Forgot your password?” and a new password will be emailed to you. Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.
Inclement Weather & Campus Closings
Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check the Nashville State web site home page at www.nscc.edu for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the D2L/NS Online course shell. Check D2L/NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

Class Cancellation Policy
If the class is cancelled, the instructor will notify all students by posting in the D2L/NS Online course, e-mailing through D2L/NS Online, and/or by posting a sign on the classroom door. In the event of class cancellation, students must access D2L/NS Online to complete classwork and the assignment that will be posted in the course D2L site.
ENGL 2035 — CLASS SCHEDULE

Week 1: East Asian Drama
- Read the introduction (3-5)
- Read the background on Chikamatsu Monzaemon (45-48)
- Read the introduction to the The Song of Ch’un-hyang (74-75)
  Read the excerpt from The Song of Ch’un-hyang (76-89)
- Complete the Module 1 Quiz
- Participate in the weekly discussion

Week 2: The Enlightenment in Europe and the Americas
- Read "What is the Enlightenment" (101-04)
- Read Samuel Johnson (104)
- Read Immanuel Kant (105-09)
- Read Mary Wollstonecraft (133-36)
- Complete the Module 1 Quiz
- Participate in the weekly discussion

Week 3: The Enlightenment (continued)
- Read the introduction to Jonathan Swift (265-69)
- Read Part IV from Gulliver’s Travels (269-314)
- Complete the Module 3 Quiz
- Participate in the weekly discussion

Week 4: Early Modern Chinese Vernacular Literature
- Read the introduction to Feng Menglong (497-98)
- Read Du Tenth Sinks the Jewel Box in Anger (499-517)
- Read the introduction to Cao Xuegin (514-21)
- Read chapters 1-3 from The Story of the Stone (521-553)
- Complete the Module IV Quiz
- Participate in the weekly discussion

Week 5: Early Modern Japanese Popular Literature
- Read the introduction to Ihara Saikaku (591-92)
- Read the excerpt from Life of a Sensuous Woman (593-611)
- Study Vocabulary List
- Participate in the weekly discussion

Week 6: An Age of Revolutions in Europe and the Americas
- Read the introduction (3-15)
- Read the introduction to Olaudah Equiano (73-76)
• Read the excerpt from The Interesting Narrative of the Life of Olaudah Equiano (76-98)
• Read the introduction to Domingo Faustino Sarmiento (209-11)
• Read the excerpt from Facundo (Civilization and Barbarism) (212-30)
• Complete the Module VI Quiz
• Participate in the weekly discussion

Week 7: Romantic Poets and Their Successors
• Read the introduction (322-25)
• Read the introduction to Anna Laetitia Barbauld and "To a Little Invisible Being Who Is Expected Soon to Become Visible" (326-28)
• Read the introduction to William Blake (330-34) and "Songs of Experience" (337-41)
• Read the introduction to Samuel Taylor Coleridge (360-62) and "The Rime of the Ancient Mariner" (363-79)
• Read the introduction to Anna Bunina (384) and "Conversation Between Me and the Women" (385-87)
• Complete the Module VII Quiz
• Participate in the weekly discussion

Week 8: At the Crossroads of Empire
• Read the introduction to Nguyễn Du (546-50) and the excerpt from The Tale of Kiều (550-86)
• Read the introduction to Liu E (602-04) and the excerpt from The Travels of Lao Can (605-11)
• Complete the Module VIII Quiz
• Participate in the weekly discussion

Week 9: Realism Across the World
• Read the introduction (625-30)
• Read the introduction to Leo Tolstoy (735-40) and The Death of Ivan Ilyich (740-78)

Week 10: Realism Across the World (continued)
• Read the introduction to Rabindranath Tagore (889-92), "Punishment" (893-99), and "Kabuliwala" (899-904)
• Read the introduction to Higuchi Ichiyō (905-07) and "Separate Ways" (907-13)
• Participate in the weekly discussion

Week 11: Modernity and Modernism, 1900-1945
• Read the introduction to James Joyce (174-78) and "The Dead" (178-207)
• Read the introduction to Virginia Woolf (336-39) and "An Unwritten Novel" (follow the link to this story)
• Participate in the weekly discussion

Week 12: Postwar and Postcolonial Literature, 1945-1968
• Read the introduction to Lu Xun (242-43) and "Diary of a Madman" (244-53)
• Read the introduction to Ryūnosuke Akutagawa (303-05) and "In a Bamboo Grove" (305-11)
• Read the introduction to Jorge Luis Borges (487-89) and "The Garden of the Forking Paths" (489-96)
• Read the introduction to Zhang Ailing (497-98) and "Sealed Off" (498-503)
• Participate in the weekly discussion

**Week 13: Postwar and Postcolonial Literature, 1945-1968 (continued)**

• Read the introduction to Samuel Beckett (763-66) and "Endgame" (767-95)
• Read the introduction to Clarice Lispector (808) and "The Daydreams of a Drunk Woman" (809-14)
• Participate in the weekly discussion

**Week 14: Contemporary World Literature**

• Read the introduction to Gabriel García Márquez (986-87) and "Death Constant Beyond Love" (988-93)
• Read the introduction to V.S. Naipaul (1004-06) and "One out of Many" (1006-28)
• Read the introduction to Ngugi Wa Thiong'o (1037-38) and "Wedding at the Cross" (1038-48)
• Participate in the weekly discussion

**Week 15: Contemporary World Literature (continued)**

• Read the introduction to Roberto Bolaño (1249-51) and "Sensini" (1251-60)
• Read the introduction to J.M. Coetzee (1260-61) and "The Novel in Africa" (1262-75)
• Participate in the weekly discussion