

Nashville State Community College
English, Humanities, and Visual Communications
Art

2020 Master Course Syllabus

ART-1035 Introduction to art - Online

This syllabus sets forth the expectations for course content, work, and grading as well as expectations for student performance and conduct. The syllabus does not constitute a contract between the student and the instructor or the College. The information contained here is subject to change at any time. Students will be notified if any changes are made. Though changes are possible, it is expected that the course will be conducted as described in this syllabus.

Course Information:

Course Title: Introduction to Art

Credits: 3

Class Hours: 3

Course Description:

Introduction to Art provides students the opportunity to experience the role art plays in life. Students will learn a descriptive formal vocabulary while researching significant artists, techniques, periods, and styles. This course focuses on the relationship between art, religion, politics, and society in a variety of cultures.

Prerequisites: Completion of all Learning Support competencies for reading and writing. ART 1035 serves as a corequisite for these courses and meets the general education requirements for a Humanities elective. This course is part of the general education core.

Instructor Information:

Name:

Email:

Office Phone:

Office Location:

Office Hours:

Required Textbook(s) & Other Materials:

Textbook(s): Gateways to Art, 3rd Edition

ISBN: 978-0-500-841150

DeWitte, Larmann, Shields, Gateways To Art, 3rd Edition, [ISBN 978-0-500-841150] is available in the NSCC bookstore (and each NSCC center has a copy on reserve, so if you do not have a textbook, you

must use the reserve copy. Not having the textbook is NOT an excuse for failure to do the work). EBOOK can be accessed by clicking on the "EBOOK Access" module at the top of the content list. There you will find the RedShelf link which directs you to your book. Not having the textbook is NOT an excuse for failure to do the work).

Once enrolled, all students should verify that they have the correct textbook and materials information by consulting the D2L/NS Online shell for the course. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center at 615-353-3721, 615-353-3741, or accesscenter@nsc.edu.

Digital Course Materials (DCM):

To ensure the lowest cost for students, this course includes a materials fee. This means that some or all of the required textbooks and materials for this course are available through your *NS Online* course shell. When you register for this course, the charge will appear on your account. If you decide you do not want to purchase the course materials embedded in *NS Online*, you can opt out of the program until September 6th, 2020. If you opt out, you will be responsible for obtaining the required course materials on your own.

Course Outcomes:

Upon successful completion of Art Appreciation, students will appreciate art in many forms and venues. Students from this class can evaluate art with a critical eye and formal vocabulary. Students will understand how art shapes their environment and exists in their every day lives. Critical analysis skills will be developed by examining art in a variety of settings and consider how context is a contributing element.

Course Competencies:

The following are detailed course competencies intended to support the course outcomes:

1. Demonstrate knowledge of basic art vocabulary through writing papers and holding discussions.
2. Observe and analyze selected artworks for how they express the culture of any given period or oppose the cultural milieu out of which they arise.
3. Explain the significance of individual art pieces and describe the importance from the artist's point of view.
4. Observe and analyze artwork as exhibited at local Museums and Galleries. Record observations and analyses in a formal written review.
5. Explain significant historical periods and relate to the society that produced the art of that era.
6. Compare/contrast the art of other times and places with the art of the West.

The following are general education competencies intended to support the course outcomes:

1. Write clear, well-organized documents.
2. Know how to locate, evaluate, and use information sources.
3. Prepare and deliver well-organized oral presentations.
4. Use critical thinking skills.
5. Apply scientific thought processes to a range of situations.

Topics to Be Covered:

