Lighting II / PHO-1350

Instructor:

Room:

Email:

Phone:


On line resource: www.prenhall.com/london

Course Requirements:
Attendance, required reading, class participation, completion of projects, and class presentation of projects.

Course Evaluation:
Evaluation will consist of the following:
Tests, critiques, participation, creativity, and quality of work.

Course Description:
PHO 1350 LIGHTING II (U), (N)

Prerequisites: PHO-1240 with a grade of “C” or higher
An advanced lighting course, with an emphasis on in-studio lighting, environmental portraiture and commercial product photography. Topics include tungsten lighting, studio flash, lenses, exposure calculations, and commercial applications.
Semester Availability: Spring

Course Objective:

PHO 1350 Lighting II
This course covers techniques and lighting equipment that you will most likely find in a professional studio or used on location
Emphasis will be placed on practical lighting applications for still life photography in the studio.
Emphasis will be on using strobe as a fill light by balancing the on camera flash to ambient light during daylight hours and in a studio environment.

Course Requirements
Attendance, required reading, class participation, completion of projects, and class presentation of projects.

Course Outcomes:
• Upon successful completion of this course, students will:
• Apply modes with a light meter
• Show proficiency with multiple battery powered strobes
• Understand the basic workings of a DSLR
• Acquire an understanding of the use of portable flash and other artificial light sources
• Create and apply contrast ratios
• Apply concepts of photographic lighting to the practical use and the manipulation of light.

In addition, the following list of competencies is intended to reinforce the course outcomes.

• Given a lighting assignment, be able to plan and carry out a table top image without instructors' guidance.
• Given a lighting assignment, be able to organize and acquire the items for a studio still life project.
• Given a specific subject, be able to; research and acquire the information on the Web and prepare an oral report to be given in class.
• Given a lighting assignment, be able to; demonstrate the correct operation of a Fuji Instant film back.
• Without instructors' guidance, be able to; analyze a Fuji Instant test image and apply the correct settings to a camera if needed.
• Given a lighting assignment, be able to; work in groups and prepare a still life set for photography.
• Without notes or other material be able to; control contrast ratios in a studio situation.
• Without notes or other material be able to control contrast ratios on location.
• Without notes or other material, be able to; recognize and apply the rule of diagonal thirds to a photographic image.
• Without notes or other material be able to recognize and apply composition rules by using foreground, middle ground, and background techniques.

Course Assements:
The following performance assessments will be used to demonstrate students’ understanding, knowledge and skills:
Tests, critiques, participation, creativity, and quality of work.

Grades will be based on the following formula:

• Exams…………………………….1/3
• Exercise Notebook………………..2/3

The notebook will be a collection of the exercises you complete during class. Each exercise will be assigned a point value, for a total of 100. The notebook will be required to have a minimum of 100 points worth of exercises.

Grading:
A: 93 – 100
B: 85 – 92
C: 77 – 84
D: 70 – 76
F: Below 70
Grading Rubric:

A. Excellent, above-average work. Student successfully achieves course outcomes and competencies. Assignments exceed requirements, and are turned in on time. Perfect attendance and active participation.

B. Above-average work. Achieves course outcomes and competencies. Assignments meet or exceed requirements and are turned in on time. Excellent attendance and participation.

C. Average work. Achieves most course outcomes and competencies. Assignments meet requirements or are turned in on time or no more than one week late. Good attendance and participation.

F. Failure to meet course outcomes and competencies. Failure to complete assignments as required. Poor attendance and participation.

Late Work Policy: Quiz grades, weekly assignments and in class, assignments cannot be made up if you are absent or late to class. A day for reshoots will be made available during the middle of the semester. Exams cannot be made up unless arrangements are made prior to the exam.

Communication: It is the student’s responsibility to check NSONLINE and MyNSCC email on a regular basis.

Conduct

1. Nashville State has a zero tolerance policy for disruptive conduct in the classroom.

Here is the policy:
The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity. He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conducts which violates the general rules and regulations of the College. Disruptive behavior in the classroom may be defined as, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., offensive language, harassment of students and professors, repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught, failure to cooperate in maintaining classroom decorum, etc.), the continued use of any electronic or other noise or light emitting device which disturbs others (e.g., disturbing noises from beepers, cell phones, palm pilots, laptop computers, games, etc.)

2. Last year the College experienced numerous cases of plagiarism. If you require research papers in your classes please note the plagiarism policy. Plagiarism, cheating, and other forms of academic dishonesty are prohibited. Students guilty of academic dishonesty, either directly or indirectly through participation or assistance are immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular institutional procedures as a result of academic misconduct, the instructor has the authority to assign an "F" or "zero" for the exercise or examination or to assign an "F" for the course.
Emergency Preparedness: Different alarm signals will indicate various types of emergency or evacuation procedures. The alarms will sound as follows: (1) in the event of a lock-down situation, there will be a constant blast from the alarm, (2) in the event of a safe-area situation (i.e., tornado), there will be an interrupted intermittent blast from the alarm, (3) in the event of an evacuation situation, both alarms will sound together. The all-clear signal will be three 5-second blasts from the alarm. In the event of a lock-down, lock the classroom and wait for the all-clear signal. In the event of a safe-area situation, please see the maps posted in the classrooms for designated safe areas and proceed to these areas. In the event of an evacuation, for C building, exit out the back or side doors to rear parking lot, for a building, exit doors leading to rear parking lot. Wait for the all-clear signal before returning to classroom.

