MUS 1024
Jazz Ensemble

**Instructor:** David Edgington  
**Office:**  
**Email:** david.edgington@nscc.edu  
**Classroom:**

**Course Description:** A performing organization providing instruction and experience in playing jazz.

**Course Credits:** 1

**Course Objectives:**
1. To analyze and perform tunes from the standard repertoire.
2. To develop our interpretation of various jazz styles.
3. To develop improvisational skills specific to a variety of harmonic progressions.
4. To provide a laboratory environment for playing our own arrangements and compositions.
5. To develop the skills needed to successfully work with others in a small group setting.

**Required Materials:** *The Real Book: Sixth Edition, Hal Leonard,*  
ISBN 0073999683059

**Americans with Disabilities Act:** NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 353-3592, office-D13a.

**ZERO TOLERANCE POLICY FOR DISRUPTIVE CONDUCT IN THE CLASSROOM**

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
  - Offensive language;
  - Harassment of students or professors;
Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught; Failure to cooperate in maintaining classroom decorum; and Continued use of any electronic or other noise or light-emitting device that disturbs others: beepers, cell phones, palm pilots, laptop computers, games, etc.

- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

**ACADEMIC INTEGRITY STATEMENT**

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one’s work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- The instructor has the authority to assign an “F” or “zero” for the exercise or examination, or to assign an “F” for the course.

**Grading Criteria:** Grading is based on the number of points accumulated as a percentage of the total points available, as outlined below.

**Grading Scale:**

- A = 90 -100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 0-59

**Attendance and Tardiness Policies:** The success of the ensemble highly depends upon attendance and starting rehearsal on time. The musicians depend on one another. Attendance is expected at each scheduled meeting, but absence and conflicts are unavoidable. Please let me know in advance when possible about any anticipated absence. A total of four absences will result in a “FA” for the course.

**Testing:** The performances scheduled throughout the semester will serve as the final exam.

**Concert Attendance:** All students are required to perform in the scheduled performances.
<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>50%</td>
</tr>
<tr>
<td>Mastery of Parts</td>
<td>10%</td>
</tr>
<tr>
<td>Team Work</td>
<td>10%</td>
</tr>
<tr>
<td>Performances</td>
<td>30%</td>
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**Course Schedule:**

The instructor reserves the right to modify the syllabus as needed. Students will be informed of these changes as soon as possible.