PHO 1210 Black & White I
3 credit hours

An introduction to traditional black-and-white photography. Topics include exposure, film processing, printing, composition, and the study of black and white photography as an art form. A film camera is required. Prerequisites /co-requisite: PHO 1110.

Instructor Information:
Name: Beth Gorham
Email: beth.gorham@nscc.edu
Office Phone: 615-353-3351
Office Location: C107H
Office Hours:
Monday:
Tuesday:
Wednesday:
Thursday:
Friday:

Textbook and Other Materials:
Textbook: any 6th-10th edition of Photography by London, Upton & Stone (or London, Upton, Kobre, Stone, Brill depending on the edition). There are several copies at the NSCC library. Note: Do not order the newest edition (11th) of this book as it does not have the darkroom chapters we need for this class.

Supplies: Specific brands and where to buy will be discussed the first week of class. See supply sheet for details.
- Film camera with manual exposure mode and a working light meter
- 1 camera lens, preferably short to medium length
- Tripod
- 3 ring binder, 2-3"
- 8 rolls of Ilford black & white film: to be discussed in class / see supply sheet
- 2-3 packs of 8x10 Ilford RC photographic paper, 25 sheets, to be discussed in class / see supply sheet for details
- 1 pack of 8x10 Ilford Fiber Based Classic paper, 25 sheets, to be discussed in class / see supply sheet for details
- 8x10 archival print sleeves, 25 pack, see supply sheet for details
- 35mm archival negative sleeves, 25 pack, see supply sheet for details
• Portfolio / presentation book, see supply sheet for details
• Hand towel
• Apron
• Scissors
• Bottle opener
• Sharpie marker

Note: Photography is an expensive field! The materials listed above cost on average a minimum of $200, not including the cost of a camera and textbook. A detailed equipment list will be handed out the first week of class.

Course Outcomes:
Upon successful completion of this course, students should be able to:
1. Learn the process of black and white film development and gain an understanding of the qualities of a properly exposed and developed negative.
2. Learn the art of black and white printing and apply such skills as burning, dodging, and using contrast filters.
3. Analyze and evaluate black and white photographs through in-class, oral critiques of their own photographs and written journal entries about the works of various fine art photographers.
4. Strengthen their visualization skills through using a combination of camera controls and printing techniques.
5. Produce a portfolio of professional quality black and white prints.

Course Competencies:
The following are detailed course competencies intended to support the course outcomes.
1. Given shooting assignments, successfully expose approximately one roll of film every week throughout the semester.
2. With or without notes, be able to load and process their black and white film.
3. With or without notes, be able to choose correct exposure time and contrast for a print.
4. With or without notes, demonstrate the ability to dodge and burn a print.
5. Given time to work independently in the lab, be able to create photographic prints that exhibit the qualities of professional prints. These include: focus, exposure, contrast, borders, burning, dodging, spotting and final presentation.
6. Given specific content requirements, write a series of essays critiquing the works of various fine art photographers.
7. With instructor’s guidance, be able to run student-led critique sessions in which they give each other feedback and commentary about finished prints.
Course Assessments:
Grades are determined by completion and quality of the assignments, attendance & participation, and performance on all quizzes and tests. The following performance assessments will be used to demonstrate students’ understanding, knowledge and skills:

**Quizzes:** Multiple choice, identification and short answer quizzes will be assigned as homework for the following week. All quizzes will be taken on the computer using NS Online and require access to a computer.

**Assignments:** All assignments are due on assigned due date even if you are absent. Should you miss a class, you must contact me for instructions on submitting your assignments. Work turned in one week late will receive one letter grade reduction. Work more than one week late will receive a zero.

Short writing assignments will accompany the shooting assignments. I expect them to be well written, using your own words and correct grammar. If you need help with this aspect of the class, there are tutors available in the Library Learning Center: 353-3551

**Midterm & Final Exams:** Midterm and Final Exams will be a combination of multiple choice, short answer, and identification of photographs. Both exams will be given in class and require classroom set up. For this reason, exams cannot be made up.

