

Nashville State Community College
English, Humanities and Creative Technologies
Visual Communications

Master Course Syllabus
2023 Spring Term – Full 15-Week Term

PHO 1210 Basic Photography

The purpose of the syllabus is to tell you how the course is organized, what the expectations are, and how you will be graded. In addition, there is important information about how the college will operate during severe weather and how the college will communicate with you. The syllabus is not a contract. Instead, it is meant to help you succeed in this course. If any of the content changes during the semester, you will be notified.

Course information:

Course Title: Black & White I

Credits: 3

Class Hours: 4

Course Description:

An introduction to traditional black-and-white photography. Topics include exposure, film processing, printing, composition, and the study of black and white photography as an art form. A film camera is required. Prerequisites /co-requisite: PHO 1110.

Instructor Information:

Name:

Email:

Office Phone:

Office Location:

Office Hours:

Instructor Zoom Room link:

Course Delivery Method:

Required Textbook(s) & Other Materials:

Textbook: *A Short Course in Photography: Film and Darkroom*, 10th edition by Jim Stone.
ISBN-13: 978-0134638850, ISBN-10: 0134638859

Reference Materials: **LinkedIn Learning and various videos online**

1210 Supplies: Specific brands and where to buy will be discussed the first week of class. See supply sheet for details (last page of syllabus).

- Film camera with manual exposure mode and a working light meter
- 1 camera lens, preferably short to medium length
- Tripod
- 3 ring binder, 2-3"
- 8-10 rolls of black & white film: to be discussed in class / see supply sheet
- 1-2 packs of 8x10 Ilford RC photographic paper, 25 sheets, to be discussed in class / see supply sheet for details
- 8x10 archival print sleeves, 25 pack, see supply sheet for details
- 35mm archival negative sleeves, 25 pack, see supply sheet for details
- Portfolio / presentation book, see supply sheet for details
- Hand towel
- Apron
- Scissors
- Bottle opener
- Sharpie marker

Note: Photography is an expensive field! The listed supplies cost on average a minimum of \$200, not including the cost of a camera and textbook. A detailed equipment list will be handed out the first week of class.

Once you have registered for your courses, you should make sure you have the correct textbook and materials for each course. Before courses begin, you can do this by looking up your courses on the bookstore's website (<https://www.bkstr.com/nscstore/shop/textbooks-and-course-materials>) using your A# or by entering your course information. If you are registered with the Access Center and need an alternate format for the textbook and other course materials, please contact the Access Center at 615-353-3721, 615-353-3741, or accesscenter@nsc.edu

Adobe Creative Cloud: Students enrolled in VisCom courses are given a license to the entire Adobe Creative Suite. Go to [Adobe.com](https://adobe.com) and log in with your Nashville State email address and password to download the software. Additional instructions are in the Getting Started Module.

Honors Option: Honors credit is available in some classes. If you are interested in participating in the Honors Program, please see your instructor within the first four weeks of class.

Course Outcomes:

At the end of the semester, this is what you should know and/or be able to do:

- Learn the process of black and white film development and gain an understanding of the qualities of a properly exposed and developed negative.
- Learn the art of black and white printing and apply such skills as burning, dodging, and using contrast filters.

- Analyze and evaluate black and white photographs through in-class, oral critiques of their own photographs and written journal entries about the works of various fine art photographers.
- Strengthen their visualization skills through using a combination of camera controls and printing techniques.
- Produce a portfolio of professional quality black and white prints.

Course Competencies:

The following are detailed course competencies intended to support the course outcomes:

1. Given shooting assignments, successfully expose approximately one roll of film every one-two weeks throughout the semester.
2. With or without notes, be able to load and process their black and white film.
3. With or without notes, be able to choose correct exposure time and contrast for a print.
4. With or without notes, demonstrate the ability to dodge and burn a print.
5. Given time to work independently in the lab, be able to create photographic prints that exhibit the qualities of professional prints. These include: focus, exposure, contrast, borders, burning, dodging, spotting and final presentation.
6. Given specific content requirements, write a series of essays critiquing the works of various fine art photographers.
7. With instructor’s guidance, be able to run student-led critique sessions in which they give each other feedback and commentary about finished prints.

Topics to Be Covered:

Topics include exposure, film processing, printing, composition, and the study of black and white photography as an art form.

Course Assessments: We will use the following assessments to demonstrate your understanding, knowledge, and skills:

Percentage	Assessment
40%	Assignments
10%	Quizzes
20%	Research
10%	Final Exam
20%	Final Portfolio

Quizzes: Multiple choice, identification and short answer quizzes will be given at the beginning of the class or assigned as homework for the following week. All quizzes will be taken on the computer using NS Online.

