

# Nashville State Community College

## Course Information

English, humanities, and Creative Technologies

English

Introduction to Cinema

ENGL 2140

Spring 2023

[Academic Calendar](#)

## Instructor Information

Name:

NSCC Email:

Zoom Link:

Office Location:

Office Hours:

## Course/Catalog Description

An introduction to the basic elements of cinema. Topics include elements of classic films, techniques of analysis, and cinematic production techniques. **Prerequisite(s):** ENGL 1010 and ENGL 1020. **Note:** ENGL 2140 meets the general education requirement for Humanities as a literature course or otherwise.

## Course Delivery

Online: ENGL 2140 is an online course in which practically all the content and interactions will be accessed through the [NS Online D2L](#) course. (Online course offerings are expected to be 100% asynchronous. Instructors may add synchronous content to the course, but it should be optional or recorded and available to be viewed later. Mandatory synchronous interactions must be stated in the original course catalog description to inform the student of these types of requirements before registering for an online course. This includes required test proctoring or “in class” meeting requirements.)

Credit Hours: (3 credits)

Prerequisites: (list any prerequisites required or state “none”)

## Course Policies

This syllabus sets forth the expectations for course content, work, and grading as well as expectations for student performance and conduct. The syllabus does not constitute a contract between the student and the instructor or the College. The information contained here is subject to change at any time. Students will be notified if any changes are made. Though changes are possible, it is expected that the course will be conducted as described in this syllabus.

## Purpose of the Course

*The purpose of this course is for students to learn the techniques used in filmmaking to create an emotional, intellectual, and visceral response in the viewer for the purpose of film/art analysis, enjoyment, and creation*

## Structure of the Course

*Chapter discussions and journals are meant to enhance your knowledge and relate content in ways to add diverse perspectives. There are no predetermined class meeting times, but you are expected to communicate with your peers, and instructor as needed. Weekly assignments are due by Sunday evenings at 11:30 pm. Some projects are designed to be completed over a series of weeks but have associated deadlines.*

## Required Textbook(s) & Other Materials:

Once enrolled, all students should verify that they have the correct textbook and materials information by consulting the D2L/NS Online shell for the course.

**Textbook:** *Moving Pictures: An Introduction to Cinema* by Russell Sharman

**Reference Materials:** *A Writer's Reference* or other MLA style guide

**Supplies:** Access to movies via a streaming service or physical media.

### Textbook Information

Before courses begin, you should make sure you have the correct textbook and materials for each course. You can look up your courses on the [bookstore's website](#) using your A# or by entering your course information.

### Accommodation and Accessibility Needs

If you are registered with the [Access Center](#) and require an alternate format for the textbook and other course materials, please contact the Access Center as soon as possible at 615-353-3721, 615-353-3741, or [accesscenter@nsc.edu](mailto:accesscenter@nsc.edu).

### Honors Option

Honors credit is available in some classes. If you are interested in participating in the Honors Program, please contact your instructor within the first four weeks of class.

## Learning Objectives (Course Level Learning Outcomes)

To successfully complete this course, the student is expected to:

1. Analyze films as forms of cultural and creative expression.
2. Explain the ways in which humanistic or artistic expression reflects the culture and values of its time and place.
3. Critically assess the ideas, forces, and values that shape films.
4. Develop an interpretation of a film, support the interpretation with evidence, and cite the source materials.
5. Interpret terminology and concepts associated with film techniques and storytelling.

## Course Policies

## Student Responsibilities

### Class Meeting Requirements/Attendance:

With an online course, students must “engage” in learning by completing course work. While the class does not meet virtually via Zoom or in-person, students are still engaging with course material, participating in NSOnline course discussions, and visiting NSCC Learning Center tutoring opportunity either online, virtual, or in-person.

While there are no live, day and time lectures, students will be engaging with the course material and the professor by asking questions via email, phone, Zoom, and/or during office hours. It is important to address any questions or concerns as soon as possible.

Keeping up with course deadlines and module learning materials is essential.

Please remember that a professor is behind all the course material, activities, and assessments. You are urged to ask questions, express any concerns, and stay in contact with your instructor. Reach out for help. Engagement and course completion relies on you engaging with the course and instructor.

Failure to engage in the course is the same as missing an in-person class. Students are expected to keep up with the course schedule, assignments, and all learning materials. Please keep in contact with the professor for any extenuating circumstances. Life may happen, but another person is grading your work, answering your questions, and helping you make a path through the coursework.

Don't allow a missed assignment to derail your entire course. Keep in contact with your professor, student support, and other helpful resources that NSCC has to offer. Our shared goal is your college and continued success.

## Academic Integrity and Student Authentication

You have started this academic journey to prepare for a future career. Because of this, it is important that you learn the materials being presented in your courses. For this reason, cheating, in any form, robs you of your opportunity to learn and master the material that will enable you to succeed in that future career.