**Final Portfolio:** Criteria for final portfolio will be discussed in class. Late portfolios will not be accepted.

**Grading Policy**
10% Quizzes
25% Assignments
20% Midterm Exam
20% Final Exam
25% Final Portfolio

**Grading Scale:**
A: 93-100
B: 85-92
C: 77-84
D: 70-76
F: Below 70
FA (see below)
FN (see below)
Per TBR policy, a student who does not officially drop or withdraw from a course, but receives a failing grade, will receive an “FA” if the last day of attendance was earlier than two-thirds into the part-of-term. That date equates to the last day to withdraw from the course.

An FN is awarded to students who never attended class.

**Attendance Policy**
Absences are counted from the first scheduled meeting of the class. You are expected to attend all classes, to be on time, and stay until class is dismissed. Absences and tardiness for any reason will affect your grade. Any student arriving late or leaving class early will be considered tardy: two such occurrences will count as one absence. Students missing more that one-third of a class will be counted absent even if they attend the remainder of the class session. You are responsible for all assigned work in the course regardless of excused or unexcused absences.

- 3 absences will lower your final grade 1 letter grade.
- 4 non-consecutive absences will earn you an “FA”

If you stop attending class for any reason, you should officially withdraw from the course.

**Academic Early Warning System**
Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. Please note that Early Warning Alerts do not affect a student’s academic standing.

**Student Expectations**
- This is a photography class. Your homework will require time, effort, planning and money. Do not take this course if you are not willing to commit to these requirements.
- Come to class prepared. Bring processing and printing supplies as well as your textbook to class every week unless otherwise noted. Coming to class without these things will put you behind in class and reflect poorly on your participation.
- Participate in class activities / discussions. Not participating will rob your peers of your valuable input and will reflect poorly on your participation.
- Turn off all cell phones before coming to class. Disruption of class, whether by inconsiderate behavior and/or inappropriate behavior or electronic devices will not be tolerated.
- Maintain a professional attitude. Pay attention and be courteous in class: no side discussions, sleeping, eating, reading other material, or doing other homework.
- Food / Drink Policy: no food in the class, and only water with a screw top allowed at the center tables.
Student Communication Channels

It is the student’s responsibility to check D2L and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L contains specific course information and MyNSCC contains information important for other purposes.

Technology Statement

Nashville State's classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online discussions, and access various course materials through Desire2Learn (D2L) course shells. Computers are available for student use at each campus during campus open hours.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Student Access Center at 353-3721.

Classroom Misconduct

Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. Please consult your Student Handbook for more specific details. The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity. He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or in conduct which violates the general rules and regulations of the College.

Disruptive behavior in the classroom may be defined as, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., offensive language, harassment of students and professors, repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught, failure to cooperate in maintaining classroom decorum, etc.), the continued use of any electronic or other noise or light emitting device which disturbs others (e.g., disturbing noises from beepers, cell phones, lap-top computers, games, etc.).

Please be aware that children are not allowed in class or unattended on campus.

Academic Dishonesty (Honor Code)

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. “Plagiarism may result from: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words (A Writer’s Reference 331). Academic
dishonesty may be defined as, but is not limited to, intentionally trying to deceive by claiming credit for the work of another person, using information from a web page or source without citing the reference, fraudulently using someone else’s work on an exam, paper, or assignment, recycling your own work from another course, purchasing papers or materials from another source and presenting them as your own, attempting to obtain exams/materials/assignments in advance of the date of administration by the instructor, impersonating someone else in a testing situation, providing confidential test information to someone else, submitting the same assignment in two different classes without requesting both instructor’s permission, allowing someone else to copy or use your work, using someone else’s work to complete your own, altering documents, transcripts or grades, and forging a faculty/staff member’s signature.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an “F” or a “Zero” for the exercise, paper, or examination or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedures.

