PHO 1320: Creative Color Photography

Students use both traditional and digital lab techniques to further explore the creative processes involved in color photography.

Prerequisites: COM 2240, PHO 1240, PHO 1490

Instructor Information:

- Name: Emily Naff
- Email: emily.naff@nscc.edu
- Office Phone: 615-353-3079
- Office Location: C115-A

Textbook and Resources:

Required:

Light and Lens, 3rd Edition by Robert Hirsch
ISBN-10: 9781138213029

Recommended:

- The Elements of Photography by Angela Farris-Belt
- Creative 52 by Lindsay Adler
- Digital Photo Artist or Creative Photography Using Photoshop by Tony Worobiec
- Digital Photo Art by Theresa Airey
- Digital Art Studio by Karin Schminke

Required Supplies:

- Camera
- Book or magazine purchased during scavenger hunt.
- Portable hard drive.
- Portfolio book for presentation of final prints
- Mattboard/Frame for presentation of project and series
- Supplies as needed to complete proposed projects
Course Outcomes:

Upon successful completion of this course, students will:

- Use the language of color to create successful photographs with the characteristics of a professional quality print.
- Research and apply a variety of creative techniques that effectively communicate the desired intent.
- Apply organization and time management skills to complete required projects by the assigned deadline.
- Create a series of images that share a common theme and use a style appropriate for the subject matter.
- Apply knowledge of color management to prepare digital image files for a variety of output media.

Course Competencies:

The following are detailed course competencies intended to support course outcomes:

- Given a specific time frame, research tutorials and methods for creative image manipulation appropriate to their specific images.
- Given a specific time frame, write a descriptive proposal for specific images they intend to complete during the semester.
- Given a specific time frame, follow the steps necessary to create the described images from concept to completion.
- With notes or other materials, explore alternative methods of artistically enhancing an image with either traditional or digital techniques.
- With notes and other materials, utilize advanced methods of selecting, adjusting exposure and repairing an image for print.
- Without notes and other materials, be able to correctly size, resample and prepare an image for desired output.
- Given a specific time frame prepare prints using professional presentation techniques.
- Without notes or other materials, develop a better understanding of color management and apply that knowledge to their workflow.

In addition to the competencies listed above, the following are intended to reinforce general education competencies.

- Given a photographic topic, be able to locate, evaluate, and use multiple sources of information.
- Given a photographic image, be able to apply mathematical concepts to problems and situations relating to image size and resolution.
- Given a photographic image, be able to use critical thinking skills to evaluate the appropriate use of artistic treatments.
- Students will use and adapt current and emerging technologies to complete all photographic projects.
Course Assessments

Grade Distribution:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Expectation</th>
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<tbody>
<tr>
<td>40%</td>
<td>Creative Notebook</td>
</tr>
<tr>
<td>20%</td>
<td>Series of 3-5 Images</td>
</tr>
<tr>
<td>20%</td>
<td>Series or Project</td>
</tr>
<tr>
<td>20%</td>
<td>Weekly Assignments</td>
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Grading Scale:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Numeric Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
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<tr>
<td>B</td>
<td>85-92</td>
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<tr>
<td>C</td>
<td>77-84</td>
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<td>D</td>
<td>70-76</td>
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<tr>
<td>F</td>
<td>0-69</td>
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<tr>
<td>FA</td>
<td>See Note Below</td>
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<tr>
<td>FN</td>
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FA: According to NSCC policy, if a student fails a course, but has not officially withdrawn from the course, and her/his last date of attendance is before the last date to withdraw, the student will receive a grade of FA (i.e., “Failure for Attendance Reasons”).

FN: An FN is awarded to students who never attended class.

Grading Rubric:

A: Excellent, above-average work. Student successfully achieves course outcomes and competencies. Assignments exceed requirements, and are turned in on time.

B: Above-average work. Achieves course outcomes and competencies. Assignments meet or exceed requirements and are turned in on time.

C: Average work. Achieves most course outcomes and competencies. Assignments meet requirements or and are turned in on time or no more than one week late.

F: Failure to meet course outcomes and competencies. Failure to complete assignments as required. Poor attendance and participation.
Assignments

Creative Notebook will consist of:

10 Prints that demonstrate advanced photographic techniques.

Descriptive statement for each image.

Series will consist of:

3-5 images that share a common theme and/or technique and style

Matted or mounted as appropriate for the series

Must be pre-approved by instructor

Project of your choice:

Must be pre-approved by instructor

Weekly Assignments:

Will include scavenger hunt, chapter responses, presentations, and written responses to art exhibits.

Will be uploaded to the NS ONLINE Assignment Dropbox.

Student Expectations

Reading: Reading assignments should be completed by the week after they are listed in the syllabus. For example Week 1: Read Chapter 6. Chapter 6 should be read by week 2. Most reading assignments will require a written response. These will be uploaded into the ns online assignment dropbox. Bring your textbook to class every week. Students are responsible for completing the reading assignments whether or not the instructor reminds them in class.

