

Nashville State Community College

Course Information

EHCT

(Program Name)

Early World Literature

English 2310

(Semester Term and Year)

[Academic Calendar](#)



“If you only read books everyone else is reading, you can only think what everyone else is thinking.”

Haruki Murakami

Instructor Information

Name: Robert Ladd

NSCC Email: Robert.Ladd@nsccl.edu

Phone: (615) 746-7401

Zoom Link: <https://nsccl-edu.zoom.us/my/profladd>

Office Location: Dickson Campus, 227B

Office Hours:

Class Session Zoom Link (if virtual):

Welcome to Early World Literature:

Welcome to the Early World Literature course. Many students may feel a little anxious coming into this course, especially given that all the texts we are going to read are from times, places, and cultures that are far removed from our social norms. At its core, though, the literature in this course is the birthplace of many of our modern cultures, and, as I hope you will find, not so far removed from our own lives.

With that in mind, let me clear up one major myth; there is no such thing as “a writer” or an “English person.” Success in this class is determined by progress and engagement. Anyone who writes is a writer, and the skills of writing come with practice. I am here to help you express yourself in a meaningful way, and I look forward to learning from and about you. Let’s develop the skills necessary to dive deep, analyze well, and create something meaningful.

Class Culture and Behavioral Expectation:

This class is built around two concepts: writing is a skill that anyone and everyone can acquire, and everyone makes mistakes when learning a new skill. We all come into this classroom with different skill and confidence levels, but we all have the same goal and the same finish line.

With this in mind:

Treat our (and your) time with respect: we have a limited amount of time together in this class. Please come to class ready to learn by knowing what we are working on that day or week, completing assignments on time, and staying engaged in the class until the end. Your phones should be out of sight, in a bag or purse.

Interact with other students: we are social creatures, and we learn socially as well. Creating relationships, sharing work, and discussing ideas will make *everyone's work better*, including your own.

Treat classmates with respect, kindness, and encouragement: we all know the golden rule, and it applies here too. Everyone has something to teach you, even if you disagree, and we have much more in common than we do differences.

Struggle Productively: everyone makes mistakes, and *everyone will struggle*. This course acknowledges and supports that; however, struggling on the same concept without progress is not productive. Ask questions or use my tutoring hours, please!

The process: This class is designed for you to spend a small amount of time each day focused on specific tasks and skills. A small amount of work every day is much more effective than trying to produce all of your work the day before. Please follow the scheduled process.

Course/Catalog Description

A survey of world literature from the ancient world through the Renaissance. Topics include the works of significant writers of fiction, poetry, prose, and/or drama, taking into account events in history that influenced them.

Note: ENGL 2310 meets the general education requirement for Humanities as a literature course or otherwise.

Course Delivery

Online: English 2310 is an online course in which practically all the content and interactions will be accessed through the [NS Online D2L](#) course. (Online course offerings are expected to be 100% asynchronous. Instructors may add synchronous content to the course, but it should be optional or recorded and available to be viewed later. Mandatory synchronous interactions must be stated in the original course catalog description to inform the student of these types of requirements before registering for an online course. This includes required test proctoring or "in class" meeting requirements.)

Credit Hours: (3 credits)

Prerequisites: ENGL 1010 and ENGL 1020.

Course Policies

This syllabus sets forth the expectations for course content, work, and grading as well as expectations for student performance and conduct. The syllabus does not constitute a contract between the student and the instructor or the College. The information contained here is subject to change at any time. Students will be notified of any changes that are made. Though changes are possible, it is expected that the course will be conducted as described in this syllabus.

Purpose of the Course

The purpose of this course is to help the student engage in the study of literature and map the contours of what it means to be human—our aspirations and anxieties, our histories and hopes—that is essential to understanding the literature of diverse cultures, and to be able to write about, critique, and frame the texts. Each student is expected to actively contribute as an individual using online resources that will include communication, documentation of development, time management, and project management skills.

