

**Nashville State Community College
(School of Arts & Humanities)
(Studio Art)**

**Master Course Syllabus
2023 Fall Term – Full 15-Week Term**

(ART-1035, Introduction to Art)

Instructors, please use this template to add and enhance the information for your course and course policies. Please do not delete the headings but instead address your own policies. You can add more headings and information if needed. **Please maintain accessibility standards and delete or change the font color of the RED text before adding the syllabus to your course.**

The purpose of the syllabus is to inform you how this course is organized, what the expectations are, and how you will be graded. In addition, there is important information about how the college will operate during severe weather and how the college will communicate with you. The syllabus is not a contract. Instead, it is meant to help you succeed in this course. If any of the content changes during the course term, you will be notified.

Course information:

Course Title: ART 1035, Introduction to Art

Credits 3

Class Hours 3

Course Description:

Introduction to Art provides students the opportunity to experience the role art plays in life. Students will learn a descriptive formal vocabulary while researching significant artists, techniques, periods, and styles. This course focuses on the relationship between art, religion, politics, and society in a variety of cultures.

Prerequisites: Completion of all Learning Support competencies for reading and writing. ART 1035 serves as a corequisite for these courses and meets the general education requirements for a Humanities elective. This course is part of the general education core.

Instructor Information:

Name:

Email:

Office Phone:

Office Location:

Office Hours:

Instructor Zoom Room link:

Class Session Zoom Link Information (if virtual):

Course Delivery Method

(It is important for your students to know what type of course they are taking and if that course is in a 7-week or 15-week format. Please select the appropriate option for your course and identify if it is 7-week or 15-weeks in length.)

- **On-Campus:** Course meets at a designated Nashville State Campus on (update to the days, times, and room numbers for your section)
- **Hybrid:** Course uses a blended format of online instruction where most classes require on-campus meetings. These courses have a designated Nashville State Campus with listed days, times, and room numbers. (update to the days, times, and room numbers for your section)
- **Online:** Course is fully online (**asynchronous**) and has no scheduled on-campus meeting requirements.
- **Virtual:** Course meets live via Zoom at a set date and time (**synchronous**). (update to the days and times for virtual meeting sessions for your section)

Required Textbook(s) & Other Materials:

Textbook(s): Introduction To Art: Design, Context, and Meaning

Available as eBook, in course shell.

ISBN: 978-1-940771-29-8

Supplies: May be required to purchase Art Supplies

Once registered for your courses, go to the website [Nashville State Community College Bookstore Apparel, Merchandise, & Gifts \(bkstr.com/nscstore/home\)](https://bkstr.com/nscstore/home) by using you're A# or enter your course information for the most updated course materials and textbooks prior to the start of the semester. If you have issues accessing your materials/books please go here [Bookstore | Nashville State Community College \(nsc.edu\)](https://nsc.edu/bookstore) for further guidance.

If you are a student registered with the Access Center and need an alternate format due to disability, please review the ADA Compliance statement below or contact your Access Center Coordinator at 615-353-3363 or AccessCenter@nsc.edu.

Honors Option: Honors credit is available in some classes. If you are interested in participating in the Honors Program, please see your instructor within the first four weeks of class.

Course Outcomes: At the end of the term, this is what you should know and/or be able to do:

Upon successful completion of Art Appreciation, students will appreciate art in many forms and venues. Students from this class can evaluate art with a critical eye and formal vocabulary. Students will understand how art shapes their environment and exists in their everyday lives. Critical analysis skills will be developed by examining art in a variety of settings and consider how context is a contributing element.

Course Competencies:

The following are detailed course competencies, or specific skills or knowledge, intended to help you achieve the course outcomes:

1. Demonstrate knowledge of basic art vocabulary through writing papers and holding discussions.
2. Observe and analyze selected artworks for how they express the culture of any given period or oppose the cultural milieu out of which they arise.
3. Explain the significance of individual art pieces and describe the importance from the artist's point of view.
4. Observe and analyze artwork as exhibited at local Museums and Galleries. Record observations and analyses in a formal written review.
5. Explain significant historical periods and relate to the society that produced the art of that era.
6. Compare/contrast the art of other times and places with the art of the West.

The following are general education competencies intended to support the course outcomes:

1. Write clear, well-organized documents.
2. Know how to locate, evaluate, and use information sources.
3. Prepare and deliver well-organized oral presentations.
4. Use critical thinking skills.
5. Apply scientific thought processes to a range of situations.

