

FRIDAY, FEBRUARY 2, 2007 @ 7 pm
The Trix Bruce Improv Comedy Spotlight

Yes, Trix is profoundly Deaf - but don't be afraid to approach her! Using different ideas from the audience - including mostly folks who don't know sign language - Trix will captivate you with her impromptu visual mix of pantomime, drama and comedy for a night of hearty laughter! (RID CUEs .1 credit or 1 clock hour, General Studies)

SATURDAY, FEBRUARY 3, 2007 @ 9 am
ENGLISH EQUIVALENTS:

Whoa! Train Zoom Gone. Did You See What She Signed? What did she mean by that and how can I say it in English?

English Equivalents help the student take signs that do not have just one translation in English and help the participant become aware of idiomatic English translations along with some technical vocabulary associated with particular signs. English Equivalents in ASL will help you confidently continue the flow of information exchange from ASL to English and from English to ASL. (RID CUEs: .6 credit or 6 clock hours, Professional Studies, Introductory Level)



at the Chan Auditorium, the University of Alabama
Ben Graves Drive, Huntsville, Alabama

Patricia (Trix) Bruce, from Seattle, Washington, is known nationwide as both a workshop presenter and an American Sign Language performer. Trix's work has been warmly received everywhere, from local community centers, to state, regional and national conferences, Deaf Way II, interpreter conventions and more.

Wildly popular as a teacher of ASL storytelling and ASL interpretation, Trix impresses audiences at all levels of ASL skill, from novices to fluent experts. Trix has been profoundly deaf since she was 6 months old. She went through oral, mainstreaming, deaf classes, and online educational programs. Trix has been involved in the performing arts since 1980.

After completing her college program, she became involved with interpreter training. Trix's main area of study has been ASL Linguistics with a focus on ASL Performance. She has developed a popular website: www.trixbruce.com. Whether writing, creating, improvising or starring in her many productions, Trix's passion for the dramatic arts shines through.

REGISTRATION FEE:

IMPROV SHOW ONLY
\$20.00

ENGLISH EQUIVALENT WORKSHOP ONLY
\$35.00, Membership in RID or NAD
\$40.00 Non-membership

IMPROV SHOW and ENGLISH EQUIVALENT WORKSHOP
\$50 Two Day Combo before December 1, 2006
\$55 Two Day Combo after December 1, 2006

RSVP/CONTACT:

Frances Smallwood, deafaccess@mchsi.com

SEND \$ TO:

HRID
PO Box 2824, Huntsville AL 35804