

Nashville State Community College
Division of English, Humanities and Creative Technologies
English Department
Master Course Syllabus
ENGL 2320 - Modern World Literature

Course Information

Course Title: Modern World Literature

Credits: 3

Class Hours: 3

Course Description

ENGL 2320 provides a survey of world literature from the Age of Enlightenment to the present. Topics include the works of significant writers of fiction, poetry, prose, and/or drama, taking into account events in history that influenced them.

Prerequisite(s): ENGL 1010 and ENGL 1020. Note: ENGL 2320 meets the general education requirement for Humanities as a literature course or otherwise.

Instructor Information:

- **Name:**
- **Email:**
- **Office Phone:**
- **Alternate Phone:**
- **Office Location:**

Office Hours:

- TBA

Instructor Zoom Room link: TBA

Required Textbook(s) & Other Materials

- Puchner, Martin, gen. ed. The Norton Anthology of World Literature, 4th ed. Volumes D, E, and F. W. W. Norton & Co., Inc. 2018.
 - ISBN-10: 0393265919
 - ISBN-13: 978-0393265910
- You should have ready access to a college-level dictionary and a current grammar handbook with MLA format included for reference (no specific one is required).

Once you have registered for your courses, you should make sure you have the correct textbook and materials for each course. Before courses begin, you can do this by looking up your courses on the bookstore's website (<https://www.bkstr.com/nscstore/shop/textbooks-and-course-materials>) using your A# or by entering your course information. If you are registered with the Access Center and need an alternate format for the textbook and other course materials, please contact the Access Center at 615-353-3721, 615-353-3741, or accesscenter@nsc.edu.

Honors Option: Honors credit is available in some classes. If you are interested in participating in the Honors Program, please see your instructor within the first four weeks of class.

Course Outcomes

You will learn to:

- Analyze significant primary texts as forms of cultural and creative expression.
- Recognize ways in which history has influenced writers from the Age of Enlightenment to the present.
- Develop an interpretation of a literary text, collect research from appropriate sources, support the interpretation with evidence, and cite the source material.
- Identify themes and important authors.

Course Assessments

- Reading quizzes: 14 * 10 points each = 140 points
- Discussions: 15 * 10 points each = 150 points
- Reflection Assignments: 3 * 100 points each = 300 points
- Research Paper: 1 = 400 points

Total: 1,000 points

Grading Policy

Essays will be graded with the rubric used by all NSCC English instructors and feedback will be provided on all written work. The expectation is that you will use the feedback to make improvements on the next writing assignment. The rubric used for essays in the course can be found on the "Content" page. All work will be graded as promptly as possible before the next written assignment is due. Questions about grades are always encouraged.

Remember, writing is a process. Please do not be discouraged by one low grade on an essay or another assignment. As you progress in the course, be sure to take feedback and grading rubric breakdowns as opportunities to improve. Discuss your work with the writing tutors and your professor. The goal is to grow as a writer. Writing is not something that we either “have or do not.” Writing is a process of reflection and growth. For example, a grammar mistake is an error, but it can be corrected for the next draft or assignment. This is not a reflection on your progress as a writer.

Grading Scale

- 899.5 - 1,000 points = A/excellent performance
- 799.5 - 899.4 points = B/very good performance
- 699.5 - 799.4 points = C/good to acceptable performance
- 599.5 - 699.4 points = D/below average performance
- 0 - 599.4 points = F/failing performance

FA

If you stop attending class or if you are in an online class and stop submitting assignments, but do not turn in a withdrawal form by the deadline, you are still enrolled in class. You will be given a grade of FA, which means you have failed due to not attending class and not completing your assignments. Please refer to the current academic calendar available on the Nashville State web site, looking for the date that indicates it is the “Last Day to Earn F for Attendance (FA).” If you stop attending your course after this date, you will receive an F.

FN

An FN is awarded if you have never attended your course or done any of the work in an online course.

Late Work Policy & Make-up Procedures for Missed Assignments and Work:

- For the three **short reflective writing assignments**, you may submit those up to three days late, but you will lose a letter grade for each day. Because all of these must be submitted to their respective dropboxes on NS Online, you are able to submit your work should the deadline fall on a date you are absent.
- Because the final **research paper** is due on the last Friday of the semester, and because you will have several weeks to work on it, you are expected to turn it in on time. Late papers will only be accepted with a documented excuse.
- **Quiz** deadlines may be extended with an acceptable excuse on a case-by-case basis.
- **Discussions:** Because these require interaction with your classmates, they cannot be made up. I do, however, award extra points for participation in the weekly discussion threads that go above and beyond the minimum requirements.