Assignments: All assignments are due on assigned due date even if you are absent. Should you miss a class, you must contact me for instructions on submitting your assignments. Work turned in one week late will receive one letter grade reduction. Work more than one week late will receive a zero. Short writing assignments will accompany the shooting assignments. I expect them to be well written, using your own words and correct grammar. If you need help with this aspect of the class, there are tutors available in the Library Learning Center: 353-3551

Midterm Research: Midterm Research will consist of an in depth study of and writing on a number of assigned photographers.

Final Exam: The Final Exam is comprehensive and will be a combination of multiple choice, fill in the blank and discussion questions.

Final Portfolio: Criteria for final portfolio will be discussed in class. Late portfolios will not be accepted.

Grading Policy:

Grades will be posted in NsOnline Gradebook (Evaluation>Grades.) If you have a question about the grade, please contact your instructor to discuss.

Grading Scale:

Letter Grade	Percentage Range
A	93-100
B	85-92
C	77-84
D*	70-76
F*	0-69

* A grade of "C" or above must be earned in all COM and PHO courses to meet prerequisite and graduation requirements.

A: Excellent, above-average work. Student successfully achieves course outcomes and competencies. Assignments exceed requirements and are turned in on time.

B: Above-average work. Achieves course outcomes and competencies. Assignments meet or exceed requirements and are turned in on time.

C: Average work. Achieves most course outcomes and competencies. Assignments meet requirements and / or are turned in on time.

D: Below-average work. Majority of graded work does not meet assignment expectations.

F: Failure to meet course outcomes and competencies. Failure to complete assignments as required. Poor attendance and participation.

FA

If you stop attending class or if you are in an online class and stop submitting assignments, but do not turn in a withdrawal form by the deadline, you are still enrolled in class. You will be given a grade of FA, which means you have failed due to not attending class and not completing your assignments. Please refer to the current

academic calendar available on the Nashville State web site, looking for the date that indicates it is the “Last Day to Earn F for Attendance (FA).” If you stop attending your course after this date, you will receive an F.

3/24/2023 - Last date to withdraw and earn a “W” – Last day to earn an “FA”

FN

An FN is awarded if you have never attended your course or done any of the work in an online course.

Late Work Policy & Make-up Procedures for Missed Assignments and Work:

Quiz grades, weekly assignments and in class assignments cannot be made up if you are absent or late to class. If you know before class that you will be absent, you must get prior permission to submit the work early.

Projects/Assignments worth 10% of grade or more will only be accepted one week after the due date and the grade will be reduced by 10 points.

Exams cannot be made up unless arrangements are made prior to the exam.

No exceptions will be made for medical emergencies without a note from a verifiable medical facility.

Standard NSCC policies are also adhered to —provided in the content below.

Attendance Policy

General Policy

- *Absences in a course may affect your final grade.*
- *Tardiness may also affect your final grade.*
- *You are responsible for all work/tests that occur during any missed course session(s) regardless of reason(s) for absence.*
- *If you are not well enough to attend a course session (class), you must notify the instructor as soon as possible before the scheduled course time.*
 - *If you are unable to notify an instructor before the scheduled course time, you must contact the instructor as soon as reasonably possible.*
- *If you have an unavoidable conflict with a scheduled course session, you must notify the instructor before the course session.*
 - *If you are unable to notify an instructor before the scheduled course time, you must contact the instructor as soon as reasonably possible.*

Instructor's Policy

The attendance policy for this course is:

You are expected to attend all classes, to be on time, and to stay until class is dismissed: absences or tardiness for any reason will affect your class performance and may result in a failing grade for the class.

- Graded in class activities may not be available outside of class time.

- Absences are counted from the first scheduled meeting of the class.
- Any student arriving late or leaving early will be considered tardy. Two such occurrences will count as one absence.
- The student is responsible for all assigned work in the course regardless of excused or unexcused absences. It is the student's responsibility to find out what is missed by looking at the online course materials, talking with other students in the class and making an appointment with the instructor.
- Students missing more than 1 hour of any class will be counted absent. This includes late arrivals or early departures.
- If you stop attending class for any reason, you should officially withdraw from the course.
- Students missing more than 3 class meetings may receive a grade of FA or F.

For financial aid purposes, attendance is measured by participation in the course. Instructors can determine your level of participation in several ways. Some of those ways are:

- continued attendance
- participation in on-ground or virtual class sessions
- participating in D2L as prompted
- responding to an instructor's email
- posting to a discussion board
- completing and submitting assignments

Student Expectations

- Your homework will require time, effort, and planning. Do not take this course if you are not willing to commit to these requirements.
- Come to class prepared, with all necessary work completed before class time.
- Participate in class activities / discussions. Not participating will rob your peers of your valuable input and will reflect poorly on your participation.
- Turn off and tune out any possible distractions during class. Disruption of class, whether by inconsiderate behavior and/or inappropriate behavior or electronic devices will not be tolerated.
- Maintain a professional attitude. Pay attention and be courteous in class: only one speaker at a time, and stay on topic.
- Food / Drink Policy for meetings on campus: no food in the class, and only water with a screw top allowed at the center tables. Nothing allowed in the darkroom!