Test Policy: Tests must be taken as scheduled. No makeup tests will be given. The value and content missed for the missed exam will be added to the final exam. No one is allowed to leave the classroom during the exam and return to the exam. If you must leave, please turn your exam in to your instructor before leaving. You will not be allowed to complete the exam. Anyone leaving during an exam without turning in the test will receive a grade of zero. Calculators may be used during the exams. No sharing of calculators, each student must provide their own. No Cell phones, iPad, or other recording devices may be used.

Attendance:
Attendance is mandatory. 2- consecutive absences without contacting the instructor will result in notification to the Academic Early Alert Roster. 3- Missed classes will lower final grade by one letter grade, even if the instructor has been contacted. 4- Absences will result in a ‘FA’ even if the instructor has been contacted.

Tardy Policy: Missing at least 1 hour of class (at beginning or end of class) will be considered an absence.

The following will be considered an absence: Arriving more than 10 minutes late twice. Leaving early before studio clean up.

Note:
As we divide in groups:
• Group A will be the photographers
• Group B will be the assistances
When you are in-group B you are required to:
• Be in class,
• Have full participation in the class shoot.
• Do not leave early.
If you are not in class, do not participate, or leave early it will be duly noted and will effect your grade.

Harassment Policies: Sexual harassment and racial harassment have been held to constitute forms of discrimination prohibited by Title VI, Title VII of the Civil Rights Act of 1964, as amended and Title IX of the Educational Amendments of 1972. An institution or technology center may be held liable pursuant to Title VI or Title VII and/or lose federal funds pursuant to Title IX for failure to properly investigate
and remedy claims of sexual or racial harassment. Generally, sexual harassment may be defined as unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature. (see full policy for more detail)

Generally, racial harassment is defined as any person's conduct, which unreasonably interferes with employees or student's status or performance by creating an intimidating, hostile, or offensive working or educational environment. Harassment on the basis of race, color, or national origin, includes offensive or demeaning treatment of an individual, where such treatment is based typically on prejudiced stereotypes of a group to which that individual

**Inclement Weather Policy**

When classes are cancelled, an assignment will be posted in NS Online. Check your NS Online email for a message from your instructor regarding your online assignment requirements. Students are responsible for accessing and completing these assignments as directed.

In the event of an inclement weather event, check the Nashville State Web site home page at www.nscc.edu for announcements on campus closures. Campus closures will also be announced on local television stations (channels 2, 4, 5, and 17).

Even though classes may be cancelled, some areas, i.e. Testing Center, may be open. However, you should check before commuting to campus.

The Vice President for Academic Affairs and the Director of Security are responsible for cancellation decisions during an inclement weather event for the Nashville State main campus and the Southeast campus. Cookeville, Waverly, and Dickson Campus Directors will make class cancellation decisions based on conditions in their respective areas. Decisions about class cancellations are based on actual conditions, not forecasts. The perspective used for making decisions is that of the college as an employer, not as a K-12 institution. Students should use their own best judgment in determining whether to report to campus during inclement weather.

**Teaching Techniques**

Lectures, critiques, shooting assignments, and tests are incorporated to give you guidance and to increase your confidence when shooting in the studio situation.

**ADA Statement:**

In compliance with the American with Disabilities Act, it is the student’s responsibility to contact their instructor concerning any special accommodations required for the completion of course requirements. Nashville State Technical Institute is an Equal Opportunity/Affirmative Action educational institution. No person shall be excluded from participation in, denied the benefit of, or be subjected to discrimination under any program or activity of the college because of race, color, national origin, age or handicap.

**Models:**

When photographing models, please deliver a CD to the model the following week or his/her representative. The CD is due the following week. If not delivered to the client (Model) the following week, two (2) points per week will be deducted from the assignment for which the images are due!

ID your images with a name and telephone number so they may contact you directly if they would like prints.

If they desire prints please, only charge the cost of having the prints made.

They have given us their time and effort.
“Without good models we cannot create good photos”

Authenticity Of The Work:
The process of photographing a model, models, or studio still life during a class does not truly reflect the students’ unique creative efforts, but is a collaborative effort of everyone involved in the class.

➢ Nashville State Community College for organizing the class
➢ Faculty member for selecting the location, set and or situations photographed.
➢ Fellow photographers
➢ Models themselves

Every one provides input and suggestions, which contribute to the work made. If you wish to make images involving models, either for sale, exhibit, publication, or a personal portfolio, work that truly reflects your artistic and creative efforts,

We encourage you to:
➢ Make your own financial arrangements with the models
➢ Seek out your own locations
➢ Construct your own sets
➢ Work independently outside of class.

NOTE: This syllabus is meant simply as a guide and overview of the course. Some items are subject to change or may be revised at the instructor’s discretion. Each instructor will further clarify their criteria for grading, classroom procedures, attendance, exams and dates, etc. on his/her course syllabus.