PHO 1115: History of Photography

An introduction to the history of photography and critiquing photographs. Topics include new and old imaging techniques, visual literacy, and uses of photography in media and advertising.

Prerequisites: ENGL 1010

Required Text: *World History of Photography*, 4th Ed by Naomi Rosenblum *ISBN:* 9780789209467  (The book is cheap enough that I recommend you buy it instead of rent it. It will be one that you will refer to often and may use as reference and inspiration for other courses)

Online Resources:  Course content will be available online in NS Online.

Each week there will be a lesson plan posted with additional online resources that relate to that week's unit of study. Students are expected to review the online course content as part of their weekly homework. ArtStor is an online database of images that is available through the Nashville State Library Databases. A link to it can be found in the course shell on NS Online.

Course Outcomes:

Upon successful completion of this course, students will:

- Identify and analyze the characteristics of early photographic processes.
- Analyze the influence of past photographers, styles and movements in the art and craft of photography.
- Identify and discuss the importance of key images made by influential photographers.
- Evaluate contemporary issues in photography.
- Analyze the contributions of past and current photographers to many different aspects of contemporary culture.

Course Competencies:

*In addition, the following list of competencies is intended to reinforce the course outcomes:*

- With and without textbook and notes describe the characteristics and uses of early photographic processes.
- With and without textbook and notes discuss the importance of technical developments of early photographic processes.
- With and without textbook and notes discuss the influence of movements in photographic arts, including but not limited to: pictorialism, modernism, f/64, and popart.
- With and without textbook and notes describe the influence of specific photographers influential to the history and development of photography.
- Without textbook or notes identify photographs important to the history of photography.
- With and without textbook and notes discuss the various uses of photography, including but not limited to: art, advertising, journalism, propaganda, ethnographic studies, recording and studying history, scientific documentation and criminal investigation.
- With and without textbook and notes discuss the role of photography as a tool for social and policy change, specifically discussing the works of Lewis Hine, the photographers of the FSA,
and wartime photography.

- With and without textbook and notes discuss ethical considerations of manipulating photographs.

Gen Ed Competencies

- Given a photographic topic, be able to write a clear and well organized document.
- Given a photographic topic, be able to prepare and deliver a well-organized oral or online presentation.
- Given a photographic topic, be able to locate, evaluate, and use multiple sources of information.
- Given a photograph to discuss, be able to use critical thinking skills to evaluate the use and influence of that image.
- Given a photographic topic discuss that photograph or photographic movement’s influence on history and culture.

COURSE REQUIREMENTS & GRADING

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<thead>
<tr>
<th>Assignments</th>
<th>Score</th>
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<tbody>
<tr>
<td>Quizzes &amp; Homework</td>
<td>20%</td>
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<tr>
<td>Discussion Participation</td>
<td>10%</td>
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<tr>
<td>Research Project#1</td>
<td>10%</td>
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<tr>
<td>Research Project #2</td>
<td>20%</td>
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<tr>
<td>Midterm Exam</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
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<tr>
<td>B</td>
<td>85-92%</td>
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<tr>
<td>C</td>
<td>77-84%</td>
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<tr>
<td>D</td>
<td>70-76%</td>
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<tr>
<td>F</td>
<td>Under 69%</td>
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Per TBR policy, a student who does not officially drop or withdraw from a course, but receives a failing grade, will receive an “FA” if the last day of attendance was earlier than two-thirds into the part-of-term. That date equates to the last day to withdraw from the course.

An FN is awarded to students who never attended class.

Topics Covered:

- Invention of Photography
- Early Photographic Processes
- Photographic Documentation of Wars
- Artistic Photography Movements
- Modernism/Pictorialism
• Historically and Artistically significant Photographers
Attendance and Assignment Policies

Assignments: Students are required to read 1-2 chapters each week. Reading assigned one week is due by the following week.

Quizzes: Multiple choice and short answer quizzes be given at the beginning of every class over the required reading. The quizzes may be open book/notes, but will be timed. Bring your book to class.

Research Projects: Two research projects will be assigned during the semester. The first one will cover historical and/or alternative processes. The second one will be a scholarly research paper about a photographer or topic that we cover in class. Papers will require the use of MLA formatting and citation. More information on the projects will be given in class. Both projects will have an oral presentation component to them.