Technology Statement

- All classes at the College are web enhanced. "Web enhanced" means that components of the course, such as assignments and online discussions, may be located online in the class D2L/NS Online course shell and used in the course, even if the course meets in a classroom on ground.
- You must have access to a computer and an internet connection to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells.
- You may also be required to use free video conferencing platforms (examples: Zoom, Teams, etc.) for course sessions and meetings.
- You will be responsible for appropriate dress while on video. This means that you are expected to dress as if you were in a classroom.

- You will be responsible for a distraction free environment while on video. This means that the professor and others in the course should not be able to hear noise in your home, such as cell phones, TVs, or barking dogs. The best way to do this is to keep yourself on “mute” until you need to speak.
- You will be responsible for making sure your background is neutral. Keep in mind that students and professors come from all around the world, and you are all a part of our community. Therefore, please avoid having images in your background that may be offensive to your classmates.
- Certain publisher materials, such as textbook figures, may not work on cellphones and may require a laptop or a tablet.
- If you have questions or concerns regarding access to a computer or internet resources, please contact your instructor. Additional information is available on this website: <https://www.nsc.edu/current-students/student-online-resources/access-to-internet-and-technology>.
- Students enrolled in VisCom classes will be provided with a user license for the Adobe Creative Suite. Login to Adobe.com with your NSCC email and password to access the software.

Computer Labs

Computers are available for all Nashville State students to use at each campus during open hours. Open computer lab availability may vary from campus to campus.

You should check the NSCC website for current hours of operation.

Loaner Laptops are available at the library. <https://www.nsc.edu/current-students/student-online-resources/access-to-internet-and-technology>.

D2L/NS Online and myNSCC

It is your responsibility to check your email in **both** D2L/NS Online course shells and your @my.nsc.edu (student email) on a regular basis. These are the official communication channels between the college and you. You are responsible for the information communicated through these email channels. D2L/NS Online emails contain specific course information and @my.nsc.edu emails contain important information from college offices, such as Financial Aid.

ADA Compliance Statement

If you need accommodations due to a disability, please do not hesitate to reach out to our Access Center. Disabilities for which you can receive accommodations include documented physical, emotional, and/or learning conditions. Nashville State is committed to supporting your success, and we encourage you to get assistance if needed. If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721, or e-mail accesscenter@nsc.edu.

Classroom Misconduct

Disruptive conduct is not allowed in the classroom. Disruptive conduct is any behavior that prevents students from learning and interferes with the ability of the instructor to teach. This may change from course to course; therefore, your individual instructors will give you guidance on what qualifies as “disruptive conduct” in their courses. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

Academic Misconduct

You have started this academic journey to prepare for a future career. Because of this, it is important that you learn the materials being presented in your courses. For this reason, cheating, in any form, robs you of your opportunity to learn and master the material that will enable you to succeed in that future career. Nashville State has a clear [Academic Misconduct Policy](#) that you are expected to follow. In addition, your instructors will clarify what Academic Misconduct looks like and the consequences for violations in each course that you take. The instructor has the authority to assign an “F” or a “zero” for such violations or for the semester grade.

Copyright Statement

Any images that students use for class assignments and projects must include clear permissions (image license) to use the images. Students will be expected to document the source of all of their images to ensure that proper rights have been secured to use the images. Using images that you do not have rights to use is similar to plagiarism and constitutes academic misconduct.

Academic Early Alert System

If you are not doing well in your course, your instructor may send you an Early Alert through your @my.nsc.edu email. This email will go to your academic advisor and Student Success advisor, as well. If you get an Early Alert, contact your instructor immediately. Instructors send these when they want to help you figure out how to get extra support to pass the course. An Early Alert does not mean that you have already failed the course. Rather, it means you are in danger of failing the course if you do not change your learning strategy. Please use an Early Alert to your advantage and as an opportunity to improve your grade.

RAVE Emergency Alert System

You can log in to this free alert system to receive text messages about emergencies related to NSCC campuses: <https://www.getrave.com/login/nsc>. The instructions for this are listed below.

- Your RAVE Username is your NSCC email address.
- If you've never received an email from RAVE with your password, or if you need to reset your password, select “Forgot your password?” and a new password will be emailed to you.
- Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.