Topics to Be Covered:

- What Art Is
- The Structure of Art
- The Significance of Materials Used in Art
- Analyzing and Describing Art
- Finding Meaning in Art
- Connecting Art to Our Lives
- Form in Architecture
- Art and Identity
- Art and power
- Art and Ritual
- Art and Ethics

Course Assessments: We will use the following assessments to demonstrate your The following performance assessments will be used to demonstrate students' understanding, knowledge, and skills: Readings from the Textbook, Discussions, Exhibition Paper, Hands-On Art Project, & Quiz Dates are all located in the "Content" area. The opening and closing dates of

assignments and dates are also located in the "Calendar." The Exhibition Paper and Hands-On-Art project are worth 100 points each. Discussions are worth 10 point each. DO NOT wait until the last minute before any assignment comes due to start on it. Discussions, Assignments, and Quizzes are open for a week, they should be completed as soon as possible. The Exhibition Paper opens with the first day of class and can be turned in at any point during the semester, until its due date. As you are able to see, there will be little time at the end of the semester. Use your time wisely, as you must adhere to the scheduled due dates of all assignments. No excuses! I do not accept late work. If you plagiarize you may fail the class!

DISCUSSIONS:

[100 points toward Final Grade] Discussions are worth 10 points each. They are there to foster communication and opinion; treat them like a blog. The Grading Rubric for grammar does not apply to the Discussions as this a casual forum. Discussion topics will open on the Monday before they are due. There will be a "student room" where you are free to chat about whatever you want. With the exception of the Student room: **You must post your own comment and respond to at least 2 other postings, in each discussion, to receive full credit.** If you post your own comment, but do not respond to other postings you will receive 4 points. If you post your own comment and respond to one other posting you will receive 7 points.

I will be looking for and grading:

- Address Discussion Prompts (3 points)
- Relating essay content to material found in the text (3 points)
- Expressing your own opinion about the art (1 points)
- Response to other posts (3points)

ESSAYS

[80 points toward Final Grade]. There is an Essay due about every other Lesson (8 in all worth 10 points each). The content of these essays should reflect the content of each lesson. They are intended to get you writing about and responding to art you experience outside of the book. Like with Discussion, grammar will not be in the grading rubric. Essays are not required to me in MLA or APA format. There is no need for a bibliography, unless the essay contains published reference material.

Essays should be 3-5 paragraphs (1-2 pages) in length.

I will be looking for and grading:

- The use of terminology from the book (3 points)
- Relating essay content to material found in the text (3 points)
- Expressing your own opinion about the art (2 points)
- These essays are to be 200 - 400 words. (2 points)

HANDS-ON ART PROJECT

[100 points toward Final Grade] Is intended to allow the student to be an active member of the artist community. Through the production of a work of art the student will gain an appreciation of the intellectual and physical capacities needed create art. A question to be considered: If you make art, are you an artist?

The student will create and submit an original work of art. There is no need to draw, if you don't feel comfortable with that. The project can be: Collage, painting, Drawing, knitting, clay, play-do, video, whatever you can produce and submit through file attachment. This project must be visual in nature, submitted as .jpg/.mpg in the "Assignments" area.

This is a Pass/Fail assignment. If you do it, you will receive full credit. I will not grade you on the quality of your art... this time.

THE GALLERY EXHIBITION PAPER

[100 points toward final Grade] enables the individual student to gather information, of particular information to them, from various sources. The student will collect information; digest and interpret it, report the findings and conclusions in a meaningful and scholarly way, thus opening their eyes to the unseen aspects of artist production.

The student will choose an Art Gallery or Museum from the Middle TN Region, and prepare a formal Summary, of at least 3-5 typed, double-spaced, pages on their experience. The focus of this paper is to be on the type of work being exhibited and/or sold. Consider the method of production, variety of artists, and professionalism. The venue's name, which you have chosen, must be submitted to me before you go.

It is intended to get you out as an active participant, experiencing art, as it exists, in our society. It is an opportunity to practice formal analysis in a secure context. Students will engage in the critical evaluation of artwork that has been proven by scholars and time as important to society. This assignment will also expose the balance of scholarly knowledge vs. subjectivity when experiencing art.

In a 3-5 page (typed) review include:

In the introduction/overview, name of the museum attended, sponsors of the exhibition, a description of the venue and general layout of the exhibition.

Choose at least 3 significant works to describe, in detail, using a formal vocabulary learned from the book, evaluate how the elements of design convey content, and consider the work's social relevance

Most importantly include your opinion of this experience.

Research is not required for this assignment. If research will be used to enhance your paper, the rules mentioned for MLA formatting will apply.

Do not place images / illustrations in your paper of any kind.

