

Nashville State Community College
English, Humanities, and Creative Technologies
Art

2020 Master Course Syllabus

ART-1035 – Introduction to Art

This syllabus sets forth the expectations for course content, work, and grading as well as expectations for student performance and conduct. The syllabus does not constitute a contract between the student and the instructor or the College. The information contained here is subject to change at any time. Students will be notified if any changes are made. Though changes are possible, it is expected that the course will be conducted as described in this syllabus.

Course Information:

Course Title: Introduction to Art

Credits: 3

Class Hours: 3

Course Description:

Introduction to Art provides students the opportunity to experience the role art plays in life. Students will learn a descriptive formal vocabulary while researching significant artists, techniques, periods, and styles. This course focuses on the relationship between art, religion, politics, and society in a variety of cultures.

Prerequisites: Completion of all Learning Support competencies for reading and writing. ART 1035 serves as a corequisite for these courses and meets the general education requirements for a Humanities elective. This course is part of the general education core.

Instructor Information:

Name:

Email:

Office Phone:

Office Location:

Office Hours:

Required Textbook(s) & Other Materials:

Textbook(s): Gateways to Art, 3rd Edition

ISBN: 978-0-500-841150

Supplies:

Once enrolled, all students should verify that they have the correct textbook and materials information by consulting the D2L/NS Online shell for the course. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center at 615-353-3721, 615-353-3741, or accesscenter@nsc.edu.

Digital Course Materials (DCM):

To ensure the lowest cost for students, this course includes a materials fee. This means that some or all of the required textbooks and materials for this course are available through your *NS Online* course shell. When you register for this course, the charge will appear on your account. If you decide you do not want to purchase the course materials embedded in *NS Online*, you can opt out of the program until September 6th, 2020. If you opt out, you will be responsible for obtaining the required course materials on your own.

Course Outcomes:

Upon successful completion of Art Appreciation, students will appreciate art in many forms and venues. Students from this class can evaluate art with a critical eye and formal vocabulary. Students will understand how art shapes their environment and exists in their every day lives. Critical analysis skills will be developed by examining art in a variety of settings and consider how context is a contributing element.

Course Competencies:

The following are detailed course competencies intended to support the course outcomes:

1. Demonstrate knowledge of basic art vocabulary through writing papers and holding discussions.
2. Observe and analyze selected artworks for how they express the culture of any given period or oppose the cultural milieu out of which they arise.
3. Explain the significance of individual art pieces and describe the importance from the artist's point of view.
4. Observe and analyze artwork as exhibited at local Museums and Galleries. Record observations and analyses in a formal written review.
5. Explain significant historical periods and relate to the society that produced the art of that era.
6. Compare/contrast the art of other times and places with the art of the West.

The following are general education competencies intended to support the course outcomes:

1. Write clear, well-organized documents.
2. Know how to locate, evaluate, and use information sources.
3. Prepare and deliver well-organized oral presentations.
4. Use critical thinking skills.
5. Apply scientific thought processes to a range of situations.

Topics to Be Covered:

- **Part One: Fundamentals**
- Chapt. 1.1 "Line Shape and the Principal of Contrast"

