

**Nashville State Community College
(School of Arts & Humanities)
(Studio Art)**

**Master Course Syllabus
2023 Fall Term – Full 15-Week Term**

(ART-2000, Survey of Art)

Instructors, please use this template to add and enhance the information for your course and course policies. Please do not delete the headings but instead address your own policies. You can add more headings and information if needed. **Please maintain accessibility standards and delete or change the font color of the RED text before adding the syllabus to your course.**

The purpose of the syllabus is to inform you how this course is organized, what the expectations are, and how you will be graded. In addition, there is important information about how the college will operate during severe weather and how the college will communicate with you. The syllabus is not a contract. Instead, it is meant to help you succeed in this course. If any of the content changes during the course term, you will be notified.

Course information:

Course Title: ART 2000, Survey of Art

Credits 3

Class Hours 3

Course Description:

A survey of art history that provides students with the opportunity to see how history and art are interwoven from prehistory to about 1300 CE. **Prerequisite(s):** [Level 1 placement in English](#); [Level 2 placement in Reading](#). **Note:** ART 2000 meets the general education requirement for Humanities.

ART 2000, an online course, provides students with the opportunity to see how history and art are interwoven. Through computer resources, the textbook, and online discussions, students will learn in depth about art and the history associated with it.

Instructor Information:

Name:

Email:

Office Phone:

Office Location:

Office Hours:

Instructor Zoom Room link:

Class Session Zoom Link Information (if virtual):

Course Delivery Method

(It is important for your students to know what type of course they are taking and if that course is in a 7-week or 15-week format. Please select the appropriate option for your course and identify if it is 7-week or 15-weeks in length.)

- **On-Campus:** Course meets at a designated Nashville State Campus on (update to the days, times, and room numbers for your section)
- **Hybrid:** Course uses a blended format of online instruction where most classes require on-campus meetings. These courses have a designated Nashville State Campus with listed days, times, and room numbers. (update to the days, times, and room numbers for your section)
- **Online:** Course is fully online (**asynchronous**) and has no scheduled on-campus meeting requirements.
- **Virtual:** Course meets live via Zoom at a set date and time (**synchronous**). (update to the days and times for virtual meeting sessions for your section)

Required Textbook(s) & Other Materials:

Textbook(s): *Art History Volume 1* (6th edition) by Stokstad and Cothren.

Available as eBook, in course shell.

ISBN:

Once registered for your courses, go to the website [Nashville State Community College Bookstore Apparel, Merchandise, & Gifts \(bkstr.com/nscstore/home\)](https://bkstr.com/nscstore/home) by using you're A# or enter your course information for the most updated course materials and textbooks prior to the start of the semester. If you have issues accessing your materials/books please go here [Bookstore | Nashville State Community College \(nsc.edu\)](https://bookstore.nsc.edu) for further guidance.

If you are a student registered with the Access Center and need an alternate format due to disability, please review the ADA Compliance statement below or contact your Access Center Coordinator at 615-353-3363 or AccessCenter@nsc.edu.

Honors Option: Honors credit is available in some classes. If you are interested in participating in the Honors Program, please see your instructor within the first four weeks of class.

Course Outcomes: At the end of the term, this is what you should know and/or be able to do:

- Explain how art reflects and records human experience.
- Distinguish connections/distinctions between art from different times and places.
- Practice art historical research and analysis.
- Acquire an overall understanding of art before 1300.

Course Competencies:

The following are detailed course competencies, or specific skills or knowledge, intended to help you achieve the course outcomes:

- Practice visual analysis of art works considering both form and content.
- Analyze art works as products of particular historical and cultural contexts
- Identify the material and stylistic characteristics and major works of global art-making cultures before 1300.
- Communicate effectively about art using the vocabulary and concepts of art history.

The following are general education competencies intended to support the course outcomes:

1. Write clear, well-organized documents.
2. Know how to locate, evaluate, and use information sources.
3. Use critical thinking skills.

Topics to Be Covered:

Introduction to Art History Prehistoric Art Mesopotamian Art Egyptian Art

Aegean Art

Greek Art

Etruscan Art

Roman Art

Jewish and Early Christian Art Byzantine Art

Islamic Art

Southeast Asian Art before 1200 Chinese Art before 1279 Japanese Art before 1333 American Art before 1300 African Art before 1600

Early Medieval Art

Romanesque Art

Gothic Art

Course Assessments:

See the descriptions below for details and instructions; see the [Weekly Readings, Assignments, and Assessments](#) for due dates and quiz/test dates.

Click the "Grades" tab at the top of the course page to see all grade items with their point values listed.

DISCUSSIONS

See "[Discussion Directions and Grading Guidelines](#)" under Content for complete information about Discussions!

There will be 5 equally-weighted discussions throughout the term. These are original writing by you in response to a prompt and some supplemental material. See [Weekly Readings, Assignments, and Assessments](#) for all post and reply due dates.

Discussions will be graded on a 100-point scale. You can earn up to 80 points for your post and up to 20 points for your replies.