Nashville State has a clear Academic Misconduct Policy that you are expected to follow. In addition, your instructors will clarify what Academic Misconduct looks like and the consequences for violations in each course that you take. The instructor has the authority to assign an “F” or a “zero” for such violations or for the semester grade.

Note that some examples of plagiarism are using undocumented sources, copying

work verbatim from the internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. English instructors and many other instructors use turnitin.com for detecting plagiarized work.

To put it simply, plagiarism and academic dishonesty represent cheating yourself, your fellow classmates, and your instructors out of their time, honest work, and your own personal reputation.

The first incident of plagiarism, on any assignment, results in an automatic zero or F. The second incident of plagiarism, on any assignment, results in an automatic failure for the entire course. There are no reasons for this behavior, and none will be taken into account.

### Contact Preferences

*Email is preferred as my primary mode of contact. Be sure you use your NSCC student email and put "(Course ID)" in the email header. State your question or issue in detail so I can answer it effectively. Reply times may vary from 24-48 hours but I may answer you sooner if I am available. Any questions after Friday afternoon may have to wait until the following Monday morning. We can meet in my office for any scheduled appointments but make sure our appointments have been confirmed. I am also available to meeting virtually through Zoom but only under specific criteria or appointment only.*

### Instructor Presence/ Communication Plan

In order to succeed, your understanding of your assignment feedback and course material is necessary. To better help with this process, all emails will be answered in a timely manner. [Instructors please revise to your preferences]

During the week (Monday-Friday), emails will be responded to within 24 hours.

Students are encouraged to visit during posted office hours via Zoom or in-person. Office hours are times for you to get one-on-one questions answered at get more in-depth feedback on assignments. Remember, questions and feedback are part of the writing process too.

### Participation/Attendance

To the extent that attendance is kept in this class it is not for the purpose of the College but is instead associated with the instructor's individual grading rubric. The attendance policy for this class is:

Although we do not meet in a classroom on campus, you are "engaged" in learning when you work on the course. I will "count student engagement" after the first week. **All students must e-mail me through the Course Mail with the statement that you have read all the "Getting Started" materials and complete the syllabus quiz.** If you do not check in with me and take the quiz, I will assume you are not "engaged" in the course, and after the first two weeks, I will

make my report through official channels that may affect your financial aid disbursement. During the rest of the semester, I will “count engagement” when you turn in assignments. **In order to be successful in the class, you should do all the work.**

### Time Management/Expectations

*This online course may require approximately 9-12 hours a week to complete all necessary assignments. Just like in face-to-face courses, students may be expected to expect 2-4 hours of homework per credit hour on average in a college course. Associated weekly readings and assignments will also be expected to be completed quickly so plan accordingly. **Pro Tip:** Treat this course like a part-time job and set aside several hours a week to dedicate to completing your projects and weekly assignments. Some weeks may be lighter than others, but the work ethic you represent will affect your ability to meet the course learning objectives and successfully pass this course.*

### Extension Policy

*Work for this course needs to be submitted in a timely manner by the deadlines, but I understand that sometimes there are extenuating circumstances. If you need a deadline extension, you must email me within 24 hours of the deadline (before or after) and we can determine a new due date together based off of your circumstances. The only deadline which cannot be extended is the final exam because there will not be enough time for me to grade this assignment before final grades are due if it's extended.*

### Student Netiquette

In this course, you are expected to comply with the [NSCC Standards for Netiquette](#), which emphasizes respect, dignity, and integrity.

### Assignment Descriptions

For each of the activities listed below, be sure to follow the deadlines provided on the **Course Schedule**, which is available on the Start Here section. Missed activities will result in a zero for the assignment. See additional policies listed under the Extension Policy section of this syllabus.

### Formative Assignments

- *Discussions You are expected to participate regularly in class discussion posts and reply to at least two classmates by the due date.*
- *Quizzes are to be completed by the due dates. Quizzes are formative and only your highest attempt will be graded*

### Summative Assignments

Any submitted assignments are final submissions and will be graded according to the provided rubrics for each assignment.

- *Film journals: The purpose of this assignment is to test your understanding of the concepts you're reading about. You are expected to use MLA style formatting on all entries. MLA in-text citations are appreciated but are not required.*
- **Note:** When taking assessments:

- The preferred browsers to use for an assessment on PC and Mac users are Mozilla Firefox or Google Chrome. Please do not use Internet Explorer.
- Students should seek a computer with a wired connection if available. If using a wireless connection, be sure to be close enough to a wireless router that has a strong signal.
- If this course requires the use of the Respondus Lockdown Browser, be sure to download it from [NSCC's Proctoring Link](#).