General Policy

If you have been exposed to COVID-19 or have tested positive, you must email virusinfo@nsc.edu.

- Absences in a course may affect your final grade.
- Tardiness may also affect your final grade.
- You are responsible for all work/tests that occur during any missed course session(s) regardless of reason(s) for absence.
- If you are not well enough to attend a course session (class), you must notify the instructor as soon as possible before the scheduled course time.
 - If you are unable to notify an instructor before the scheduled course time, you must contact the instructor as soon as reasonably possible.
- If you have an unavoidable conflict with a scheduled course session, you must notify the instructor before the course session.
 - If you are unable to notify an instructor before the scheduled course time, you must contact the instructor as soon as reasonably possible.

Instructor's Policy

The attendance policy for this course is based on a weekly engagement with the assignment material and assignments.

For financial aid purposes, attendance is measured by participation in the course. Instructors can determine your level of participation in several ways. Some of those ways are:

- continued attendance
- participation in on-ground or virtual class sessions
- participating in D2L as prompted
- responding to an instructor's email
- posting to a discussion board
- completing and submitting assignments

Technology Statement

- All classes at the College are web enhanced. "Web enhanced" means that components of the course, such as assignments and online discussions, may be located online in the class D2L/NS Online course shell and used in the course, even if the course meets in a classroom on ground.
- You must have access to a computer and an internet connection to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells.
- You may also be required to use free video conferencing platforms (examples: Zoom, Teams, etc.) for course sessions and meetings.
- You will be responsible for appropriate dress while on video. This means that you are expected to dress as if you were in a classroom.
- You will be responsible for a distraction free environment while on video. This means that the professor and others in the course should not be able to hear noise in your home, such as cell phones, TVs, or barking dogs. The best way to do this is to keep yourself on "mute" until you need to speak.

- You will be responsible for making sure your background is neutral. Keep in mind that students and professors come from all around the world, and you are all a part of our community. Therefore, please avoid having images in your background that may be offensive to your classmates.
- Certain publisher materials, such as textbook figures, may not work on cellphones and may require a laptop or a tablet.
- If you have questions or concerns regarding access to a computer or internet resources, please contact your instructor. Additional information is available on this website: <https://www.nsc.edu/current-students/student-online-resources/access-to-internet-and-technology>.

Computer Labs

Computers are available for all Nashville State students to use at each campus during open hours. Open computer lab availability may vary from campus to campus. You should check the NSCC website for current hours of operation.

D2L/NS Online and myNSCC

It is your responsibility to check your email in **both** D2L/NS Online course shells and your @my.nsc.edu (student email) on a regular basis. These are the official communication channels between the college and you. You are responsible for the information communicated through these email channels. D2L/NS Online emails contain specific course information and @my.nsc.edu emails contain important information from college offices, such as Financial Aid.

ADA Compliance Statement

If you need accommodations due to a disability, please do not hesitate to reach out to our Access Center. Disabilities for which you can receive accommodations include documented physical, emotional, and/or learning conditions. Nashville State is committed to supporting your success, and we encourage you to get assistance if needed. If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721, or e-mail accesscenter@nsc.edu.

Classroom Misconduct

Disruptive conduct is not allowed in the classroom. This includes disruptive conduct in an online setting like the discussion threads. Disruptive conduct is any behavior that prevents students from learning and interferes with the ability of the instructor to teach. This may change from course to course; therefore, your individual instructors will give you guidance on what qualifies as “disruptive conduct” in their courses. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

Academic Misconduct

You have started this academic journey to prepare for a future career. Because of this, it is important that you learn the materials being presented in your courses. For this reason, cheating, in any form, robs you of your opportunity to learn and master the material that will enable you to succeed in that future career. Nashville State has a

clear [Academic Misconduct Policy](#) that you are expected to follow. In addition, your instructors will clarify what Academic Misconduct looks like and the consequences for violations in each course that you take. The instructor has the authority to assign an “F” or a “zero” for such violations or for the semester grade.

Because you have passed Composition I and it is assumed you know both what plagiarism is and how to avoid it, and because you will have ample time to develop and refine your writing assignments, any reflective writing assignment or essay which contains intentional plagiarism will earn a **zero**. Examples of intentional plagiarism include, but are **not** limited to, the following examples:

- Submitting a paper you wrote for a different class without prior approval from both me and that other instructor, *and* with significant revisions and/or expansions to the original paper, which you will be required to submit along with the revised and/or expanded essay;
- copying-and-pasting whole passages directly from online sources;
- copying-and-pasting passages from multiple sources, mixing them together and presenting them as your own work without the proper formatting and documentation of those sources;
- buying an essay bought from a paper mill;
- using an A.I. service to generate text that you present as your own writing;
- submitting an essay written by a student in another class who had turned in her, his, or their work prior to yours.