QUIZZES

There will be weekly online quizzes throughout the term. Quizzes are equally weighted. See [Weekly Readings, Assignments, and Assessments](#) for dates and times to take them.

Quizzes are taken online in the course page. You can take them anywhere, any time while the quiz is open.

The quizzes are open book. They will be based on your readings AND any extra material you get in the links for that week.

Quizzes are graded on a 5-10-point scale (one point per question). The questions are multiple choice, so no partial credit.

TESTS



There will be 2 equally-weighted tests during the term. See [Weekly Readings, Assignments, and Assessments](#) for dates and material covered by each test.

Tests will include 20-30 short multiple-choice questions and one written response question. I will provide study guides for each test one week before the test opens.

Test will be taken online in the course page just like Quizzes. You can take them anywhere, any time while the test is open.

Tests are graded on a 100-point scale. Half your points will come from multiple-choice questions, and half from your discussion question. Multiple-choice questions will be marked either correct or incorrect (no partial credit). Your written answer will be graded from 0-50

points based on how directly you address the question, and how well you apply concepts and terminology from the class.

Tests are open book, and the possible written questions will be listed on the study guide, so expect tough questions and grading! It will be very difficult to complete the test in time if you have not: 1) already read and taken notes on the material, and 2) at least outlined your written responses beforehand.

PAPER

See "Paper Directions and Resources" under Content for complete information about researching and writing your paper. The [Paper Directions, Expectations, and Grading Rubric](#) document found there will give you detailed instructions about how to proceed.

You will write a 1250-word research paper on an art topic of your choice from within the scope of the course. The paper will be

graded on a 100-point scale using the rubric in the paper directions. See [Weekly Readings, Assignments, and Assessments](#) for due dates related to this assignment.

SCULPTURE PROJECT

See "[Sculpture Project Directions](#)" in Content for a detailed explanation of the project and how to proceed.

This is a hands-on project (with some research and writing) that will give you insight into how the carving process works for stone and/or wood sculptures. In an online class, everything is "2D," making it difficult to grasp the complexity of in-the-round, freestanding sculptures like we will study throughout the term. The point of the sculpture project is not to create a beautiful replica. If that happens, great! However, your main goal is to dive in and do what sculptors have done for thousands of years: attempt to reveal a 3-D form through reductive carving. Your grade will be based on your journal entries (introductory entry and record of the process) and the amount of work you put into the sculpture. This isn't a sculpture class, so don't worry about how "good" it is! Work hard on it and have fun.

The project will be graded on a 100-point scale with a LOT of points coming from effort. This is an easy way to boost your grade so please don't skip it!

See (you guessed it) [Weekly Readings, Assignments, and Assessments](#) for due dates related to this assignment.

Grading Policy:

Discussions = 25% of course grade Quizzes = 20% of course grade

Tests = 20% of course grade

Paper = 25% of course grade

Sculpture Project = 10% of course grade

Grading Scale:

Letter Grade	Percentage Range
A	90-100
B	80-89
C	70-79
D	60-69
F	<60

FA

If you stop attending class or if you are in an online class and stop submitting assignments, but do not turn in a withdrawal form by the deadline, you are still enrolled in class. You will be given a grade of FA, which means you have failed due to not attending class and not completing your assignments. Please refer to the current academic calendar available on the Nashville State web site, looking for the date that indicates it is the “Last Day to Earn F for Attendance (FA).” If you stop attending your course after this date, you will receive an F.

FN

An FN is awarded if you have never attended your course or done any of the work in an online course.

Late Work Policy & Make-up Procedures for Missed Assignments and Work:

(Each instructor will provide their own policy)

Attendance Policy

General Policy

(Revise this general policy to the delivery type of the course, online courses would not have absences or tardiness but provide some common sense expectations for student participation and engagement in meeting deadlines)

- Absences in a course may affect your final grade.
- Tardiness may also affect your final grade.
- You are responsible for all work/tests that occur during any missed course session(s) regardless of reason(s) for absence.

- *If you are not well enough to attend a course session (class), you must notify the instructor as soon as possible before the scheduled course time.*
 - *If you are unable to notify an instructor before the scheduled course time, you must contact the instructor as soon as reasonably possible.*
- *If you have an unavoidable conflict with a scheduled course session, you must notify the instructor before the course session.*
 - *If you are unable to notify an instructor before the scheduled course time, you must contact the instructor as soon as reasonably possible.*

Instructor's Policy

The attendance policy for this course is: *(add instructor's attendance policy)*

For financial aid purposes, **attendance** is measured by participation in the course. Instructors can determine your level of participation in several ways. Some of those ways are:

- continued attendance
- participation in on-ground or virtual class sessions
- participating in D2L as prompted
- responding to an instructor's email
- posting to a discussion board
- completing and submitting assignments

Technology Statement

- All classes at the College are web enhanced. "Web enhanced" means that components of the course, such as assignments and online discussions, may be located online in the class D2L/NS Online course shell and used in the course, even if the course meets in a classroom on ground.
- You must have access to a computer and an internet connection to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells.
- You may also be required to use free video conferencing platforms (examples: Zoom, Teams, etc.) for course sessions and meetings.
- You will be responsible for appropriate dress while on video. This means that you are expected to dress as if you were in a classroom.
- You will be responsible for a distraction free environment while on video. This means that the professor and others in the course should not be able to hear noise in your home, such as cell phones, TVs, or barking dogs. The best way to do this is to keep yourself on "mute" until you need to speak.
- You will be responsible for making sure your background is neutral. Keep in mind that students and professors come from all around the world, and you are all a part of our community. Therefore, please avoid having images in your background that may be offensive to your classmates.
- Certain publisher materials, such as textbook figures, may not work on cellphones and may require a laptop or a tablet.

