

**Nashville State Community College  
English, Humanities & Creative Technologies  
Visual Communications**

**PHO 1210 Black & White I**

**Course Information:**

Course Title: Black & White I

Credits: 3

Class Hours: 4

**Course Description:** An introduction to traditional black-and-white photography. Topics include exposure, film processing, printing, composition, and the study of black and white photography as an art form. A film camera is required. Prerequisites /co-requisite: PHO 1110.

**Instructor Information:**

**Name:**

**Email:**

**Office Phone:**

**Office Location:**

**Office Hours:**

**Required Textbook & Other Materials:**

**Textbook:** *A Short Course in Photography: Film and Darkroom*, 10th edition by Jim Stone.

ISBN-13: 978-0134638850

ISBN-10: 0134638859

**Reference Materials:** Student Lynda.com subscription provided by NSCC.

**Supplies:** Once enrolled, all students should verify that they have the correct textbook and materials information by consulting the NS Online shell for the course. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center at 615-353-3721, 615-353-3741, or [accesscenter@nsc.edu](mailto:accesscenter@nsc.edu).

**1210 Supplies:** Specific brands and where to buy will be discussed the first week of class. See supply sheet for details.

- Film camera with manual exposure mode and a working light meter
- 1 camera lens, preferably short to medium length
- Tripod
- 3 ring binder, 2-3"
- 8 rolls of Ilford black & white film: to be discussed in class / see supply sheet
- 2-3 packs of 8x10 Ilford RC photographic paper, 25 sheets, to be discussed in class / see supply sheet for details
- 1 pack of 8x10 Ilford Fiber Based Classic paper, 25 sheets, to be discussed in class / see supply sheet for details
- 8x10 archival print sleeves, 25 pack, see supply sheet for details
- 35mm archival negative sleeves, 25 pack, see supply sheet for details
- Portfolio / presentation book, see supply sheet for details
- Hand towel
- Apron
- Scissors
- Bottle opener
- Sharpie marker

**Note:** Photography is an expensive field! The listed supplies cost on average a minimum of \$200, not including the cost of a camera and textbook. A detailed equipment list will be handed out the first week of class.

**Course Outcomes:**

Upon successful completion of this course, students should be able to:

1. Learn the process of black and white film development and gain an understanding of the qualities of a properly exposed and developed negative.
2. Learn the art of black and white printing and apply such skills as burning, dodging, and using contrast filters.
3. Analyze and evaluate black and white photographs through in-class, oral critiques of their own photographs and written journal entries about the works of various fine art photographers.
4. Strengthen their visualization skills through using a combination of camera controls and printing techniques.
5. Produce a portfolio of professional quality black and white prints.

### **Course Competencies:**

The following are detailed course competencies intended to support the course outcomes:

1. Given shooting assignments, successfully expose approximately one roll of film every week throughout the semester.
2. With or without notes, be able to load and process their black and white film.
3. With or without notes, be able to choose correct exposure time and contrast for a print.
4. With or without notes, demonstrate the ability to dodge and burn a print.
5. Given time to work independently in the lab, be able to create photographic prints that exhibit the qualities of professional prints. These include: focus, exposure, contrast, borders, burning, dodging, spotting and final presentation.
6. Given specific content requirements, write a series of essays critiquing the works of various fine art photographers.
7. With instructor's guidance, be able to run student-led critique sessions in which they give each other feedback and commentary about finished prints.

### **Topics to Be Covered:**

Topics include exposure, film processing, printing, composition, and the study of black and white photography as an art form.

### **Course Assessments:**

The following performance assessments will be used to demonstrate students' understanding, knowledge, and skills:

**Quizzes:** Multiple choice, identification and short answer quizzes will be assigned as homework for the following week. All quizzes will be taken on the computer using NS Online and require access to a computer.

**Assignments:** All assignments are due on assigned due date even if you are absent. Should you miss a class, you must contact me for instructions on submitting your assignments. Work turned in one week late will receive one letter grade reduction. Work more than one week late will receive a zero.

Short writing assignments will accompany the shooting assignments. I expect them to be well written, using your own words and correct grammar. If you need help with this aspect of the class, there are tutors available in the Library Learning Center: 353-3551

**Midterm & Final Exams:** Midterm and Final Exams will be a combination of multiple choice, short answer, and identification of photographs. Both exams will be taken on the computer using NS Online and require access to a computer.

**Final Portfolio:** Criteria for final portfolio will be discussed in class. Late portfolios will not be accepted.

**Grading Policy:**

A grade of "C" or above must be earned in all COM and PHO courses to meet prerequisite and graduation requirements.

**10%** Quizzes

**25%** Assignments

**20%** Midterm Exam

**20%** Final Exam

**25%** Final Portfolio

**Late Work Policy & Make-up Procedures for Missed Assignments and Work:**

Students are responsible for all material covered and projects assigned according to the established deadline dates. There are no make-up exams past the due dates unless a doctor's excuse can be provided. In class lab time and assignments cannot be made up if you are absent or late to class. Work turned in one week late will receive one letter grade reduction. Work more than one week late will receive a zero. The Final Portfolio will not be accepted late. If you stop participating in the class for any reason, you should officially withdraw from the course. Lack of participation on a weekly basis will affect your final grade.

