

**Nashville State Community College**  
**Visual Communications - Photography Concentration**  
**A.A.S Degree Plan**

This sequence can be followed by students who begin college-level work in the fall semester. Prerequisites may apply to specific courses; it is the student's responsibility to determine if prerequisites have been met. Additional semesters will be required if prerequisite courses, including Learning Support courses, must be completed. Prior to registering each semester, the student is expected to consult with his/her advisor.

**NAME:** \_\_\_\_\_ **A#** \_\_\_\_\_ **CATALOG YR: 2014-2015**

| <b>FIRST YEAR – FALL SEMESTER</b>                          |               |             |              |   | <b>NOTES/COMMENTS</b>   |
|--|---------------|-------------|--------------|---|---|
| <b>Course No. and Title</b>                                | <b>Credit</b> | <b>Term</b> | <b>Grade</b> | <b>Prerequisite</b>   |   |
| ENGL 1010 English Composition I                            | 3             |             |              | Completion of all competencies in LS reading and writing                        |   |
| ART 1030 Art Appreciation                                  | 3             |             |              | Completion of all competencies in LS reading and writing                        |   |
| COM 1170 Imaging Technologies                              | 3             |             |              | Completion of all competencies in LS reading and writing, basic computer skills |   |
| COM 1230 Digital Imaging I                                 | 3             |             |              | Basic computer skills   |   |
| PHO 1110 Basic Photography/ Photographers                  | 3             |             |              | None  | Digital SLR camera is required                                      |
| <b>Total Credit Hours</b>                                  | <b>15</b>     |             |              |   |   |
| <b>FIRST YEAR – SPRING SEMESTER</b>                        |               |             |              |   |   |
| <b>Course No. and Title</b>                                | <b>Credit</b> | <b>Term</b> | <b>Grade</b> | <b>Prerequisite</b>   |   |
| PHO 1210 Black & White Photography I                       | 3             |             |              | PHO 1110  | Film SLR camera is required   |
| PHO 1240 Lighting I  | 3             |             |              | PHO 1110  | Removable flash is required   |
| PHO 1490 Advanced Digital Photography                      | 3             |             |              | PHO 1110, COM 1230, and COM 1170  |   |
| Social/Behavioral Sciences Elective                        | 3             |             |              |   | See catalog for approved Social/Behavioral Sciences electives.      |
| SPCH 1010 Fundamentals of Speech Comm. or SPCH 1112 Speech | 3             |             |              | ENGL 1010   |   |
| <b>Total Credit Hours</b>                                  | <b>15</b>     |             |              |   |   |
| <b>SECOND YEAR – FALL SEMESTER</b>                         |               |             |              |   |   |
| <b>Course No. and Title</b>                                | <b>Credit</b> | <b>Term</b> | <b>Grade</b> | <b>Prerequisite</b>   |   |
| PHO 1115 History of Photography                            | 3             |             |              | ENGL 1010   |   |
| PHO 1230 Color Lab Techniques I                            | 3             |             |              | PHO 1210, COM 1230, and COM 1170  |   |
| PHO 1350 Lighting II                                       | 3             |             |              | PHO 1240  |   |
| COM 2240 Digital Imaging II-Photography                    | 3             |             |              | COM 1230 or Program permission  |   |
| Mathematics or Natural Sciences Elective                   | 3             |             |              |   | See catalog for approved Mathematics or Natural Sciences electives. |
| <b>Total Credit Hours</b>                                  | <b>15</b>     |             |              |   |   |
| <b>SECOND YEAR – SPRING SEMESTER</b>                       |               |             |              |   |   |
| <b>Course No. and Title</b>                                | <b>Credit</b> | <b>Term</b> | <b>Grade</b> | <b>Prerequisite</b>   |   |
| PHO 1170 Business for Photographers                        | 3             |             |              | None  |   |
| PHO 1270 Portfolio / Photography (Spring Only)             | 3             |             |              | PHO 1110, PHO 1210, PHO 1230, PHO 1240, PHO 1350, PHO 1490 and COM 2240         |   |
| PHO 1320 Color Lab Techniques II                           | 3             |             |              | PHO 1230, COM 2240  |   |
| PHO 1430 Portrait Techniques                               | 3             |             |              | PHO 1110, PHO 1240 and COM 1230   |   |
| Technical Elective   | 3             |             |              |   | See approved Technical electives below.                             |
| <b>Total Credit Hours</b>                                  | <b>15</b>     |             |              |   |   |
| <b>Total Degree Credit Hours</b>                           | <b>60</b>     |             |              |   |   |

Approved Technical Electives: Choose any 3 credit hour course approved by your advisor beyond degree requirements with a PHO or COM prefix