Structure of the Course

A large portion of the course is designed for students to research and explore the history, context, and relativity of ancient literature through discussions, formative, and written work. Chapter discussions and activities are meant to enhance your knowledge and relate content in ways to add diverse perspectives. All smaller assignments within the course, e.g., discussions, quizzes, short answers, are used to build and create the larger assignments within the course, e.g., the Literary Analysis.

There are no predetermined class meeting times, but you are expected to communicate with your instructor and peers as needed. Weekly assignments are typically posted on Monday, discussion submissions are due by Thursday, and assignments and discussion responses are due on the following Monday. The Anthology Project and Literary Analysis assignments are designed to be completed over a series of weeks but have associated deadlines listed in the schedule.

Required Textbook(s) & Other Materials:

Once enrolled, all students should verify that they have the correct textbook and materials information by consulting the D2L/NS Online shell for the course.

Textbook(s): Early World Literature text in PanOpen (provided within the course shell)

ISBN:

Access Code: *(if applicable; delete line if not applicable)*

Reference Materials: MLA Handbook or Writer's Reference

Supplies: N/A

Textbook Information

Before courses begin, you should make sure you have the correct textbook and materials for each course. You can look up your courses on the [bookstore's website](#) using your A# or by entering your course information.

Digital Course Materials (DCM):

To ensure the lowest cost for students, this course includes a materials fee. This means that some, or all, of the required textbooks and materials for this course are available through your *NS Online* course shell. When you register for this course, the charge will appear on your account. If you decide you do not want to purchase the course materials embedded in *NS Online*, you can opt out of the program until the end of the second week of classes. If you opt out, you will be responsible for obtaining the required course materials on your own. For more information, please visit the [NSCC Bookstore](#) at www.nsc.edu/dcm.

Accommodation and Accessibility Needs

If you are registered with the [Access Center](#) and require an alternate format for the textbook and other course materials, please contact the Access Center as soon as possible at 615-353-3721, 615-353-3741, or accesscenter@nsc.edu.

Honors Option

Honors credit is available in some classes. If you are interested in participating in the Honors Program, please contact your instructor within the first four weeks of class.

Learning Objectives (Course Level Learning Outcomes)

To successfully complete this course, the student is expected to:

1. Analyze significant primary texts as forms of cultural and creative expression.
2. Explain the ways in which humanistic or artistic expression reflects the culture and values of its time and place.
3. Frame a comparative context to critically assess the ideas, forces, and values that shape the texts.
4. Develop an interpretation of a literary text, collect research from appropriate sources, support the interpretation with evidence, and cite the source material.

Course Competencies: (DEPENDING ON DIVISIONS)

The following are general education or detailed course competencies intended to support the course outcomes:

1. Write clear, well-organized documents.
2. Know how to locate, evaluate, and use information sources.
3. Use critical thinking skills.

Course Policies

As students in this course, you should strive to obtain as much knowledge and improve skill sets that will aid your transition into any discipline. As a NSCC student working in an online environment, you should be courteous, thoughtful, detailed, and diligent throughout your coursework. Lack of initiative or motivation will surely impede your opportunity to complete this course successfully.

Student Responsibilities

My goal is for you to excel in this class and to develop the skills necessary to succeed in your chosen career. However, you bear the responsibility for doing well. Achievement of course objectives will require you to know what you need to do to improve your performance and do it. You are expected to research all materials and software needed to complete your projects, apply the feedback returned to you, and document your process throughout. You cannot meet the objectives of this course by being a passive learner. As the semester progresses, you should be able to implement several ideas to improve your performance.

In addition, you are expected to ask questions to clarify expectations, evaluations, or other aspects of the course not clear to you. Nashville State provides many student resources for academic and personal support; see the “Nashville State Community College Resources” section of this syllabus for more information, and, of course, you can contact me at any time.

Academic Integrity and Student Authentication

This course strives to utilize scholarly writing and plagiarism detection tools like Turnitin, and every assignment will go through due diligence. Attempts to plagiarize will result in a failing assignment, and the in failure for the course.