Participation: requires that students actively participate in class discussions and class activities. This is a 10 point daily grade that is based upon attendance, arriving ontime, staying the full class period, participating in class discussion/activity and leaving your space as you found it. Sleeping, chatting, texting or using the internet for purposes not pertaining to the class will lose points for participation.

Exams: will be a combination of multiple choice, discussion questions, and identification of photographs and will be taken through NSONLINE.

Late Work Policy:

Quizzes and weekly grades can not be made up if missed. Grades for projects will drop one letter grade if they are late. Work more than one week late will not be accepted. Exams cannot be made up unless arrangements are made prior to the exam date.
**Attendance Policy**

**Attendance Policy:** You are expected to attend all classes, to be on time, and to stay until class is dismissed: absences or tardiness for any reason will affect your class performance and may result in dismissal from class.

- Absences are counted from the first scheduled meeting of the class.
- Any student arriving late or leaving early will be considered tardy. Two such occurrences will count as one absence.
- The student is responsible for all assigned work in the course regardless of excused or unexcused absences. It is the student’s responsibility to find out what is missed by looking at the online course shell and/or talking with other students in the class. It is not the instructor’s responsibility to contact students or make sure they got all of the missed materials.
- Students missing more than 1 hour of any class will be counted absent. This includes late arrivals or early departures.
- Three absences of any kind may result in a “FA” recorded for the semester grade.
- If you stop attending class for any reason, you should officially withdraw from the course.

**Technology Statement**

Nashville State’s classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online discussions, and access various course materials through NSOnline (Desire2Learn (D2L) course shells. Computers are available for student use at each campus during campus open hours.

**Student Communication Channels**

It is the student’s responsibility to check NsOnline (D2L) and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. NsOnline (D2L) contains specific course information and MyNSCC contains information important for other purposes.

**RAVE Emergency Alert System**

Emergency events can happen at any time and Nashville State Community College wants to be able to notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at https://getrave.com/login/nscc to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you’ve never received an email from RAVE with your password, or if you need to reset your password, select “Forgot your password?” and a new password will be emailed to you. Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.

**Academic Early Warning System**

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student’s academic standing.
ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721.

Classroom Misconduct

Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. Please consult your Student Handbook for more specific details.

The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity. He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or in conduct which violates the general rules and regulations of the College.

Disruptive behavior in the classroom may be defined as, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., offensive language, harassment of students and professors, repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught, failure to cooperate in maintaining classroom decorum, etc.), the continued use of any electronic or other noise or light emitting device which disturbs others (e.g., disturbing noises from beepers, cell phones, palm pilots, lap-top computers, games, etc.).

Please be aware that children are not allowed in class or unattended on campus.

Academic Dishonesty (Honor Code)

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. “Plagiarism may result from: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words (A Writer’s Reference 331). Academic dishonesty may be defined as, but is not limited to, intentionally trying to deceive by claiming credit for the work of another person, using information from a web page or source without citing the reference, fraudulently using someone else’s work on an exam, paper, or assignment, recycling your own work from another course, purchasing papers or materials from another source and presenting them as your own, attempting to obtain exams/materials/assignments in advance of the date of administration by the instructor, impersonating someone else in a testing situation, providing confidential test information to someone else, submitting the same assignment in two different classes without requesting both instructor’s permission, allowing someone else to copy or use your work, using someone else’s work to complete your own, altering documents, transcripts or grades, and forging a faculty/staff member’s signature.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an “F” or a “Zero” for the exercise, paper, or examination or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedure.

Inclement Weather Policy

In the event of an inclement weather event, check the Nashville State web site home page at www.nscc.edu for announcements on campus closures. Campus closures will also be announced on local television stations (channels 2, 4, 5, and 17).

When classes are cancelled, an online assignment will be posted in NS Online. Check your NS
Online email for a message from your instructor regarding your online assignment requirements. Even though classes may be cancelled, some areas, i.e. Testing Center, may be open. However, you should check before commuting to campus.

The Vice President for Academic Affairs and the Director of Security are responsible for cancellation decisions during an inclement weather event for the Nashville State main campus and the Southeast campus. Cookeville, Waverly, and Dickson Campus Directors will make class cancellation decisions based on conditions in their respective areas. Decisions about class cancellations are based on actual conditions, not forecasts. The perspective used for making decisions is that of the college as an employer, not as a K-12 institution. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

**Notice of Right to Retain Student Work:**

The Visual Communications Program reserves the right to retain selected examples of student work for teaching purposes, promotional purposes, and as part of its permanent collection.