



**Master Syllabus**  
Spring 2011  
ENGL 2020-760  
Literature: Poetry and Drama (web)

**Instructor:**

**Office/Office Hours:**

**Phone:**

**Email:**

**Classroom:**

**Course Description**

An introduction to the works of major poets and dramatists. Topics include major literary themes, historical/social events that influenced the writers, literary terminology, characteristics of literature, interpretation of literature, and analysis of composition and major literary themes. Prerequisites: ENGL 1010 and ENGL 1020. ENGL 2020 meets the requirement for a Humanities elective and is part of the General Education Core.

**Course Credits/Class Hours: 3 hours**

**Course Objectives**

Once students successfully complete this course, they should be able to:

- Analyze significant primary texts as forms of cultural and creative expression.
- Recognize important literary elements and figurative language in poetry and drama.
- Frame a context to critically assess the ideas, forces, and values that have influenced the writing.
- Develop an interpretation of a literary text, collect research from appropriate sources, support the interpretation with evidence, and cite the source material.
- Distinguish literary style from other types of writing.

**Required Text and Materials**

*Literature: An Introduction to Reading and Writing*, 9th edition, Edgar V. Roberts, Pearson, 2009, ISBN 978-0-13-604099-6. NSCC Bookstore: \$108.25 new, \$81.25 used; NSCC rental: \$65 new, \$62 used. The 8<sup>th</sup> edition is also acceptable; assignments are keyed to both editions.

A computer with broadband internet access is required, as is a word-processing program. Papers must be submitted using .rtf (Rich Text Format), .doc (Word 1998-2003), or .docx (Word 2007-2010).

### **Americans with Disabilities Act**

NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 615-353-3721.

### **zero tolerance policy for Disruptive conduct in the classroom**

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
  - **Offensive language;**
  - **Harassment of students or professors;**
  - **Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;**
  - **Failure to cooperate in maintaining classroom decorum; and**
  - **Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

### **Academic Integrity Statement**

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- The instructor has the authority to assign an "F" or "zero" for the exercise or examination, or to assign an "F" for the course.

### **Grading Criteria**

Each instructor will provide students with a rubric for assessment of work and stated grading standards for the course.

### **Grading Scale**

Each instructor will provide students with letter grades and/or points.

### **Attendance and Tardiness Policies**

Each instructor will provide information regarding his/her attendance policy. Failure to attend class will result in a final course grade of "FA" or "FN" (see explanation below), depending on the individual instructor's course policy.

"FA"=failure, attendance-related (unofficial withdrawal) Last recorded date of attendance is required.

"FN"=failure, never attended class (unofficial withdrawal)

### **Late Work Policy**

Each instructor will provide students with policy.

### **Plagiarism/Cheating Policy**

At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of "F" or (2) receive a grade of "F" for the assignment/test. Some examples of plagiarism and cheating are using undocumented sources, copying work verbatim from the Internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use Turnitin, a software program that detects and documents plagiarized work.

### **Testing, Papers, Course Work**

Each instructor will provide students with course information.

### **Tentative Course Schedule**

Introduction to the Course

Lesson 1—An Introduction to Poetry (explicating poetry)

Lesson 2—The Voice of the Poet (diction, character, tone)

Lesson 3—The Art of Language: Image (imagery, figures of speech)

Lesson 4—Sound & Shape: How Form Communicates (sound, prosody, form)

Lesson 5—"Drink Deep": Multidimensional Meanings (symbolism, allusion, meaning)

Formal Poetry Essay/Midterm

Lesson 6—"The Play's the Thing": An Introduction to Drama ("Trifles")  
Lesson 7—Tragedy: Flaws, Failures & Triumphs (*Oedipus the King*, *Hamlet*)  
Lesson 8—Reality and Illusion (*The Glass Menagerie*)  
Formal Drama Essay/Final