### Grading Policy and Feedback

Feedback will be provided on all written work. The expectation is that you will use the feedback to make improvements on the next writing assignment. The rubric used for essays in the course can be found on the "Content" page. All work will be graded as promptly as possible before the next written assignment is due. Questions about grades are always encouraged.

### Grading Scale and Weighting

Grade Weighting: Each assignment in the course will count towards a calculated weight distribution.

- Discussions = 25%
- Student journals = 40%
- Quizzes = 15%
- Exams = 25%

### Grade Scale

- A = 93%-100%
- A- = 90%-92%
- B+ = 87%-89%
- B = 83-86%
- B- = 80-82%
- C+ = 77-79%
- C = 73-76%
- C- = 70-72%
- D+ = 67-69%
- D = 63-66%
- D- = 60-62%
- F = below 59%
- FA (never withdrew)
- FN (never attended)

According to NSCC policy, an FA is awarded to students who do not officially withdraw from a course and do not attend after the cut-off date provided in the academic calendar. Please refer to the current academic calendar available on the Nashville State web site, looking for the date that indicates it is the "Last Day to Earn F for Attendance (FA)." Students who stop attending on or before this date receive an FA; students who stop attending after this date receive an F. An FN is awarded to students who never attended class.

For online courses, attendance is defined by submission of assignments. Students who fail a course and whose last assignment is submitted on or before the FA date will earn an FA for the course. Students who fail a course and whose last assignment is submitted after the FA date will earn an F for the course. An FN is assigned to students who do not submit any assignments.

The FA date for spring 2023 is March 24<sup>th</sup>. Students who do not submit work after this date will score a grade of FA.

## Technology Statement

- All classes at NSCC are web enhanced.
- It will be essential for students to have access to a computer and an internet connection to complete assignments, engage in online discussions, and access various course materials and technologies through D2L/NS Online course shells.
- Students may also be required to use free video conferencing platforms (ex: Zoom, Teams) for classes and meetings.
- Students will be responsible for appropriate dress while on video, to ensure a distraction free environment (mute sound as needed) and to ensure their background is neutral for others to view.
- If you have questions or concerns regarding access to a computer or internet resources, please review [Nashville State's Laptop Loaner Program and Internet Access](#) information or contact your instructor.
- Certain publisher materials or supported technologies may not work on cell phones, mobile devices, or Chromebooks.

## Minimum Technology Requirements

Students taking courses that utilize online learning will be required to access a reliable computer and high-speed internet. You should have or will acquire the following technology skills throughout this course:

1. Downloading and installing software applications.
2. Using Microsoft Office 365 (or similar alternative software) to draft and save in multiple file formats.
3. Copying and pasting between documents and D2L. To **select all** press and hold *Ctrl* (the control key) on the keyboard and then press the *A* on the keyboard. To **copy**, press and hold *Ctrl* and then press the *C* on the keyboard. To **paste**, press and hold down *Ctrl* and then press *V*.
4. Communicate effectively using a webcam and microphone in synchronous interactions using supported video conferencing tools (Zoom or Microsoft Teams) to participate in video conferencing sessions, view recordings, or create recordings (if applicable).
5. Using D2L to upload files, post to discussion boards, complete tests, and submit files and

assignment entries (where applicable).



6. Using NSCC email accounts to communicate with your instructors.

If you need additional support with any of these technology skills, please schedule an appointment with the [Learning Center](#) to meet with a Tech Tutor.

You should also have access to the following software and hardware:

- Computer or Laptop; Chromebooks or mobile devices may not be sufficient.
- High-Speed Internet
- **Internet Browsers:** [Google Chrome](#) and [Firefox](#) are the recommended browsers to use with NS Online D2L.
- [Install Office 365](#) (free)
- **Mandatory Accessory:** Webcam (built-in or external),
- Recommended Accessory: Noise-cancelling headphones/microphone (external, not one built into your computer)
- Student Wi-Fi Zones
  - [White Bridge Campus](#)
  - [Southeast Campus](#)
  - [Clarksville Campus](#)
  - [Humphreys County Campus](#)

## NS Online/ D2L

It is students' responsibility to check D2L/NS Online course shells for all enrolled courses and myNSCC, including student email, on a regular basis. These are the official communication channels between the college and students, who are responsible for the information communicated through those channels. D2L/NS Online contains specific course information and myNSCC contains information important for other purposes. To register or access Nashville State online courses, go to [NS Online](#). NSCC web courses have a "W" section number. Any course ending with section number R50 is a TN eCampus course.

## Student Email

Find student email within Office 365. Use your student email address as the login ID and your myNSCC password. Download the Microsoft Office suite once you are logged in by clicking the "Office 365" download link on the upper left.

## ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act (ADA). Nashville State complies with the Americans with Disabilities Act (ADA) and so provides accommodations for

students with a documented physical, emotional, and/or learning condition. If you require accommodations for any courses in which you are enrolled, contact the [Access Center](#) at 615.353.3741 or 615.353.3721, or e-mail [accesscenter@nsc.edu](mailto:accesscenter@nsc.edu). If you are registered with the [Access Center](#) and require an alternate format for the textbook and other course materials, please contact the Access Center.

### Academic Misconduct

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and abiding by the [Academic Misconduct Policy](#) in the Nashville State Student Code of Conduct. In addition to other possible disciplinary measures that may be applied through regular college procedures as a result of academic dishonesty, the instructor has the authority to assign an “F” or a “zero” for the exercise, paper, or examination, or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedures.

### Classroom Misconduct

Nashville State Community College has a zero-tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary measures. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

### Sexual Misconduct Policies

It is the policy of Nashville State Community College, in order to maintain an environment in which the dignity and worth of all members of the institutional system are respected, that sexual harassment of employees or students is prohibited. Such conduct is a form of behavior, which seriously undermines the atmosphere of trust essential to the academic environment. This policy is consistent with federal and state laws prohibiting sex discrimination. It is also a policy of the University that willful false accusation of sexual harassment shall not be condoned. Review [NSCC's Sexual Misconduct Policies](#).

### Copyright

Nashville State Community College urges everyone in its community to abide by the computer acceptable use policy and comply with copyright law. Copying or sharing music or other copyrighted material, including software, without a permissible copyright defense, such as Fair Use, or a valid license, is not only a violation of the colleges and the Tennessee Board of Regent's policies, but also illegal. It may have dire personal consequences and jeopardize the individual's continued enrollment or continued employment, as well as future job prospects.

[Acceptable Use Policy](#) (PDF)

### Academic Early Alert System

Nashville State Community College uses an Early Alert System to let students know of a faculty member's concern in one or more of these academic areas: lack of attendance, lack of

classroom participation, late or missing assignments, and/or poor performance on assignments/tests. \*Please note that Early Alerts do not affect a student's academic standing. If you receive an Early Alert email, please see your instructor and your academic advisor as soon as possible.

### Equity Statement

Nashville State Community College has a relentless commitment to the transformation of our institution through the intentional design of college experiences that expect and promote excellence from students, faculty, staff, and administration. We consider equity to be an obligation of higher education. We strive to ensure that each student receives what that student needs to be successful, with goals of success beyond the classroom. We do this through an evidence-based and collaborative effort, understanding that our student population has diverse needs that must be addressed. We recognize that this effort may not always be comfortable and that partnering with students is the driving force to overcome barriers to success.

### Academic Freedom

"Teachers are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching controversial matters which have no relation to the subject." The preceding comes from the [American Association of University Professors' statement on academic freedom](#). Though the entire statement speaks to many issues, it is this portion on the conduct of the course that is most relevant. This means that faculty members have the right to conduct their classes in a fashion they deem appropriate as long as the material presented meets the learning objectives laid out by the entire faculty.

### Financial Aid and Attendance

The College is not an attendance taking institution as defined by [34 CFR 668.22\(b\)\(1\)](#) in the Code of Federal Regulations; however, students are expected to attend all scheduled classes and laboratories.

- Absences in a course may affect a student's final grade.
- Tardiness may also affect a student's final grade.
- Students are responsible for all work/tests that occur during any missed class session(s) regardless of reason(s) for absence.
- Students who are sick or not well enough to attend class must notify the instructor as soon as possible before the scheduled class time, unless incapacitated or unable to do so. In that case, students must contact the instructor as soon as reasonably possible.
- If a student has an unavoidable conflict with a scheduled class session, students must notify the instructor, preferably before the class session, or as soon as possible.

For purposes of financial aid continued attendance is determined via engagement in the course. This can be accomplished in several ways including, but not limited to, continued attendance and/or participation in on-ground class sessions, participating in D2L as prompted (e.g.,

responding to an instructor's email, posting to a discussion board), and/or completing and submitting assignments.

### **Inclement Weather, Campus Closings, and RAVE**

Emergency events can happen at any time, and Nashville State Community College wants to notify students if and when they occur. For this reason, all students have been enrolled in the free [RAVE alert system](#). Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check [the Nashville State web site home page](#) at [www.nsc.edu](http://www.nsc.edu) for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Your RAVE Username is your NSCC email address. If you have never received an email from RAVE with your password, or if you need to reset your password, select "Forgot your password?" and a new password will be emailed to you. Should the RAVE system indicate "user not found", select Register and create your own RAVE account.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the D2L/NS Online course shell. Check D2L/NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

### **Class Cancellation Policy**

If the class is cancelled, the instructor will notify all students by posting in the D2L/NS Online course or e-mailing through D2L/NS Online. In the event of class cancellation, students must access D2L/NS Online to complete classwork and the assignment that will be posted in the course D2L site.