RAVE Emergency Alert System
Emergency events can happen at any time and Nashville State Community College wants to be able notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at https://getrave.com/login/nscc to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you've never received an email from RAVE with your password, or if you need to reset your password, select “Forgot your password?” and a new password will be emailed to you. Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.

Inclement Weather Policy
In the event of an inclement weather event, check the Nashville State web site home page at www.nscc.edu for announcements on campus closures. Campus closures will also be announced on local television stations (channels 2, 4, 5, and 17). When classes are cancelled, an online assignment will be posted in NS Online. Check your NS Online email for a message from your instructor regarding your online assignment requirements. Even though classes may be cancelled, some areas, i.e. Testing Center, may be open. However, you should check before commuting to campus.

The Vice President for Academic Affairs and the Director of Security are responsible for cancellation decisions during an inclement weather event for the Nashville State main campus and the Southeast campus. Cookeville, Waverly, and Dickson Campus Directors will make class cancellation decisions based on conditions in their respective areas. Decisions about class cancellations are based on actual conditions, not
forecasts. The perspective used for making decisions is that of the college as an employer, not as a K-12 institution. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

**Notice of Right to Retain Student Work**

The Visual Communications Program reserves the right to retain selected examples of student work for teaching purposes, promotional purposes, and as part of its permanent collection.
PHO 1210 SUPPLIES

PLACES TO BUY

In Nashville:
Dury’s: 1027 Murfreesboro Pike 37217  615-255-3456  durys
Plaza Art Supplies: 633 Middleton St.  615-254-3368  plaza art

Online film, paper, equipment
KEH: 770- 333-4200  keh
B&H: 800-947-9954  b&h photo
Freestyle: 888-205-8177  freestyle photo

You must have a working film camera with a light meter and manual exposure mode by week 2, no exceptions.

• 35mm film camera. Estimated cost: $75+. For used cameras: KEH: keh
• Tripod. Estimated cost: $100 + b&h photo tripods
• 3 ring binder (2-3”)
• 8x10 print sleeve (Print File 810-1HB) pack of 25: Estimated cost: $10. Need by week 3: b&h 8x10 print file
• 35mm archival negative sleeves (Print File 35-7B) pack of 25: Estimated cost: $6. Need by week 3: b&h 35mm print file
• Clean hand towel: Need by week 2
• Apron/ old shirt: Need by week 2
• Scissors. Need by week 3
• Bottle opener (not a can opener). Need by week 3
• Sharpie, fine point pen. Need by week 3
• 8 rolls of traditional black & white film: you may buy 1 roll at a time or all 8 at once.
  4 Ilford HP5 400 36 exposures: This will be the first roll we will shoot.
  3 Ilford FP4 125 36 exposures
  1 Ilford Pan F50 36 exposures
Estimated cost: $6.25 PER ROLL : b&h film.
• Black & White Photographic Paper: do not open your paper until instructed to do so in class! You will need paper by week 3. Dury’s and B&H often sell student packs of paper that come with 2 rolls of Ilford HP5 400 film. Depending on how much you print, you may need to buy a 3rd pack of RC paper. Factor this into your budget.
  o Ilford Multigrade IV RC (Portfolio or Delux)
    Estimated cost: $20-$30 per pack of 25 sheets
    Surface: pearl
    Size: 8x10, 25 sheets (2-3 packs over course of semester)
    B&H Ilford RC paper
  o Ilford Multigrade Fiber Based Classic paper, double weight
    Estimated cost: $20-$30 per pack of 25 sheets
    Surface: glossy
    Size 8x10, 25 sheets
    B&H Ilford Fiber paper
OPTIONAL
• Spotting brush (Plaza Art Supplies)
• Loupe
• Shutter release cable
• 11x14 paper
• Plastic gloves

FILM CAMERA REPAIR:
Forest Camera: 135 Forest Retreat Rd. Hendersonville, TN 37075  615-822-5412
desktop camera