If you commit any of the examples* listed above, you may be given a chance to write and submit a new paper, but that is at my discretion, and the new paper will only be capable of earning a “C.”

***Once again, the previous list is not exhaustive, so there may be other examples of intentional plagiarism that could result in the preceding penalties.**

Any student who plagiarizes more than one assignment risks failing the entire course. Last, *all* instances of plagiarism must be reported to the Vice President of Academic Affairs, who will keep the report on file.

Course Content

Course materials—including literature, supplementary materials, Internet content, and class discussions—may contain graphic content, mature content, and content that some might find difficult or offensive. The course content may be challenging and difficult, but advanced study requires grappling with these topics. No material will be changed or any

substitution allowed. By choosing to remain in this course, you have chosen to accept its requirements. Hearing the voices of writers and of fellow students is an important part of this process, so all of us must work to create an environment that is both respectful and academically rigorous.

Academic Early Alert System

If you are not doing well in your course, your instructor may send you an Early Alert through your @my.nsc.edu email. This email will go to your academic advisor and Student Success advisor, as well. If you get an Early Alert, contact your instructor immediately. Instructors send these when they want to help you figure out how to get extra support to pass the course. An Early Alert does not mean that you have already failed the course. Rather, it means you are in danger of failing the course if you do not change your learning strategy. Please use an Early Alert to your advantage and as an opportunity to improve your grade.

RAVE Emergency Alert System

You can log in to this free alert system to receive text messages about emergencies related to NSCC campuses: <https://www.getrave.com/login/nsc>. The instructions for this are listed below.

- Your RAVE Username is your NSCC email address.
- If you've never received an email from RAVE with your password, or if you need to reset your password, select "Forgot your password?" and a new password will be emailed to you.
- Should the RAVE system indicate "user not found", select Register and create your own RAVE account.

Student Wellness

Your well-being is important to us. With this in mind, the college has several resources available to provide support when needed:

- Free tutoring: <https://www.nsc.edu/current-students/on-campus-resources/learning-center-and-tutoring>
- NSCC email, scheduling, online courses, textbooks, tech check out and support, computer labs on campuses, academic advising, financial advising, COVID-19 information and procedures on campuses: <https://www.nsc.edu/current-students/student-online-resources>
- Services that help with bus passes, food, childcare, textbooks, housing, financial counseling, personal counseling, suicide prevention, health insurance: <https://www.nsc.edu/current-students/on-campus-resources/student-support-services>

Equity Statement

We are taking steps to become more aware of the many different needs of students. Faculty, staff and administrators are committed to helping students find ways to meet their needs so that ALL students can reach their goals. Please ask for things you need.

Testing Procedures

All quizzes, assignments, and tests will be available through the D2L interface. No proctors are needed for the quizzes or tests.

The quizzes should be taken during the week that they are assigned. They are made available to you early in the course and should be completed by the specific deadline dates (see the Calendar for specific due dates). Note: you will only be able to submit answers to the quizzes once.

The tests have limited access. They have a time limit and a limited availability window. Students will be on their honor to complete the test without the use of notes, texts, and/or internet sites. Once the student begins the test, a maximum of two hours will be available to complete it. There will be at least a 48-hour window in which each test will be available. These windows will be clearly posted in the Calendar section of the course.

Make sure that you will have stable internet access on a computer before you begin taking any quizzes or tests.

NOTE: your answers on these quizzes and tests should be your own; if you are found plagiarizing your answers, even from the textbook or the e-lectures, you will lose points for that question and may fail the test in its entirety (see below for a definition of plagiarism).

Grading Procedure

All graded coursework will be returned within two weeks of the due date. The grade for this course will be based on several types of assessment tools.

- The student will participate in a discussion forum to share perspectives with classmates. Discussion questions will be provided as a starting point, but any element of the week's reading material is also acceptable discussion material. The student is expected to participate in ALL 15 discussions. The student's participation will be graded on BOTH frequency of participation and quality of input. The response to the discussion prompt and responses to other students may receive up to 10 points for each topic, for a total of 150 points possible for the whole semester.
- Frequent reading quizzes will be used to ensure the student understands the material presented in the text and online materials. These quizzes will include objective questions (matching, multiple choice) and short answer response questions.
- Periodic reflection assignments will allow the student to explore the significance of the various elements of fiction as they apply to various works read in the course. Each assignment has a specific grading rubric included.
- One fully developed research paper will explore the student's experience of the ideas in the works read in class and place them in context in the student's real-world environment. It will be graded using this rubric. Specific requirements will be discussed in the individual assignments.