Contact Preferences

Email is preferred as my primary mode of contact, or under rare circumstances, text.

Be sure you use your NSCC student email and put “(Course ID)” in the email header. State your question or issue in detail so I can answer it effectively. Reply times may vary from 24-48 hours but I may answer you sooner if I am available.

Any questions after Friday afternoon may have to wait until the following Monday morning. We can meet in my office for any scheduled appointments but make sure our appointments have been confirmed. I am also available to meet virtually through Zoom using the QR code provided.

Instructor Presence/ Communication Plan

While this is an online course, I want you and your fellow students to feel as if you are part of a learning community. I will be communicating with you in a multitude of ways, including feedback on assignments, responses and posts on the discussion board, and I will hold virtual and physical office hours.

You may also communicate with me via email and text message.

Participation/Attendance

To the extent that attendance is kept in this class it is not for the purpose of the College but is instead associated with the instructor's individual grading rubric. The attendance policy for this class is:

Participation in this course is dependent entirely upon the student. Along with the required readings and assignments, this course will challenge you to not only read literature but discuss and analyze literature in a meaningful way. You should make it a point to regularly log in to the NS Online course at least 3 times a week to check course announcements, posts and respond to weekly assignments, and communicate effectively with the class and the instructor. Online courses do abide by the Code of Federal Regulations (see NSCC Student [Course Engagement Record-Keeping and Reporting](#)) and will be required to submit assignments within the first three weeks of the semester within NS Online D2L.

Time Management/Expectations

This online course may require approximately 9-12 hours a week to complete all necessary assignments. Just like in face-to-face courses, students may be expected to expect 2-4 hours of homework per credit hour on average in a college course. Associated weekly readings and assignments will also be expected to be completed quickly so plan accordingly, and most of our texts are ancient and/or translated, and may be difficult to understand at first.

Pro Tip: Treat this course as a part-time job and set aside several hours a week to dedicate to completing your projects and weekly assignments. Some weeks may be lighter than others, but the work ethic you represent will affect your ability to meet the course learning objectives and successfully pass this course.

Late Work

Please see the Redo! Protocol for late work within the Assignment section of our Course Content.

Document Formatting

Any work submitted for this course should be formatted intuitively applying MLA formatting when required. If the instructor has a hard time deciphering your work, it will count against you. Spelling, grammar, and punctuation are important so make the effort to submit your best efforts.

Student Netiquette

I expect you, and your peers, to act as professionals throughout the entirety of the course. This includes posting weekly contributions for team communications, discussion contributions, appropriate planning methods among group members, consistent documented progress, and meeting of all established milestones and deadlines. In this course, you are expected to comply with the [NSCC Standards for Netiquette](#), which emphasizes respect, dignity, and integrity.

Assignment Descriptions

For each of the activities listed below, be sure to follow the deadlines provided on the **Course Schedule**, which is available on the **Getting Started** section of our course content. Missed activities will result in the loss of points, and discussions cannot be made up. See additional penalties and policies listed under the Late Work section of this syllabus.

Formative Assignments

- Literary Quick takes: each week you are expected to post a response analyzing each piece of literature that we cover in the course; you are also expected to respond to three students before the following Monday.
- Chapter Theory Discussions: the rubric for the chapter theory discussions is the same as for the Literary Quick Takes; however, the Chapter discussion is open for the entire time we are covering the chapter.
- Chapter Formative Quizzes: the formative quizzes will come at the end of every chapter and will open on Monday of that week. You can take these quizzes as many times as possible, and they act as a study guide for important terms and concepts that will be on the Chapter Test. **Each Chapter Formative Quiz score of 100% is the release condition to take the Chapter Test!**
- Close Reading: This formative assignment is to give you practice analyzing a text closely before you are asked to do so in the first Chapter Test.
- Proposals: You will submit two proposals during this course, one for the Literary Analysis and one for the Anthology Project. Please see the drop boxes for more information.
- Research Appointment Assignment: This is a form that you are expected to fill out after you schedule and meet with a librarian regarding your research on the Literary Analysis and Anthology Project.

