

Updated: 7/23/2013

Master Syllabus

ART 1030 Art Appreciation

Instructor:

Office/Office Hours:

Phone:

Email:

Classroom:

Course Description: Provides students with the opportunity to experience the role art plays in life. Students will learn a descriptive formal vocabulary while researching significant artists, techniques, periods, and styles. Course focuses on the relationship between art, religion, politics, and society in a variety of cultures. Prerequisites: Completion of all Learning Support competencies for reading and writing. ART 1030 meets the general education requirements for a Humanities elective. This course is part of the general education core.

Course Credits/Class Hours: 3

Course Objectives: Once students successfully complete this course, they should be able to:

1	Demonstrate knowledge of basic art vocabulary.
2	Observe and analyze selected art selections for how they capture and hold the culture of any given period or oppose the cultural milieu out of which they arise.
3	Explain the significance of individual art pieces and describe the importance from the artist's point of view.
4	Explain significant historical periods and relate to the society that produced the art of that era.
5	Compare/contrast the art of other times and places with the art of the West.

Required Text and Materials: Debra J. DeWitte, *Gateways To Art*, 2012 Edition, ISBN: 978-0-500-28956-3, Thames and Hudson.
Price \$132.45 (New) \$70.61 (Rental)

Americans with Disabilities Act: NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 615.353.3721.

Zero Tolerance Policy for Disruptive Conduct in the Classroom

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
 - **Offensive language;**
 - **Harassment of students or professors;**
 - **Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;**
 - **Failure to cooperate in maintaining classroom decorum; and**
 - **Continued use of any electronic or other noise or light emitting device which disturbs others: beepers, cell phones, palm pilots, lap-top computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

Academic Integrity Statement

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- **The instructor has the authority to assign an "F" or "zero" for the exercise or examination, or to assign an "F" for the course.**

Grading Criteria: Each instructor will provide students with a rubric for assessment of work and stated grading standards for the course.

Grading Scale: Each instructor will provide students with letter grades and/or points.

Attendance and Tardiness Policies:

Each instructor will provide information regarding his/her attendance policy. Failure to attend class will result in a final course grade of "FA" or "FN" (see explanation below), depending on the individual instructor's course policy.

FA= failure, attendance-related (unofficial withdrawal) Last recorded date of attendance required.

FN= failure, never attended class (unofficial withdrawal)

D2L/NSOnline and MyNSCC e-mail:

It is the student's responsibility to check D2L/NSOnline and MyNSCC e-mail on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L/NSOnline contains specific course information and MyNSCC contains information important for other purposes.

Academic Early Warning System:

Nashville State Community College has implemented an Early Warning System to notify students via e-mail about academic problems such as poor classroom attendance, poor performance on assignments/tests, poor communication skills, late/missing assignments, and/or lack of classroom participation. *Please note that Early Warning Alerts do not affect a student's academic standing.*

Late Work Policy: Each instructor will provide students with policy.

Plagiarism/Cheating Policy: At the discretion of the instructor, students who cheat or steal work from another source will either (1) be dismissed from class with a grade of "F" or (2) receive a grade of "F" for the assignment/test. Some examples of plagiarism and cheating are using undocumented sources, copying work verbatim from the Internet, using someone else's work, recycling work from another class, using unauthorized notes during an exam, and/or looking on a classmate's test/paper. Instructors may further define honor code violations on the syllabus. Many instructors use Turnitin, a software program that detects and documents plagiarized work. **Students charged with Academic Misconduct will receive written notice in person or via NSCC email or regular mail. Students have five working days to appeal the sanction to the Dean for Student Services.**

Testing, Papers, Course Work: Each instructor will provide students with course information.

Sample Course Schedule:

Chapter	Topic
Chapter 1	Living With Art
Chapter 2	What is Art?
Chapter 3	The Themes of Art
Chapter 4	The Visual Elements
Chapter 5	Principles of Design
Test 1	
Chapter 6	Drawing
Chapter 7	Painting
Chapter 8	Prints
Chapter 9	Camera and Computer Arts
Chapter 10	Graphic Design & Illustration
Chapter 11	Sculpture & Installation
Chapter 12	Arts of Ritual and Daily Life
Chapter 13	Architecture
Test 2	
Chapter 14	Ancient Mediterranean Worlds
Chapter 15	Christianity and the Formation of Europe
Chapter 16	The Renaissance
Chapter 17	The 17th & 18th Centuries
Chapter 18	Arts of Islam & of Africa
Chapter 19	Arts of East Asia: India, China, & Japan
Chapter 20	Arts of the Pacific & of the Americas
Chapter 21	The Modern World: 1800-1945
Chapter 22	From Modern to Postmodern
Chapter 23	Opening Up the World
Final Exam	