Time Management: This class requires independent work on individual projects. Therefore, students must be self-motivated and keep track of their own progress on the requirements for the final portfolio, series and project. Progress will be reviewed at midterm. This gives students the opportunity to continue to improve their work before the final grade. Students will be expected to share images weekly for class critiques.

Work Quality: Expectations are extremely high for the quality of work submitted. This is an advanced class that requires students to apply and expand on the skills and techniques learned in other classes. This course requires a combination of creative and technical skills. Work will be graded on both technical and artistic merit.

Work created for another class may NOT be turned in for this class, unless instructor gives prior approval and is aware of what other class/assignment image was used for.

Classroom Environment: Students are expected to work the entire meeting time of the class. Students are required to have all supplies for printing every week of class. Coming to class without the required materials will make it difficult to complete the required assignments on time.
Creative interaction among students is encouraged. Conversations should be limited to the topics of this class. Chit-chat and conversations about personal matters are distracting to other students and should be limited to break times only.

**Professionalism** is expected for all aspects of this course, this includes but is not limited to attitude, behavior and language.

Critiques and Lecture will be at the beginning of class. Once the instructor is finished with the lecture, students will work independently in the lab. Students are expected to come to class prepared to work independently on their images. There will be 2 – 10 minute breaks during the class time.

**Late Work Policy:** Weekly assignments and in class assignments cannot be made up if you are absent or late to class. Midterm prints will not be reviewed late. Series, Project and Portfolio will not be accepted if more than one week late. Grade will drop one letter grade if late. Exams cannot be made up unless arrangements are made prior to the exam.

**Communication:** It is the student’s responsibility to check NSONLINE and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. NSONLINE contains specific course information and MyNSCC contains information important for other purposes.

**Extra Credit:** Extra credit can be earned by writing a short essay on a recent news story involving issues in contemporary photography or writing a review of a photography exhibit.

**Orphaned work:** Student work not picked up at the end of the semester will be stored in C-115 for 1 semester only. Work not picked up by the end of the next semester will either be discarded.

**Attendance Policy**

A student is expected to attend all scheduled classes and laboratories. Absences in a course may affect a student’s final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student’s final grade.

- Absences are counted from the first scheduled meeting of the class.
- Any student arriving late or leaving early will be considered tardy. Two such occurrences will count as one absence.
- It is the student’s responsibility to find out what is missed by looking at the online course shell and/or talking with other students in the class. It is not the instructor’s responsibility to contact students or make sure they got all of the missed materials.
- Students missing more that 1 hour of any class will be counted absent. This includes late arrivals or early departures.
- Three absences of any kind may result in a F for the semester grade.
- If a student fails a course, but has not officially withdrawn from the course, and her/his last date of attendance is before the last date to withdraw, the student will receive a grade of FA.
- If you stop attending class for any reason, you should officially withdraw from the course.
Late Work Policy

Weekly assignments and in class assignments cannot be made up if you are absent or late to class. If you know before class that you will be absent, you should contact instructor and make arrangements with the instructor to submit work early. Final Portfolio will not be accepted late. No exceptions will be made for medical emergencies without a note from a verifiable medical facility.

Technology Statement

Nashville State's classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online discussions, and access various course materials through Desire2Learn (D2L) learning management system course shells. Computers are available for student use at each campus during campus open hours.

Student Communication Channels: D2L/NsOnline and MyNSCC Email

It is the student’s responsibility to check NsOnline (D2L) and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. NsOnline (D2L) contains specific course information and MyNSCC contains information important for other purposes.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721, or email accesscenter@nscc.edu.

Classroom Misconduct

Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. The Nashville State Student Code of Conduct policy is available at http://www.nscc.edu/content/resources/Student_Code_of_Conduct_Policy.pdf.

Please be aware that children are not allowed in class or unattended on campus.

Academic Dishonesty (Honor Code)

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and aiding by the Academic Misconduct Policy in the Nashville State Student Code of Conduct that can be found at http://www.nscc.edu/content/resources/Student_Code_of_Conduct_Policy.pdf.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an “F” or a “Zero” for the exercise, paper, or examination or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedures.
Academic Early Warning System

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student’s academic standing.

RAVE Emergency Alert System

Emergency events can happen at any time and Nashville State Community College wants to be able notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at https://getrave.com/login/nscc to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you've never received an email from RAVE with your password, or if you need to reset your password, select “Forgot your password?” and a new password will be emailed to you. Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.

Inclement Weather Policy & Campus Closings

Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check the Nashville State web site home page at www.nscc.edu for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the D2L/NS Online course shell. Check D2L/NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

Class Cancellation Policy

If the class is cancelled, the instructor will notify all students by posting in the NSOnline/D2L course, e-mailing through NSOnline/D2L, and/or by posting a sign on the classroom door. In the event of class cancellation, students must access NSOnline/D2L to complete classwork and the assignment that will be posted in the course D2L site.

Notice of Right to Retain Student Work:

The Visual Communications Program reserves the right to retain selected examples of student work for teaching purposes, promotional purposes, and as part of its permanent collection.