- If you have questions or concerns regarding access to a computer or internet resources, please contact your instructor. Additional information is available on the [access to internet and technology website](#).

Computer Labs

Computers are available for all Nashville State students to use at each campus during open hours. Open computer lab availability may vary from campus to campus.

You should check the NSCC website for current hours of operation.

D2L/NS Online and myNSCC

It is your responsibility to check your email in **both** D2L/NS Online course shells and your @my.nsc.edu (student email) on a regular basis. These are the official communication channels between the college and you. You are responsible for the information communicated through these email channels. D2L/NS Online emails contain specific course information and @my.nsc.edu emails contain important information from college offices, such as Financial Aid.

[Go to myNSCC](#)

[Go to D2L/NS Online](#)

ADA Compliance Statement

If you need accommodations due to a disability, please do not hesitate to reach out to our Access Center. Disabilities for which you can receive accommodations include documented physical, emotional, and/or learning conditions. Nashville State is committed to supporting your success, and we encourage you to get assistance if needed. If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615-353-3363, or e-mail accesscenter@nsc.edu.

Classroom Misconduct

Disruptive conduct is not allowed in the classroom. Disruptive conduct is any behavior that prevents students from learning and interferes with the ability of the instructor to teach. This may change from course to course; therefore, your individual instructors will give you guidance on what qualifies as “disruptive conduct” in their courses. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

Academic Misconduct

You have started this academic journey to prepare for a future career. Because of this, it is important that you learn the materials being presented in your courses. For this reason, cheating, in any form, robs you of your opportunity to learn and master the material that will enable you to succeed in that future career. Nashville State has a clear [Academic Misconduct Policy](#) that you are expected to follow. In addition, your instructors will clarify what Academic Misconduct looks like and the consequences for violations in each course that you take. The instructor has the authority to assign an “F” or a “zero” for such violations or for the term grade.

(Each instructor will outline his/her expectations for academic integrity and provide individualized information about consequences for academic misconduct.)

Academic Early Alert System

If you are not doing well in your course, your instructor may send you an Early Alert through your @my.nsc.edu email. This email will go to your academic advisor and Student Success advisor, as well. If you get an Early Alert, contact your instructor immediately. Instructors send these when they want to help you figure out how to get extra support to pass the course. An Early Alert does not mean that you have already failed the course. Rather, it means you are in danger of failing the course if you do not change your learning strategy. Please use an Early Alert to your advantage and as an opportunity to improve your grade.

RAVE Emergency Alert System

You can log in to this free alert system to receive text messages about emergencies related to NSCC campuses through the [RAVE app \(https://www.getrave.com/login/nsc\)](https://www.getrave.com/login/nsc). The instructions for this are listed below.

- Your RAVE Username is your NSCC email address.
- If you've never received an email from RAVE with your password, or if you need to reset your password, select "Forgot your password?" and a new password will be emailed to you.
- Should the RAVE system indicate "user not found", select Register and create your own RAVE account.

Student Wellness

Your well-being is important to us. With this in mind, the college has several resources available to provide support when needed:

- [Free tutoring](#) can assist you beyond the classroom to help you make the most of your college education.
- [These resources](#) include NSCC email, scheduling, online courses, textbooks, tech check out and support, computer labs on campuses, academic advising, financial advising, COVID-19 information and procedures on campuses.
- [Services](#) that help with bus passes, food, childcare, textbooks, housing, financial counseling, personal counseling, suicide prevention, health insurance.

Equity Statement

Nashville State Community College strives to ensure that each student receives what that student needs to be successful, with goals of success beyond the classroom. We understand and practice ideals of equity and inclusion for our students by embracing a full spectrum of experiences, viewpoints, and intellectual approaches in order to overcome barriers to success.

Inclement Weather & Campus Closings

You get notices about campus closings in these places: text messages from RAVE and [the Nashville State website](#).

Even when campuses are closed, you are still responsible for completing all assigned work. Check D2L/NS Online for a message from your instructor so you do not miss important assignments and due dates, which may change due to the campus closure.

Class Cancellation Policy

Our instructors post messages about cancelling classes in the [D2L/NS Online](#) course shells and/or on the classroom door on campus. These messages can be found in the News and Content section or the Email tab in the online shell. Please check these to be sure that you take advantage of opportunities for learning and points toward your grade.