GALLERIES V. MUSEUMS

Galleries are like Retail Stores that sell handmade items. They are free to enter and the staff are like sales people.

Museums are spaces that exhibit work that has been scholarly and/or historically proven to be culturally significant. The artwork is not for sale. There is often a fee to enter (The Frist Museum is free for students on Friday nights, 5:00-9:00)

For a list of Tennessee Art Museums go to: [Tennessee Museums](#)

For a list of Tennessee Art Galleries go to: [Art Galleries](#)

Virtual Exhibitions: [Free Virtual Tours](#)

EXHIBITION REVIEW RUBRIC:

Overview - 20 pts.

- Provide location name and address
- Identify whether location is a museum or gallery
- Describe the type of artwork shown upon initial observation
- Provide a description of the space and the organization of the exhibition

Detailed description of Artwork and formal elements: 20 pts.

- Choose no less than three artworks and provide a formal analysis to describe the work.
- Use terminology obtained from chapters 1.1-1.9 of the text, including medium and visual elements.

Critical evaluation of design relating to content: 20 pts.

- Analyze the content and context of each artwork
- Compare/contrast to a historical and contemporary artwork

- Information regarding criteria can be found in chapter 1.10.

Information about the Artist: 20 pts.

- Include significant information about the artist(s)
 - This part of the paper may require additional research.
- Be sure to write about their lifespan, training, cultural context, stylistic differences/similarities with other artists of their time.

Opinion of experience: 20 pts.

- Provide your opinion of the experience at this venue
- Use supporting evidence to justify your opinion
- Explain how this artwork relates to you, your community, your heritage
- This should include the layout of the space, interactions with staff, personal thoughts regarding the quality of artwork (and price, if applicable).

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Grading Policy:

Your grade will reflect the time, effort, and the consideration you put into your work. All drawings will be assessed individually. Keep every drawing, as they will be assessed at the end of the semester for your final grade. You must show work at each critique, even if it is incomplete. If you do not have proper materials, it may affect your grade.

- Effort/Performance – 25%
- Knowledge of Parameters - 25%
- Craft in Execution – 25%
- Critique Participation – 25%

Grading Scale:

Letter Grade	Percentage Range
A	90-100
B	80-89
C	70-79
D	60-69
F	<60

FA

If you stop attending class or if you are in an online class and stop submitting assignments, but do not turn in a withdrawal form by the deadline, you are still enrolled in class. You will be given a grade of FA, which means you have failed due to not attending class and not completing your assignments. Please refer to the current academic calendar available on the Nashville State web site, looking for the date

that indicates it is the “Last Day to Earn F for Attendance (FA).” If you stop attending your course after this date, you will receive an F.

FN

An FN is awarded if you have never attended your course or done any of the work in an online course.

Late Work Policy & Make-up Procedures for Missed Assignments and Work:

(Each instructor will provide their own policy)

Attendance Policy

General Policy

(Revise this general policy to the delivery type of the course, online courses would not have absences or tardiness but provide some common sense expectations for student participation and engagement in meeting deadlines)

- Absences in a course may affect your final grade.
- Tardiness may also affect your final grade.
- You are responsible for all work/tests that occur during any missed course session(s) regardless of reason(s) for absence.
- If you are not well enough to attend a course session (class), you must notify the instructor as soon as possible before the scheduled course time.
 - If you are unable to notify an instructor before the scheduled course time, you must contact the instructor as soon as reasonably possible.
- If you have an unavoidable conflict with a scheduled course session, you must notify the instructor before the course session.
 - If you are unable to notify an instructor before the scheduled course time, you must contact the instructor as soon as reasonably possible.

Instructor’s Policy

The attendance policy for this course is: *(add instructor’s attendance policy)*

For financial aid purposes, **attendance** is measured by participation in the course. Instructors can determine your level of participation in several ways. Some of those ways are:

- continued attendance
- participation in on-ground or virtual class sessions
- participating in D2L as prompted
- responding to an instructor’s email
- posting to a discussion board
- completing and submitting assignments

Technology Statement

- All classes at the College are web enhanced. “Web enhanced” means that components of the course, such as assignments and online discussions, may be located online in the class D2L/NS Online course shell and used in the course, even if the course meets in a classroom on ground.
- You must have access to a computer and an internet connection to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells.
- You may also be required to use free video conferencing platforms (examples: Zoom, Teams, etc.) for course sessions and meetings.
- You will be responsible for appropriate dress while on video. This means that you are expected to dress as if you were in a classroom.
- You will be responsible for a distraction free environment while on video. This means that the professor and others in the course should not be able to hear noise in your home, such as cell phones, TVs, or barking dogs. The best way to do this is to keep yourself on “mute” until you need to speak.
- You will be responsible for making sure your background is neutral. Keep in mind that students and professors come from all around the world, and you are all a part of our community. Therefore, please avoid having images in your background that may be offensive to your classmates.
- Certain publisher materials, such as textbook figures, may not work on cellphones and may require a laptop or a tablet.
- If you have questions or concerns regarding access to a computer or internet resources, please contact your instructor. Additional information is available on the [access to internet and technology website](#).