- Chapt. 1.2 "Form, Volume, Mass, and Texture"
- Chapt. 1.3 "Implied Depth: Value and Space"
- Chapt. 1.4 "Color"
- Chapt. 1.5 "Motion and Time"
- Chapt. 1.6 "Unity, Variety, and Balance,"
- Chapt. 1.7 "Scale and Proportion"
- Chapt. 1.8 "Emphasis and Focal Point"
- Chapt. 1.9 "Pattern and Rhythm,"
- Chapt. 1.10 "Engaging with form and Content"
- **Part Two: Media and Process**
- Chapt. 2.1 "Drawing"
- Chapt. 2.2 "Painting"
- Chapt. 2.3 "Printmaking"
- Chapt. 2.4 "Sculpture"
- Chapt. 2.5 "Architecture"
- Chapt. 2.6 "The Tradition of Craft"
- Chapt. 2.7 "Visual Communication Design"
- Chapt. 2.8 "Photography"
- Chapt. 2.9 "Film/Video and Digital Art"
- Chapt. 2.10 "Alternative Media and Process"
- **Part Three: History and Context**
- Chapt. 3.1 "The Prehistoric and Ancient Mediterranean,"
- Chapt. 3.2 "Art from the Middle Ages,"
- Chapt. 3.3 "Art of India, China, and Japan"
- Chapt. 3.4 "Art of the Americas"
- Chapt. 3.5 "Art of Africa and the Pacific Islands"
- Chapt. 3.6 "Art of Renaissance and Baroque Europe"
- Chapt. 3.7 "Art of Europe and Africa"
- Chapt. 3.8 "Twentieth and Twenty-First Centuries"
- **Part Four: Themes**
- Chapt. 4.1 "Art and Community"
- Chapt. 4.2 "Spirituality and Art"
- Chapt. 4.3 "Art and the Cycle of Life"
- Chapt. 4.4 "Art and Science"
- Chapt. 4.5 "Art and Illusion"
- Chapt. 4.6 "Art and Rulers"
- Chapt. 4.7 "Art and War"
- Chapt. 4.8 "Art of Social Conscience"
- Chapt. 4.9 "The Body in Art"
- Chapt. 4.10 "Art and Gender"
- Chapt. 4.11 "Expression"

<p>Note: Test dates are dependant upon completion of material. Some Chapters may be omitted.</p>
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Course Assessments:

The following performance assessments will be used to demonstrate students' understanding, knowledge, and skills: *(include type and point/percentage breakdown here)*

Grading Policy:

(Add your grading policy here)

Late Work Policy & Make-up Procedures for Missed Assignments and Work:

(Each instructor will provide policy)

Attendance Policy

The College is not an attendance taking institution as defined by 34 CFR 668.22(b)(1) in the Code of Federal Regulations; however, students are expected to attend all scheduled classes and laboratories.

- Absences in a course may affect a student’s final grade.
- Tardiness may also affect a student’s final grade.
- Students are responsible for all work/tests that occur during any missed class session(s) regardless of reason(s) for absence.
- Students who are sick or not well enough to attend class must notify the instructor as soon as possible before the scheduled class time, unless incapacitated or unable to do so. In that case, students must contact the instructor as soon as reasonably possible.
- If a student has an unavoidable conflict with a scheduled class session, students must notify the instructor, preferably before the class session, or as soon as possible.

For purposes of financial aid continued attendance is determined via engagement in the course. This can be accomplished in several ways including, but not limited to, continued attendance and/or participation in on-ground class sessions, participating in D2L as prompted (e.g., responding to an instructor’s email, posting to a discussion board), and/or completing and submitting assignments.)

To the extent that attendance is kept in this class it is not for the purpose of the College but is instead associated with the instructor’s individual grading rubric. The attendance policy for this class is: *(add attendance policy)*.

Grading Scale:

Letter Grade	Percentage Range
A	
B	
C	
D	
F	

FA

According to NSCC policy, an FA is awarded to students who do not officially withdraw from a course and do not attend after the cut-off date provided in the academic calendar. Please refer to the current academic calendar available on the Nashville State web site, looking for the date that indicates it is the “Last Day to Earn F for Attendance (FA).” Students who stop attending on or before this date receive an FA; students who stop attending after this date receive an F.

For online courses, attendance is defined by submission of assignments. Students who fail a course and whose last assignment is submitted on or before the FA date will earn an FA for the course. Students who fail a course and whose last assignment is submitted after the FA date will earn an F for the course. An FN is assigned to students who do not submit any assignments.

(While the above information should appear in all syllabi, faculty are encouraged to make additional statements that would clarify the policy for students and provide the applicable FA date for their section.)

FN

An FN is awarded to students who never attended class.

Technology Statement

- All classes at the College are web enhanced.
- It will be essential for students to have access to a computer and an internet connection to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells.
- Students may also be required to use free video conferencing platforms (ex: Zoom, Teams) for classes and meetings.
- Students will be responsible for appropriate dress while on video, to ensure a distraction free environment (mute sound as needed) and to ensure their background is neutral for others to view.
- If you have questions or concerns regarding access to a computer or internet resources, please contact your instructor. Additional information available: <https://www.nsc.edu/current-students/student-online-resources/access-to-internet-and-technology>.
- Certain publisher materials may not work on cellphones.