**Attendance Policy**

Students are expected to attend all scheduled classes and laboratories. Absences in a course may affect a student's final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student's final grade.

Instructor's Attendance Policy:

- Absences are counted from the first scheduled meeting of the class.
- Any student arriving late or leaving early will be considered tardy. Two such occurrences will count as one absence.
- The student is responsible for all assigned work in the course regardless of excused or unexcused absences. It is the student's responsibility to find out what is missed by looking at the online course shell and/or talking with other students in the class. It is not the instructor's responsibility to contact students or make sure they have received all of the missed materials.
- Students missing more than 1 hour of any class will be counted absent. This includes late arrivals or early departures.
- If you stop attending class for any reason, you should officially withdraw from the course.

### Grading Scale:

Letter Grade	Percentage Range
A	100-93
B	92-85
C	84-77
D	76-70
F	Below 70

#### FA

According to NSCC policy, an FA is awarded to students who do not officially withdraw from a course and do not attend after the cut-off date provided in the academic calendar. Please refer to the current academic calendar available on the Nashville State web site, looking for the date that indicates it is the “Last Day to Earn F for Attendance (FA).” Students who stop attending on or before this date receive an FA; students who stop attending after this date receive an F.

For online courses, attendance is defined by submission of assignments. Students who fail a course and whose last assignment is submitted on or before the FA date will earn an FA for the course. Students who fail a course and whose last assignment is submitted after the FA date will earn an F for the course. An FN is assigned to students who do not submit any assignments.

#### FN

An FN is awarded to students who never attended class.

### Student Expectations

- This is a photography class. Your homework will require time, effort, planning and money. Do not take this course if you are not willing to commit to these requirements.
- Come to class prepared. Bring processing and printing supplies as well as your textbook to class every week unless otherwise noted. Coming to class without these things will put you behind in class and reflect poorly on your participation.
- Participate in class activities / discussions. Not participating will rob your peers of your valuable input and will reflect poorly on your participation.
- Turn off all cell phones before coming to class. Disruption of class, whether by inconsiderate behavior and/or inappropriate behavior or electronic devices will not be tolerated.
- Maintain a professional attitude. Pay attention and be courteous in class: no side discussions, sleeping, eating, reading other material, or doing other homework.
- Food / Drink Policy: no food in the class, and only water with a screw top allowed at the center tables.

### Technology Statement

Nashville State's classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online

discussions, and access various course materials through NS Online course shells. Computers are available for student use at each campus during campus open hours.

### **NS Online and myNSCC**

It is students' responsibility to check NS Online course shells for all enrolled courses and myNSCC, including student email, on a regular basis. These are the official communication channels between the college and students, who are responsible for the information communicated through those channels. NS Online contains specific course information and myNSCC contains information important for other purposes.

### **ADA Compliance Statement**

Nashville State complies with the Americans with Disabilities Act (ADA). If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721, or e-mail [accesscenter@nsc.edu](mailto:accesscenter@nsc.edu). If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center.

### **Classroom Misconduct**

Nashville State Community College has a zero-tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary measures. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

### **Academic Misconduct**

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and abiding by the [Academic Misconduct Policy](#) in the Nashville State Student Code of Conduct. In addition to other possible disciplinary measures that may be applied through regular college procedures as a result of academic dishonesty, the instructor has the authority to assign an "F" or a "zero" for the assignment, exercise, paper, or examination, or to assign an "F" for the course. Students may appeal through the appropriate college grade appeal procedures.

### **Academic Early Alert System**

Nashville State Community College uses an Early Alert System to let students know of a faculty member's concern in one or more of these academic areas: lack of attendance, lack of classroom participation, late or missing assignments, and/or poor performance on assignments/tests. \*Please note that Early Alerts do not affect a student's academic standing. If you receive an Early Alert email, please see your instructor and your academic advisor as soon as possible.

### **RAVE Emergency Alert System**

Emergency events can happen at any time and Nashville State Community College wants to be able to notify students if and when they occur. For this reason, all students have been enrolled in

the free RAVE alert system. If you have not already done so, please log in at <https://www.getrave.com/login/nsc> to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you've never received an email from RAVE with your password, or if you need to reset your password, select "Forgot your password?" and a new password will be emailed to you. Should the RAVE system indicate "user not found", select Register and create your own RAVE account.

### **Inclement Weather & Campus Closings**

Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check the Nashville State web site home page at [www.nsc.edu](http://www.nsc.edu) for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the NS Online course shell. Check NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

### **Class Cancellation Policy**

If the class is cancelled, the instructor will notify all students by posting in the NS Online course, e-mailing through NS Online, and/or by posting a sign on the classroom door. In the event of class cancellation, students must access NS Online to complete classwork and the assignment that will be posted in the NS Online course site.

### **Notice of Right to Retain Student Work**

The Visual Communications program reserves the right to retain copies of selected examples of student work for teaching purposes, promotional purposes, and as part of the permanent collection.

**Food / Drink Policy:** no food in the class or darkroom, and only water with a screw top allowed at the center tables.