Computer Labs

Computers are available for all Nashville State students to use at each campus during open hours. Open computer lab availability may vary from campus to campus.

You should check the NSCC website for current hours of operation.

D2L/NS Online and myNSCC

It is your responsibility to check your email in **both** D2L/NS Online course shells and your @my.nsc.edu (student email) on a regular basis. These are the official communication channels between the college and you. You are responsible for the information communicated through these email channels. D2L/NS Online emails contain specific course information and @my.nsc.edu emails contain important information from college offices, such as Financial Aid.

[Go to myNSCC](#)

[Go to D2L/NS Online](#)

ADA Compliance Statement

If you need accommodations due to a disability, please do not hesitate to reach out to our Access Center. Disabilities for which you can receive accommodations include documented physical, emotional, and/or learning conditions. Nashville State is committed to supporting your success, and we encourage

you to get assistance if needed. If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615-353-3363, or e-mail accesscenter@nsc.edu.

Classroom Misconduct

Disruptive conduct is not allowed in the classroom. Disruptive conduct is any behavior that prevents students from learning and interferes with the ability of the instructor to teach. This may change from course to course; therefore, your individual instructors will give you guidance on what qualifies as “disruptive conduct” in their courses. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

Academic Misconduct

You have started this academic journey to prepare for a future career. Because of this, it is important that you learn the materials being presented in your courses. For this reason, cheating, in any form, robs you of your opportunity to learn and master the material that will enable you to succeed in that future career. Nashville State has a clear [Academic Misconduct Policy](#) that you are expected to follow. In addition, your instructors will clarify what Academic Misconduct looks like and the consequences for violations in each course that you take. The instructor has the authority to assign an “F” or a “zero” for such violations or for the term grade.

(Each instructor will outline his/her expectations for academic integrity and provide individualized information about consequences for academic misconduct.)

Academic Early Alert System

If you are not doing well in your course, your instructor may send you an Early Alert through your @my.nsc.edu email. This email will go to your academic advisor and Student Success advisor, as well. If you get an Early Alert, contact your instructor immediately. Instructors send these when they want to help you figure out how to get extra support to pass the course. An Early Alert does not mean that you have already failed the course. Rather, it means you are in danger of failing the course if you do not change your learning strategy. Please use an Early Alert to your advantage and as an opportunity to improve your grade.

RAVE Emergency Alert System

You can log in to this free alert system to receive text messages about emergencies related to NSCC campuses through the [RAVE app \(https://www.getrave.com/login/nsc\)](#). The instructions for this are listed below.

- Your RAVE Username is your NSCC email address.
- If you've never received an email from RAVE with your password, or if you need to reset your password, select “Forgot your password?” and a new password will be emailed to you.
- Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.

Student Wellness

Your well-being is important to us. With this in mind, the college has several resources available to provide support when needed:

- [Free tutoring](#) can assist you beyond the classroom to help you make the most of your college education.
- [These resources](#) include NSCC email, scheduling, online courses, textbooks, tech check out and support, computer labs on campuses, academic advising, financial advising, COVID-19 information and procedures on campuses.
- [Services](#) that help with bus passes, food, childcare, textbooks, housing, financial counseling, personal counseling, suicide prevention, health insurance.

Equity Statement

Nashville State Community College strives to ensure that each student receives what that student needs to be successful, with goals of success beyond the classroom. We understand and practice ideals of equity and inclusion for our students by embracing a full spectrum of experiences, viewpoints, and intellectual approaches in order to overcome barriers to success.

Inclement Weather & Campus Closings

You get notices about campus closings in these places: text messages from RAVE and [the Nashville State website](#).

Even when campuses are closed, you are still responsible for completing all assigned work. Check D2L/NS Online for a message from your instructor so you do not miss important assignments and due dates, which may change due to the campus closure.

Class Cancellation Policy

Our instructors post messages about cancelling classes in the [D2L/NS Online](#) course shells and/or on the classroom door on campus. These messages can be found in the News and Content section or the Email tab in the online shell. Please check these to be sure that you take advantage of opportunities for learning and points toward your grade.