Student Wellness

Your well-being is important to us. With this in mind, the college has several resources available to provide support when needed:

- [Free tutoring](#) can assist you beyond the classroom to help you make the most of your college education.
- [These resources](#) include NSCC email, scheduling, online courses, textbooks, tech check out and support, computer labs on campuses, academic advising, financial advising, COVID-19 information and procedures on campuses.
- [Services](#) that help with bus passes, food, childcare, textbooks, housing, financial counseling, personal counseling, suicide prevention, health insurance.

Equity Statement

We are taking steps to become more aware of the many different needs of students. Faculty, staff and administrators are committed to helping students find ways to meet their needs so that ALL students can reach their goals. Please ask for things you need.

Preferred Name and Pronoun:

Courtesy and sensitivity are important with respect to individuals and topics dealing with differences of race, culture, religion, sexual orientation, gender, and nationalities. Class rosters are provided to the instructor with the student's legal name, but I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my gradebook and roster. Please use your preferred name on screen in a Zoom class, and gently correct me if I mis-pronounce your name or use the wrong pronoun.

Inclement Weather & Campus Closings

You get notices about campus closings in these places: text messages from RAVE and www.nsc.edu. Even when campuses are closed, you are still responsible for completing all assigned work. Check D2L/NS Online for a message from your instructor so you do not miss important assignments and due dates, which may change due to the campus closure.

Class Cancellation Policy

Our instructors post messages about cancelling classes in the D2L/NS Online course shells and/or on the classroom door on campus. These messages can be found in the News and Content section or the Email tab in the online shell. Please check these to be sure that you take advantage of opportunities for learning and points toward your grade.

Notice of Right to Retain Student Work

The Visual Communications Program reserves the right to retain selected copies of student work for teaching purposes, promotional purposes, and as part of its permanent collection.

Orphaned work: Student work not picked up at the end of the semester will be stored in C-115 for 1 semester only. Work not picked up by the end of the next semester will either be discarded or become part of our permanent collection.

PHO 1210 SUPPLIES

PLACES TO BUY Online film, paper, equipment

KEH: 770- 333-4200 [keh](#)

B&H: 800-947-9954 [b&h photo](#)

Freestyle: 888-205-8177 [freestyle photo](#)

Plaza Art Supplies (for portfolio only): 633 Middleton St. 615-254-3368 [plaza art](#)

You must have a working film camera with a light meter and manual exposure mode by week 2.

- 35mm film camera. Estimated cost: \$50+. For used cameras: KEH: [keh](#)
- Tripod. Estimated cost: \$100 + [b&h photo tripods](#)
- 3 ring binder (2-3")
- *8x10 print sleeve (Print File 810-1HB) pack of 25: Estimated cost: \$10. Need by week 3:
[b&h 8x10 print file](#)
- *35mm archival negative sleeves (Print File 35-7B) pack of 25: Estimated cost: \$6. Need by week 3:
[b&h 35mm print file](#)
- Portfolio book 8x10 or 8.5x11: Estimated cost: \$10-20. Need by week 4. Plaza Art Supplies: [plaza art Itoya Profolio](#); B&H: [b&h Itoya Profolio](#)
- Clean hand towel: Need by week 2
- Apron/ old shirt: Need by week 2
- Scissors. Need by week 3
- Bottle opener (not a can opener). Need by week 3
- Sharpie, ultra fine point pen. Need by week 3
- 8-10 rolls of traditional black & white film: you may buy 1 roll at a time or all 8 at once. *Available in Bookstore, WBR campus*
4-5 Ilford HP5 400 36 exposures: This will be the first roll we will shoot.
4-5 Ilford FP4 125 36 exposures
Estimated cost: \$6.25 PER ROLL : [b&h film](#)
- Black & White Photographic Paper: do not open your paper until instructed to do so in class! You will need paper by week 3. B&H and Freestyle often sell student packs of paper that come with 2 rolls of Ilford HP5 400 film. *Available in Bookstore, WBR campus*
 - Ilford Multigrade IV RC (Portfolio or Delux)
Estimated cost: \$20-\$30 PER PACK OF 25 SHEETS
Surface: pearl
Size: 8x10, 25 sheets (1-2 packs over course of semester)
[B&H Ilford RC paper](#)

OPTIONAL

- Spotting brush (Plaza Art Supplies)
- Loupe
- Shutter release cable
- 11x14 paper
- Plastic gloves

*You will only need half of the package for this semester, unless you shoot / print more than is required. I advise students to go in together on these 2 items (negative sleeves and print sleeves) if they want.

FILM CAMERA REPAIR:

Forest Camera: 135 Forest Retreat Rd. Hendersonville, TN 37075, 615-822-5412

[forest camera](#)