- **NOTE:** Plagiarism, which involves using someone else's words, ideas, or opinions without giving proper credit or documentation, or in "recycling" a paper you wrote for a previous course will result in receiving a grade of zero for the assignment. Intentional attempts to "pass off" someone else's work (even a paper purchased from someone else) will result in failing the course. *Turnitin.com* will be used to check for plagiarism on all papers and assignments.

Class Participation

Your participation in this course is a vital part of the learning environment. Participation includes more than just reading the assignments and completing the quizzes, papers, and tests. You need to use all of the resources available to you. The discussion board is available to you to engage in class-wide explorations of your responses to the readings and the stories. If you do not understand something, post a question to the main discussion board. In all likelihood, someone else in the course will be able to help you understand what you may not be able to figure out on your own.

The weekly discussion questions are NOT optional. You should respond to the prompt in the assignment and read other students' responses as well. I also encourage you to reply to each other's postings. A large part of learning is sharing ideas. I will monitor and provide feedback to postings as well as add probing questions that are suggested by your own responses.

In addition, the email system is available to communicate with the instructor. The instructor is a resource for you to use, too. The main discussion board will also be used to post general information applicable to the class as a whole, so you should check it frequently.

Punctuality

Each week of the course has specific elements that need to be accomplished in that week. Each week's assignment builds on the material in previous weeks. Therefore, you should work on the material in the order given in the schedule of assignments. With the exception of the tests and papers, as long as you complete the material for each module in the week it is due, there are no specific days or times that you need to participate. You can work on this course at a time of day best suited to your needs.

The detailed due dates for the quizzes, tests, and writing assignments are listed in the calendar and should be met. Assignments may be turned in early, but late work (completed after the due date noted in the calendar) will not be accepted, neither will late papers or tests.

Course Ground Rules

A list of basic assumptions and ground rules are noted below:

- Complete assignments in the order and week assigned.
- Participate in weekly discussions in addition to completing the reading, quizzes, assignments, and papers.
- Actively communicate with other students.
- Learn how to navigate in D2L.
- Keep abreast of course announcements that will be posted on the main discussion board.
- Communicate within the course as opposed to using a personal e-mail address.
- Address technical problems immediately.
- Observe course netiquette at all times.

Guidelines for Communication

Email

- Always include a subject line.
- Remember, without facial expressions some comments may be taken the wrong way. Be careful in wording your emails.
- Use standard fonts.
- Do not send large attachments without permission.
- Respect the privacy of other class members.

Discussions

- Review the discussion threads thoroughly before entering the discussion.
- Try to maintain threads by using the "Reply" button rather starting a new topic.
- Do not make insulting or inflammatory statements to other members of the discussion group. Be respectful of other's ideas.
- Be patient and read the comments of other group members thoroughly before entering your remarks.
- Respond in a thoughtful and timely manner.

Web Resources

For help with the MLA style guide see [Online Purdue's Online Writing Lab](#)

Library

The NSCC Library is available to all students enrolled in this course. Links to library materials (such as electronic journals, databases, interlibrary loans, digital reserves, dictionaries, encyclopedias, maps, and librarian support) and Internet resources needed by learners to complete online assignments and as background reading are included within the assignments.

Computer Labs

Computers are available for student use at each campus during campus open hours. Open computer lab availability for Spring 2021 may vary from campus to campus. Students should check NSCC website for current hours of operation.

Syllabus Changes

The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes both by individual email communication and posting both notification and nature of change(s) on the course bulletin board.

Technical Support

The **Computer Services Help Desk** provides technical assistance to students who are experiencing problems connecting into the website, logging onto their My Home page, and with functions within NS Online courses. Technicians have the ability to view a student's account to diagnose problems in these areas and determine the source of problems. Help Desk technicians are able to resolve most issues upon the first contact.

- Technical Support phone: **615-353-3678**
- [NSCC Computer Services Help Desk website](#)
- [Student Support page](#)
- Technical Support email: helpdesk@nsc.edu

Communication Statement

In this time of uncertainty due to COVID-19, communication between student and faculty is key. At times, situations arise for one or both that makes that communication difficult or delayed. This can include but is not limited to health issues and/or problems with technology. If you have attempted to contact your instructor, and have waited the turnaround time as outlined in the syllabus but have not yet received a response, please reach out for additional support using this survey: <https://forms.gle/1KaARx6NzifXHxK98>