Summative Assignments

Any submitted assignments are final submissions and will be graded according to the provided rubrics for each assignment.

- **Chapter Tests:** Please remember: **each Chapter Formative Quiz score of 100% is the release condition to take the Chapter Test!** There are three Chapters total in our text and following each chapter you will take a test over the readings within this module. The test, unlike the quiz, will be a written response and will demonstrate your knowledge of said readings. The responses to the Chapter Test are meant to help you create your Literary Analysis.
- **Literary Analysis Paper:** the purpose of this assignment is to demonstrate your ability to write a thoroughly researched analysis of an ancient text with the aim of demonstrating the contemporary relevance of the text. This is one of two assignments that you are expected to develop over multiple weeks of the semester!
- **Anthology Project:** The Anthology Project is the second assignment that you will be developing over the course of the semester. You are expected to build your own mock

anthology, using one of our Chapters' themes as a jumping-off point. Please see more instructions within the Course Content.

- Note: When taking assessments:
 - The preferred browsers to use for an assessment or PC and Mac users are Mozilla Firefox or Google Chrome. Please do not use Internet Explorer.
 - Students should seek a computer with a wired connection if available. If using a wireless connection, be sure to be close enough to a wireless router that has a strong signal.
 - If this course requires the use of the Respondus Lockdown Browser, be sure to download it from [NSCC's Proctoring Link](#).

Grading Policy and Feedback

There are several gradable elements in this course, but most of your grades will come from Chapter Tests, the Literary Analysis, and the Anthology Project, so be sure to follow the associated rubrics. You will have multiple times throughout the semester to receive feedback from the instructor to improve your work and you should strive to reflect and improve your own learning when given these opportunities.

Rubrics

This class uses rubrics. A rubric is a scoring guide for assignments that details criteria for earning points. You may view the rubrics at any time within the course shell.

Grading Scale and Weighting

Grade Weighting: Each assignment in the course will count towards a calculated weight distribution.

- Formative and Peer Work = 13%
- Proposals = 6%
- Discussions = 28%
- Chapter Tests = 20%
- Literary Analysis = 13%
- Anthology Project = 20%

Grade Scale

- A = 93%-100%
- A- = 90%-92%
- B+ = 87%-89%
- B = 83-86%
- B- = 80-82%
- C+ = 77-79%
- C = 73-76%
- C- = 70-72%

- D+ = 67-69%
- D = 63-66%
- D- = 60-62%
- F = below 59%
- FA (never withdrew)
- FN (never attended)

According to NSCC policy, an FA is awarded to students who do not officially withdraw from a course and do not attend after the cut-off date provided in the academic calendar. Please refer to the current academic calendar available on the Nashville State web site, looking for the date that indicates it is the “Last Day to Earn F for Attendance (FA).” Students who stop attending on or before this date receive an FA; students who stop attending after this date receive an F. An FN is awarded to students who never attended class.

For online courses, attendance is defined by submission of assignments. Students who fail a course and whose last assignment is submitted on or before the FA date will earn an FA for the course. Students who fail a course and whose last assignment is submitted after the FA date will earn an F for the course. An FN is assigned to students who do not submit any assignments.

Technology Statement

- All classes at NSCC are web enhanced.
- It will be essential for students to have access to a computer and an internet connection to complete assignments, engage in online discussions, and access various course materials and technologies through D2L/NS Online course shells.
- Students may also be required to use free video conferencing platforms (ex: Zoom, Teams) for classes and meetings.
- Students will be responsible for appropriate dress while on video, to ensure a distraction free environment (mute sound as needed) and to ensure their background is neutral for others to view.
- If you have questions or concerns regarding access to a computer or internet resources, please review [Nashville State’s Laptop Loaner Program and Internet Access](#) information or contact your instructor.
- Certain publisher materials or supported technologies may not work on cell phones, mobile devices, or Chromebooks.