- **Part One: Fundamentals**
- Chapt. 1.1 "Line Shape and the Principal of Contrast"
- Chapt. 1.2 "Form, Volume, Mass, and Texture"
- Chapt. 1.3 "Implied Depth: Value and Space"
- Chapt. 1.4 "Color"
- Chapt. 1.5 "Motion and Time"
- Chapt. 1.6 "Unity, Variety, and Balance,"
- Chapt. 1.7 "Scale and Proportion"
- Chapt. 1.8 "Emphasis and Focal Point"
- Chapt. 1.9 "Pattern and Rhythm,"
- Chapt. 1.10 "Engaging with form and Content"
- **Part Two: Media and Process**
- Chapt. 2.1 "Drawing"
- Chapt. 2.2 "Painting"
- Chapt. 2.3 "Printmaking"
- Chapt. 2.4 "Sculpture"
- Chapt. 2.5 "Architecture"
- Chapt. 2.6 "The Tradition of Craft"
- Chapt. 2.7 "Visual Communication Design"
- Chapt. 2.8 "Photography"
- Chapt. 2.9 "Film/Video and Digital Art"
- Chapt. 2.10 "Alternative Media and Process"
- **Part Three: History and Context**
- Chapt. 3.1 "The Prehistoric and Ancient Mediterranean,"
- Chapt. 3.2 "Art from the Middle Ages,"
- Chapt. 3.3 "Art of India, China, and Japan"
- Chapt. 3.4 "Art of the Americas"
- Chapt. 3.5 "Art of Africa and the Pacific Islands"
- Chapt. 3.6 "Art of Renaissance and Baroque Europe"
- Chapt. 3.7 "Art of Europe and Africa"
- Chapt. 3.8 "Twentieth and Twenty-First Centuries"
- **Part Four: Themes**
- Chapt. 4.1 "Art and Community"
- Chapt. 4.2 "Spirituality and Art"
- Chapt. 4.3 "Art and the Cycle of Life"
- Chapt. 4.4 "Art and Science"
- Chapt. 4.5 "Art and Illusion"
- Chapt. 4.6 "Art and Rulers"
- Chapt. 4.7 "Art and War"
- Chapt. 4.8 "Art of Social Conscience"
- Chapt. 4.9 "The Body in Art"
- Chapt. 4.10 "Art and Gender"
- Chapt. 4.11 "Expression"

Note: Test dates are dependant upon completion of material. Some Chapters may be omitted.

Course Assessments:

The following performance assessments will be used to demonstrate students' understanding, knowledge, and skills: Readings from the Textbook, Discussions, Exhibition Paper, Hands-On Art Project, & Quiz Dates are all located in the "Content" area. The opening and closing dates of assignments and dates are also located in the "Calendar." The Exhibition Paper and Hands-On-Art project are worth 100 points each. Discussions are worth 10 point each. DO NOT wait until the last minute before any assignment comes due to start on it. Discussions, Assignments, and Quizzes are open for a week, they should be completed as soon as possible. The Exhibition Paper opens with the first day of class and can be turned in at any point during the semester, until its due date. As you are able to see, there will be little time at the end of the semester. Use your time wisely, as you must adhere to the scheduled due dates of all assignments. No excuses! I do not accept late work. If you plagiarize you may fail the class!

DISCUSSIONS:

[100 points toward Final Grade] Discussions are worth 10 points each. They are there to foster communication and opinion; treat them like a blog. The Grading Rubric for grammar does not apply to the Discussions as this a casual forum. Discussion topics will open on the Monday before they are due. There will be a "student room" where you are free to chat about what ever you want. The "What is Art" discussion will be open at the beginning and at the end of the semester. With the exception of the Student room: **You must post your own comment and respond to at least 2 other postings, in each discussion, to receive full credit.** If you post your own comment, but do not respond to other postings you will receive 3 points. If you post your own comment and respond to one other posting you will receive 7 points.

I will be looking for and grading:

- The use of terminology from the book (3 points)
- Relating essay content to material found in the text (3 points)
- Expressing your own opinion about the art (1 points)
- Response to other posts (3points)

ESSAYS

[80 points toward Final Grade]. There is an Essay due about every other Lesson (8 in all worth 10 points each). The content of these essays reflects the content of each lesson. They are intended to get you writing about and responding to art you experience outside of the book.

Essays should be 3-5 paragraphs (1-2 pages) in length.

I will be looking for and grading:

- The use of terminology from the book (3 points)
- Relating essay content to material found in the text (3 points)
- Expressing your own opinion about the art (2 points)
- These essays are to be 200 - 400 words. (2 points)

HANDS-ON ART PROJECT

[100 points toward Final Grade] Is intended to allow the student to be an active member of the artist community. Through the production of a work of art the student will gain an appreciation of the intellectual and physical capacities needed create art. A question to be considered: If you make art, are you an artist?

The student will create and submit an original work of art. There is no need to draw, if you don't feel comfortable with that. The project can be: Collage, painting, Drawing, knitting, clay, play-do, video, what ever you can produce and submit through file attachment. This project must be visual in nature, submitted as .jpg/.mpg in the "Assignments" area.

This is a Pass/Fail assignment. If you do it, you will receive full credit. I will not grade you on the quality of your art... this time.

THE EXHIBITION PAPER

[100 points toward final Grade] enables the individual student to gather information, of particular information to them, from various sources. The student will collect information; digest and interpret it, report the findings and conclusions in a meaningful and scholarly way, thus opening their eyes to the unseen aspects of artist production.

