PHO 1320: Creative Color Photography

Students use both traditional and digital lab techniques to further explore the creative processes involved in color photography.

Prerequisites: COM 2240, PHO 1240, PHO 1490

Instructor Information:

- Name: Emily Naff
- Email: emily.naff@nscc.edu
- Office Phone: 615-353-3079
- Office Location: C115-A

Textbook and Resources:

Required:


Recommended:

- The Elements of Photography by Angela Farris-Belt
- Light and Lens by Robert Hirsch
- Creative 52 by Lindsay Adler
- Digital Photo Artist or Creative Photography Using Photoshop by Tony Worobiec
- Digital Photo Art by Theresa Airey
- Digital Art Studio by Karin Schminke

Required Supplies:

- Camera
- Book or magazine purchased during scavenger hunt.
- Portable hard drive.
- Portfolio book for presentation of final prints
- Mattboard/Frame for presentation of project and series
- Supplies as needed to complete proposed projects

Course Outcomes:

Upon successful completion of this course, students will:

- Use the language of color to create successful photographs with the characteristics of a professional quality print.
- Research and apply a variety of creative techniques that effectively communicate the desired intent.
Apply organization and time management skills to complete required projects by the assigned deadline.
Create a series of images that share a common theme and use a style appropriate for the subject matter.
Apply knowledge of color management to prepare digital image files for a variety of output media.

Course Competencies:
The following are detailed course competencies intended to support course outcomes:

- Given a specific time frame, research tutorials and methods for creative image manipulation appropriate to their specific images.
- Given a specific time frame, write a descriptive proposal for specific images they intend to complete during the semester.
- Given a specific time frame, follow the steps necessary to create the described images from concept to completion.
- With notes or other materials, explore alternative methods of artistically enhancing an image with either traditional or digital techniques.
- With notes and other materials, utilize advanced methods of selecting, adjusting exposure and repairing an image for print.
- Without notes and other materials, be able to correctly size, resample and prepare an image for desired output.
- Given a specific time frame prepare prints using professional presentation techniques.
- Without notes or other materials, develop a better understanding of color management and apply that knowledge to their workflow.

In addition to the competencies listed above, the following are intended to reinforce general education competencies:

- Given a photographic topic, be able to locate, evaluate, and use multiple sources of information.
- Given a photographic image, be able to apply mathematical concepts to problems and situations relating to image size and resolution.
- Given a photographic image, be able to use critical thinking skills to evaluate the appropriate use of artistic treatments.
- Students will use and adapt current and emerging technologies to complete all photographic projects.
COURSE REQUIREMENTS & GRADING

Grade Distribution:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Expectation</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Portfolio of 10 Prints</td>
</tr>
<tr>
<td>35%</td>
<td>Series of 3-7 Images</td>
</tr>
<tr>
<td>15 %</td>
<td>Weekly Assignments</td>
</tr>
</tbody>
</table>

Grading Scale:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>B</td>
<td>85-92</td>
</tr>
<tr>
<td>C</td>
<td>77-84</td>
</tr>
<tr>
<td>D</td>
<td>70-76</td>
</tr>
<tr>
<td>F</td>
<td>Below 70</td>
</tr>
</tbody>
</table>

Grading Rubric:

A: Excellent, above-average work. Student successfully achieves course outcomes and competencies. Assignments exceed requirements, and are turned in on time.

B: Above-average work. Achieves course outcomes and competencies. Assignments meet or exceed requirements and are turned in on time.

C: Average work. Achieves most course outcomes and competencies. Assignments meet requirements or and are turned in on time or no more than one week late.

F: Failure to meet course outcomes and competencies. Failure to complete assignments as required. Poor attendance and participation.

Per TBR policy, a student who does not officially drop or withdraw from a course, but receives a failing grade, will receive an “FA” if the last day of attendance was earlier than two-thirds into the part-of-term. That date equates to the last day to withdraw from the course.

An FN is awarded to students who never attended class.

Assignments

Portfolio of 10 Prints will consist of:
10 Prints that demonstrate advanced photographic techniques.

Descriptive statement for each image.

**Series will consist of:**

- 5-7 images that share a common theme and/or technique and style
- Matted or mounted as appropriate for the series
- Must be pre-approved by instructor

**Project of your choice:**

- Must be pre-approved by instructor

**Presentation of Technique:**

- Each student will be responsible for teaching a lesson on one of the techniques they have used this semester.
- Dates and topics will be assigned after mid-term critique.

**Weekly Assignments:**

- Will include scavenger hunt, chapter responses, written responses to art exhibits.
- Will be uploaded to the NSONLINE Assignment Dropbox.
**Expectations**

**Reading:** Reading assignments should be completed by the week after they are listed in the syllabus. For example, Week 1: Read Chapter 6. Chapter 6 should be read by week 2. Most reading assignments will require a written response. These will be uploaded into the nsonline assignment dropbox. Bring your textbook to class every week. Students are responsible for completing the reading assignments whether or not the instructor reminds them in class.

**Time Management:** This class requires independent work on individual projects. Therefore, students must be self-motivated and keep track of their own progress on the requirements for the final portfolio, series, and project. Progress will be reviewed at midterm. This gives students the opportunity to continue to improve their work before the final grade. Students will be expected to share images weekly for class critiques.

**Work Quality:** Expectations are extremely high for the quality of work submitted. This is an advanced class that requires students to apply and expand on the skills and techniques learned in other classes. This course requires a combination of creative and technical skills. Work will be graded on both technical and artistic merit.

Work created for another class may NOT be turned in for this class, unless instructor gives prior approval and is aware of what other class/assignment image was used for.