Minimum Technology Requirements

Students taking courses that utilize online learning will be required to access a reliable computer and high-speed internet. You should have or will acquire the following technology skills throughout this course:

1. Downloading and installing software applications.
2. Using Microsoft Office 365 (or similar alternative software) to draft and save in multiple file formats.
3. Copying and pasting between documents and D2L. To **select all** press and hold *Ctrl* (the control key) on the keyboard and then press the *A* on the keyboard. To **copy**, press and hold *Ctrl* and then press the *C* on the keyboard. To **paste**, press and hold down *Ctrl* and then press *V*.
4. Communicate effectively using a webcam and microphone in synchronous interactions using supported video conferencing tools (Zoom or Microsoft Teams) to participate in video conferencing sessions, view recordings, or create recordings (if applicable).
5. Using D2L to upload files, post to discussion boards, complete tests, and submit files and assignment entries (where applicable).
6. Using NSCC email accounts to communicate with your instructors.

If you need additional support with any of these technology skills, please schedule an appointment with the [Learning Center](#) to meet with a Tech Tutor.

You should also have access to the following software and hardware:

- Computer or Laptop; Chromebooks or mobile devices may not be sufficient.
- High-Speed Internet
- **Internet Browsers:** [Google Chrome](#) and [Firefox](#) are the recommended browsers to use with NS Online D2L.
- [Install Office 365](#) (free)
- **Mandatory Accessory:** Webcam (built-in or external),
- Recommended Accessory: Noise-cancelling headphones/microphone (external, not one built into your computer)
- Student Wi-Fi Zones
 - [White Bridge Campus](#)
 - [Southeast Campus](#)
 - [Clarksville Campus](#)
 - [Humphreys County Campus](#)

NS Online/ D2L

It is students' responsibility to check D2L/NS Online course shells for all enrolled courses and myNSCC, including student email, on a regular basis. These are the official communication channels between the college and students, who are responsible for the information communicated through those channels. D2L/NS Online contains specific course information and myNSCC contains information important for other purposes. To register or access Nashville State online courses, go to [NS Online](#). NSCC web courses have a "W" section number. Any course ending with section number R50 is a TN eCampus course.

Student Email

Find student email within Office 365. Use your student email address as the login ID and your myNSCC password. Download the Microsoft Office suite once you are logged in by clicking the "Office 365" download link on the upper left.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act (ADA). Nashville State complies with the Americans with Disabilities Act (ADA) and so provides accommodations for students with a documented physical, emotional, and/or learning condition. If you require accommodations for any courses in which you are enrolled, contact the [Access Center](#) at 615.353.3741 or 615.353.3721, or e-mail accesscenter@nsc.edu. If you are registered with the [Access Center](#) and require an alternate format for the textbook and other course materials, please contact the Access Center.

Academic Misconduct

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and abiding by the [Academic Misconduct Policy](#) in the Nashville State Student Code of Conduct. In addition to other possible disciplinary measures that may be applied through regular college procedures as a result of academic dishonesty, the instructor has the authority to assign an "F" or a "zero" for the exercise, paper, or examination, or to assign an "F" for the course. Students may appeal through the appropriate college grade appeal procedures.

Classroom Misconduct

Nashville State Community College has a zero-tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary measures. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

Sexual Misconduct Policies

It is the policy of Nashville State Community College, in order to maintain an environment in which the dignity and worth of all members of the institutional system are respected, that sexual harassment of employees or students is prohibited. Such conduct is a form of behavior,

which seriously undermines the atmosphere of trust essential to the academic environment. This policy is consistent with federal and state laws prohibiting sex discrimination. It is also a policy of the University that willful false accusation of sexual harassment shall not be condoned. Review [NSCC's Sexual Misconduct Policies](#).

