**PHO 1115 – HISTORY OF PHOTOGRAPHY**

**COURSE INFORMATION:**

Course Title: History of Photography  
Credits: 3  
Class Hours: 3

Course Description:
An introduction to the history of photography and critiquing photographs. Topics include new and old imaging techniques, visual literacy, and uses of photography in media and advertising.

**INSTRUCTOR INFORMATION:**

Name:  
Email:  
Office Phone:  
Office Location:  
Office Hours: 

**REQUIRED TEXTBOOK(S) & OTHER MATERIALS:**

Textbook(s): *Photography a Cultural History*, 4th Ed by Mary Warner Marien  

Reference Materials: NsOnline

Supplies: Some project options will have supply requirements, be sure to consider those costs when selecting the project to complete.

Once enrolled, all students should verify that they have the correct textbook and materials information by consulting the D2L/NS Online shell for the course. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center at 615-353-3721, 615-353-3741, or accesscenter@nscc.edu.

**COURSE OUTCOMES:**

Upon successful completion of this course, students should be able to:

- Identify and analyze the characteristics of early photographic processes.
- Analyze the influence of past photographers, styles and movements in photography.
- Identify and discuss the importance of key images made by influential photographers.
- Evaluate contemporary issues in photography.
- Analyze the contributions of past and current photographers to many different aspects of contemporary culture.
**COURSE COMPETENCIES:**

The following are detailed course competencies intended to support the course outcomes:

- With and without textbook and notes describe the characteristics and uses of early photographic processes.
- With and without textbook and notes discuss the importance of technical developments of early photographic processes.
- With and without textbook and notes discuss the influence of movements in photographic arts, including but not limited to: pictorialism, modernism, f/64, and popart.
- With and without textbook and notes describe the influence of specific photographers influential to the history and development of photography.
- Without textbook or notes identify photographs important to the history of photography.
- With and without textbook and notes discuss the various uses of photography, including but not limited to: art, advertising, journalism, propaganda, ethnographic studies, recording and studying history, scientific documentation and criminal investigation.
- With and without textbook and notes discuss the role of photography as a tool for social and policy change, specifically discussing the works of Lewis Hine, the photographers of the FSA, and wartime photography.
- With and without textbook and notes discuss ethical considerations of manipulating photographs.

The following are general education competencies intended to support the course outcomes:

- Given a photographic topic, be able to write a clear and well organized document.
- Given a photographic topic, be able to prepare and deliver a well-organized oral or online presentation.
- Given a photographic topic, be able to locate, evaluate, and use multiple sources of information.
- Given a photograph to discuss, be able to use critical thinking skills to evaluate the use and influence of that image.
- Given a photographic topic discuss that photograph or photographic movement’s influence on history and culture.

**TOPICS TO BE COVERED:**

- Invention of Photography
- Early photographic processes
- Photographic documentation of wars
- Artistic photography movements
- Modernism/ Pictorialism
- Historically and artistically significant photographers

**COURSE ASSESSMENTS:**

The following performance assessments will be used to demonstrate students’ understanding, knowledge, and skills:

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes &amp; Homework</td>
<td>20%</td>
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<tr>
<td>Written Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Research Paper/Project</td>
<td>20%</td>
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<tr>
<td>Midterm Exam</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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GRADING POLICY:
Student work is typically graded within two weeks. All grades are posted in NsOnline. Students who have questions about assignments and/or grades are encouraged to schedule an appointment with the instructor.

LATE WORK POLICY & MAKE-UP PROCEDURES FOR MISSED ASSIGNMENTS AND WORK:
Late work is not accepted for weekly assignments or quizzes. If you know you will be absent prior to the class meeting, contact the instructor to request permission to submit work early or make alternate arrangements to take a quiz or test. Grades for major projects will be reduced by 10 points if they are late. Projects will not be accepted more than one week late. Exams may not be made up unless prior arrangements have been made with the instructor.

ATTENDANCE POLICY
Students are expected to attend all scheduled classes and laboratories. Absences in a course may affect a student’s final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student’s final grade.

In online courses, attendance is signaled by logging on to the D2L/NS Online shell, participating as prompted (e.g., responding to an instructor’s email, posting to a discussion board) and/or completing and submitting assignments. Campus closures do not affect attendance and assignment completion in online courses.

- More than 3 absences may result in the final grade being reduced by 1 letter grade.
- Absences are counted from the first scheduled meeting of the class.
- Students arriving late or early will be considered tardy. Two such occurrences will count as an absence.
- The student is responsible for all assigned work in the course regardless of the reason for the missed class.
- It is the student’s responsibility to find out what is missed by looking at the NsOnline and/or talking with other students in the class. It is not the instructor’s responsibility to contact students or make sure they received all of the missed materials.
- If you stop attending for any reason, you should officially withdraw from the course.

GRADING SCALE:

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<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
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<tr>
<td>B</td>
<td>85-92</td>
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<tr>
<td>C</td>
<td>77-84</td>
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<tr>
<td>D</td>
<td>70-76</td>
</tr>
<tr>
<td>F</td>
<td>0-69</td>
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FA
According to NSCC policy, an FA is awarded to students who do not officially withdraw from a course and do not attend after the cut-off date provided in the academic calendar.

FN
An FN is awarded to students who never attended class.
TECHNOLOGY STATEMENT
Nashville State’s classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells. Computers are available for student use at each campus during campus open hours.

D2L/NS ONLINE AND MYNSCC
It is students’ responsibility to check D2L/NS Online course shells for all enrolled courses and myNSCC, including student email, on a regular basis. These are the official communication channels between the college and students, who are responsible for the information communicated through those channels. D2L/NS Online contains specific course information and myNSCC contains information important for other purposes.

ADA COMPLIANCE STATEMENT
Nashville State complies with the Americans with Disabilities Act (ADA). If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721, or e-mail accesscenter@nscc.edu. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center.

CLASSROOM MISCONDUCT
Nashville State Community College has a zero-tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary measures. Please review the Nashville State Student Code of Conduct policy. Please be aware that children are not allowed in class or to be left unattended on campus.

ACADEMIC MISCONDUCT
Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and abiding by the Academic Misconduct Policy in the Nashville State Student Code of Conduct. In addition to other possible disciplinary measures that may be applied through regular college procedures as a result of academic dishonesty, the instructor has the authority to assign an “F” or a “zero” for the exercise, paper, or examination, or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedures.

ACADEMIC EARLY ALERT SYSTEM
Nashville State Community College uses an Early Alert System to let students know of a faculty member’s concern in one or more of these academic areas: lack of attendance, lack of classroom participation, late or missing assignments, and/or poor performance on assignments/tests. *Please note that Early Alerts do not affect a student’s academic standing. If you receive an Early Alert email, please see your instructor and your academic advisor as soon as possible.

RAVE EMERGENCY ALERT SYSTEM
Emergency events can happen at any time and Nashville State Community College wants to be able notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at https://www.getrave.com/login/nscc to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you’ve never received an email from RAVE with your password, or if you need to reset your password, select “Forgot your password?” and a new password will be emailed to you. Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.
INCLEMENT WEATHER & CAMPUS CLOSINGS

Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check the Nashville State web site home page at www.nscc.edu for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the D2L/NS Online course shell. Check D2L/NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

CLASS CANCELLATION POLICY

If the class is cancelled, the instructor will notify all students by posting in the D2L/NS Online course, e-mailing through D2L/NS Online, and/or by posting a sign on the classroom door. In the event of class cancellation, students must access D2L/NS Online to complete classwork and the assignment that will be posted in the course D2L site.