**Classroom Environment:** Students are expected to work the entire meeting time of the class. Students are required to have all supplies for printing every week of class. Coming to class without the required materials will make it difficult to complete the required assignments on time.

Creative interaction among students is encouraged. Conversations should be limited to the topics of this class. Chit-chat and conversations about personal matters are distracting to other students and should be limited to break times only.

**Professionalism** is expected for all aspects of this course, this includes but is not limited to attitude, behavior, and language.

Quizzes and lecture will be at the beginning of class. Once the instructor is finished with the lecture, students will work independently in the lab. Students are expected to come to class prepared to work independently on their images. There will be 2 – 10 minute breaks during the class time.

**Late Work Policy:** Quiz grades, weekly assignments, and in class assignments cannot be made up if you are absent or late to class. Midterms will not be reviewed late. Series, Project, and Portfolio will not be accepted if more than one week late. Grade will drop one letter grade if late. Exams cannot be made up unless arrangements are made prior to the exam.

**Communication:** It is the student’s responsibility to check NSONLINE and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. NSONLINE contains specific course information and MyNSCC contains information important for other purposes.

**Extra Credit:** Extra credit can be earned by writing a short essay on a recent news story involving issues in contemporary photography or writing a review of a photography exhibit.

**Orphaned work:** Student work not picked up at the end of the semester will be stored in C-115 for 1 semester only. Work not picked up by the end of the next semester will either be discarded or be auctioned off to raise funds for the Cathy O’Bryant Photography Scholarship.
**Technology Statement**

Nashville State’s classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online discussions, and access various course materials through NSOnline (Desire2Learn (D2L) course shells. Computers are available for student use at each campus during campus open hours.

**Late Work Policy**

Quiz grades, weekly assignments and in class assignments cannot be made up if you are absent or late to class. If you know before class that you will be absent, you must get prior permission to submit the work early. Final Portfolio will not be accepted late. No exceptions will be made for medical emergencies without a note from a verifiable medical facility.

**Attendance Policy**

**Attendance Policy:** You are expected to attend all classes, to be on time, and to stay until class is dismissed: absences or tardiness for any reason will affect your class performance and may result in dismissal from class.

- Absences are counted from the first scheduled meeting of the class.
- Any student arriving late or leaving early will be considered tardy. Two such occurrences will count as one absence.
- The student is responsible for all assigned work in the course regardless of excused or unexcused absences. It is the student’s responsibility to find out what is missed by looking at the online course shell and/or talking with other students in the class. It is not the instructor’s responsibility to contact students or make sure they got all of the missed materials.
- Students missing more that 1 hour of any class will be counted absent. This includes late arrivals or early departures.
- Three absences of any kind may result in a “FA” recorded for the semester grade.
- If you stop attending class for any reason, you should officially withdraw from the course.

**Student Communication Channels**

It is the student’s responsibility to check NsOnline (D2L) and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. NsOnline (D2L) contains specific course information and MyNSCC contains information important for other purposes.

**RAVE Emergency Alert System**

Emergency events can happen at any time and Nashville State Community College wants to be able to notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at https://getrave.com/login/nscc to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you’ve never received an email from RAVE with your password, or if you need to reset your password, select “Forgot your password?” and a new password will be emailed to you. Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.

**Academic Early Warning System**
Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student’s academic standing.

**ADA Compliance Statement**

Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721.

**Classroom Misconduct**

Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. Please consult your Student Handbook for more specific details.

The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity. He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or in conduct which violates the general rules and regulations of the College.

Disruptive behavior in the classroom may be defined as, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., offensive language, harassment of students and professors, repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught, failure to cooperate in maintaining classroom decorum, etc.), the continued use of any electronic or other noise or light emitting device which disturbs others (e.g., disturbing noises from beepers, cell phones, palm pilots, lap-top computers, games, etc.).

Please be aware that children are not allowed in class or unattended on campus.

**Academic Dishonesty (Honor Code)**

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. “Plagiarism may result from: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words (A Writer’s Reference 331). Academic dishonesty may be defined as, but is not limited to, intentionally trying to deceive by claiming credit for the work of another person, using information from a web page or source without citing the reference, fraudulently using someone else’s work on an exam, paper, or assignment, recycling your own work from another course, purchasing papers or materials from another source and presenting them as your own, attempting to obtain exams/materials/assignments in advance of the date of administration by the instructor, impersonating someone else in a testing situation, providing confidential test information to someone else, submitting the same assignment in two different classes without requesting both instructor’s permission, allowing someone else to copy or use your work, using someone else’s work to complete your own, altering documents, transcripts or grades, and forging a faculty/staff member’s signature.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an “F” or a “Zero” for the exercise, paper, or examination or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedure.

**Inclement Weather Policy**
In the event of an inclement weather event, check the Nashville State web site home page at www.nscc.edu for announcements on campus closures. Campus closures will also be announced on local television stations (channels 2, 4, 5, and 17).

When classes are cancelled, an online assignment will be posted in NS Online. Check your NS Online email for a message from your instructor regarding your online assignment requirements. Even though classes may be cancelled, some areas, i.e. Testing Center, may be open. However, you should check before commuting to campus.

The Vice President for Academic Affairs and the Director of Security are responsible for cancellation decisions during an inclement weather event for the Nashville State main campus and the Southeast campus. Cookeville, Waverly, and Dickson Campus Directors will make class cancellation decisions based on conditions in their respective areas. Decisions about class cancellations are based on actual conditions, not forecasts. The perspective used for making decisions is that of the college as an employer, not as a K-12 institution. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Notice of Right to Retain Student Work:

The Visual Communications Program reserves the right to retain selected examples of student work for teaching purposes, promotional purposes, and as part of its permanent collection.