Copyright

Nashville State Community College urges everyone in its community to abide by the computer acceptable use policy and comply with copyright law. Copying or sharing music or other copyrighted material, including software, without a permissible copyright defense, such as Fair Use, or a valid license, is not only a violation of the colleges and the Tennessee Board of Regent's policies, but also illegal. It may have dire personal consequences and jeopardize the individual's continued enrollment or continued employment, as well as future job prospects.

[Acceptable Use Policy](#) (PDF)

Academic Early Alert System

Nashville State Community College uses an Early Alert System to let students know of a faculty member's concern in one or more of these academic areas: lack of attendance, lack of classroom participation, late or missing assignments, and/or poor performance on assignments/tests. *Please note that Early Alerts do not affect a student's academic standing. If you receive an Early Alert email, please see your instructor and your academic advisor as soon as possible.

Equity Statement

Nashville State Community College has a relentless commitment to the transformation of our institution through the intentional design of college experiences that expect and promote excellence from students, faculty, staff, and administration. We consider equity to be an obligation of higher education. We strive to ensure that each student receives what that student needs to be successful, with goals of success beyond the classroom. We do this through an evidence-based and collaborative effort, understanding that our student population has diverse needs that must be addressed. We recognize that this effort may not always be comfortable and that partnering with students is the driving force to overcome barriers to success.

Academic Freedom

"Teachers are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching controversial matters which have no relation to the subject." The preceding comes from the [American Association of University Professors' statement on academic freedom](#). Though the entire statement speaks to many issues, it is this portion on the conduct of the course that is most relevant. This means that faculty members have the right to conduct their classes in a fashion they deem appropriate as long as the material presented meets the learning objectives laid out by the entire faculty.

Financial Aid and Attendance

The College is not an attendance taking institution as defined by [34 CFR 668.22\(b\)\(1\)](#) in the Code of Federal Regulations; however, students are expected to attend all scheduled classes and laboratories.

- Absences in a course may affect a student's final grade.
- Tardiness may also affect a student's final grade.
- Students are responsible for all work/tests that occur during any missed class session(s) regardless of reason(s) for absence.
- Students who are sick or not well enough to attend class must notify the instructor as soon as possible before the scheduled class time, unless incapacitated or unable to do so. In that case, students must contact the instructor as soon as reasonably possible.
- If a student has an unavoidable conflict with a scheduled class session, students must notify the instructor, preferably before the class session, or as soon as possible.

For purposes of financial aid continued attendance is determined via engagement in the course. This can be accomplished in several ways including, but not limited to, continued attendance and/or participation in on-ground class sessions, participating in D2L as prompted (e.g., responding to an instructor's email, posting to a discussion board), and/or completing and submitting assignments.

Inclement Weather, Campus Closings, and RAVE

Emergency events can happen at any time, and Nashville State Community College wants to notify students if and when they occur. For this reason, all students have been enrolled in the free [RAVE alert system](#). Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check [the Nashville State web site home page](#) at www.nsc.edu for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Your RAVE Username is your NSCC email address. If you have never received an email from RAVE with your password, or if you need to reset your password, select "Forgot your password?" and a new password will be emailed to you. Should the RAVE system indicate "user not found", select Register and create your own RAVE account.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the D2L/NS Online course shell. Check D2L/NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting

deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

[Class Cancellation Policy](#)

If the class is cancelled, the instructor will notify all students by posting in the D2L/NS Online course or e-mailing through D2L/NS Online. In the event of class cancellation, students must access D2L/NS Online to complete classwork and the assignment that will be posted in the course D2L site.

[Coronavirus Resources](#)

Nashville State Community College continues to monitor COVID-19. We encourage faculty, staff, and students to remain vigilant with personal health. Please refer to the latest [Coronavirus Resources](#) for the latest updates at Nashville State Community College. Students who have been exposed to COVID-19 or who have tested positive must email virusinfo@nsc.edu.

- [Latest news and updates](#)
- [Responsible Return to Campus Phase Plan](#)
- [Current status for campuses](#)
- [Campus safety requirements](#)
- [What students need to know \(Phase 2 &3\)](#)
- [How to self-report for COVID-19](#)