Computer Labs

Computers are available for student use at each campus during campus open hours. Open computer lab availability for Fall 2020 may vary from campus to campus.

Students should check NSCC website for current hours of operation.

D2L/NS Online and myNSCC

It is students' responsibility to check D2L/NS Online course shells for all enrolled courses and myNSCC, including student email, on a regular basis. These are the official communication channels between the college and students, who are responsible for the information communicated through those channels. D2L/NS Online contains specific course information and myNSCC contains information important for other purposes.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act (ADA). If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721,

or e-mail accesscenter@nsc.edu. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center.

Classroom Misconduct

Nashville State Community College has a zero-tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary measures. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

Academic Misconduct

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and abiding by the [Academic Misconduct Policy](#) in the Nashville State Student Code of Conduct. In addition to other possible disciplinary measures that may be applied through regular college procedures as a result of academic dishonesty, the instructor has the authority to assign an "F" or a "zero" for the exercise, paper, or examination, or to assign an "F" for the course. Students may appeal through the appropriate college grade appeal procedures.

(Each instructor will outline his/her expectations for academic integrity and provide individualized information about consequences for academic misconduct.)

Academic Early Alert System

Nashville State Community College uses an Early Alert System to let students know of a faculty member's concern in one or more of these academic areas: lack of attendance, lack of classroom participation, late or missing assignments, and/or poor performance on assignments/tests. *Please note that Early Alerts do not affect a student's academic standing. If you receive an Early Alert email, please see your instructor and your academic advisor as soon as possible.

RAVE Emergency Alert System

Emergency events can happen at any time, and Nashville State Community College wants to notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at <https://www.getrave.com/login/nsc> to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you've never received an email from RAVE with your password, or if you need to reset your password, select "Forgot your password?" and a new password will be emailed to you. Should the RAVE system indicate "user not found", select Register and create your own RAVE account.

Student Wellness

- The general well-being of students is an important component of their academic success. With this in mind, Nashville State Community College has several resources available to provide support when needed:
 - Students with general, non-academic questions and concerns about COVID-19 may email virusinfo@nsc.edu.
 - Five free telephone therapy sessions are available via Agape Counseling by calling 615-781-3000.
 - Online tutoring is available via NetTutor within the D2L course shells.

- A comprehensive list of online student resources may be found at <https://www.nsc.edu/current-students/student-online-resources>
- A comprehensive list of student support services may be found at <https://www.nsc.edu/current-students/on-campus-resources/student-support-services>

Equity Statement

Nashville State Community College has a relentless commitment to the transformation of our institution through the intentional design of college experiences that expect and promote excellence from students, faculty, staff and administration. We consider equity to be an obligation of higher education. We strive to ensure that each student receives what that student needs to be successful, with goals of success beyond the classroom. We do this through an evidence-based and collaborative effort, understanding that our student population has diverse needs that must be addressed. We recognize that this effort may not always be comfortable and that partnering with students is the driving force to overcome barriers to success.

Inclement Weather & Campus Closings

Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check the Nashville State web site home page at www.nsc.edu for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the D2L/NS Online course shell. Check D2L/NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

Class Cancellation Policy

If the class is cancelled, the instructor will notify all students by posting in the D2L/NS Online course, e-mailing through D2L/NS Online, and/or by posting a sign on the classroom door. In the event of class cancellation, students must access D2L/NS Online to complete classwork and the assignment that will be posted in the course D2L site.

Communication Statement

EHCT:

In this time of uncertainty due to COVID-19, communication between student and faculty is key. At times, situations arise for one or both that makes that communication difficult or delayed. This can include but is not limited to health issues and/or problems with technology. If you have attempted to contact your instructor, and have waited the turnaround time as outlined in the syllabus but have not yet received a response, please reach out for additional support using this survey:

<https://forms.gle/1KaARx6NzifXHxK98>