The student will choose a Art Gallery or Museum from the Middle TN Region, and prepare a formal Summary, of at least 3-5 typed, double-spaced, pages on their experience. The focus of this paper is to be on the type of work being exhibited and/or sold. Consider the method of production, variety of artists, and professionalism. The venue's name, which you have chosen, must be submitted to me before you go.

It is intended to get you out as an active participant, experiencing art, as it exists, in our society. It is an opportunity to practice formal analysis in a secure context. Students will engage in the critical evaluation of artwork that has been proven by scholars and time as important to society. This assignment will also expose the balance of scholarly knowledge vs. subjectivity when experiencing art.

In a 3-5 page (typed) review include:

In the introduction/overview, name of the museum attended, sponsors of the exhibition, a description of the venue and general layout of the exhibition.

Choose at least 3 significant works to describe, in detail, using a formal vocabulary learned from the book, evaluate how the elements of design convey content, and consider the work's social relevance

Most importantly include your opinion of this experience.

Research is not required for this assignment. Should research be used to enhance your paper, the rules mentioned for MLA formatting apply.

Do not place images / illustrations in your paper of any kind.

GALLERIES V. MUSEUMS

Galleries are like Retail Stores that sell handmade items. They are free to enter and the staff are like sales people.

Museums are spaces that exhibit work that has been scholarly and/or historically proven to be culturally significant. The artwork is not for sale. There is often a fee to enter (The Frist Museum is free for students on Friday nights, 5:00-9:00)

For a list of Tennessee Art Museums go to: [Tennessee Museums](#)

For a list of Tennessee Art Galleries go to: [Art Galleries](#)

EXHIBITION REVIEW RUBRIC:

Overview - 10 pts.

Description of venue: 10 pts.

Detailed description of Artwork and formal elements: 30 pts.

Critical evaluation of design relating to content: 30 pts.

Opinion of experience: 20 pts.

Grading Rubric for Grammar: the following will apply to the Exhibition paper.

1. Each occurrence of poor grammar and/or incorrect spelling: -5 points (minimum)
2. When no citations, if required, are present in the body of a paper: -30 points (automatic)
3. If the minimum length of written assignments is not met: -20 points per page.
4. A Works-Cited Page must be included if information in the paper was gathered published materials, outside of the students own experience. The lack of a work cited page may result in a F for assignment, or the course, and a charge of plagiarism.

TESTS:

[300 points toward Final Grade] there is a quiz for each chapter, worth 10-12 points each. These are meant to check the student's ability to cover a variety of art themes and interconnect those themes on a larger scale than any of the discussions. The final examination will test the student's over-all comprehension of course materials especially in vocabulary and the recognition of styles and periods of art.

All quizzes must be taken within the NS Online testing format or they will not count.

All quizzes must be taken by their due date or they will not count.

As tests open 5 days ahead of their specific due dates there is no excuse for trying to take one late.

Tests do **NOT** need to be taken in the Testing Center.

Grading Policy:

Students may check their progress in the course by visiting "Grades."

Late Work Policy & Make-up Procedures for Missed Assignments and Work:

Students are expected to communicate with the instructor as a learning resource; they must check "Class Announcements" [on the course Homepage] frequently for important course updates. Be aware that failure to do the course assignments is also failure to communicate with the instructor. If two weeks pass without completing assignments, discussions, or tests you may receive a F. There is something due each week. If you miss an assignment it cannot be made up. Assignments are open for a week. The Exhibition Paper opens at the beginning of the semester. This is for your convenience. Again... Missed assignments and tests cannot be made up.

Attendance Policy

The College is not an attendance taking institution as defined by 34 CFR 668.22(b)(1) in the Code of Federal Regulations; however, students are expected to attend all scheduled classes and laboratories.

- Absences in a course may affect a student's final grade.
- Tardiness may also affect a student's final grade.
- Students are responsible for all work/tests that occur during any missed class session(s) regardless of reason(s) for absence.
- Students who are sick or not well enough to attend class must notify the instructor as soon as possible before the scheduled class time, unless incapacitated or unable to do so. In that case, students must contact the instructor as soon as reasonably possible.
- If a student has an unavoidable conflict with a scheduled class session, students must notify the instructor, preferably before the class session, or as soon as possible.

For purposes of financial aid continued attendance is determined via engagement in the course. This can be accomplished in several ways including, but not limited to, continued attendance and/or participation in on-ground class sessions, participating in D2L as prompted (e.g., responding to an instructor's email, posting to a discussion board), and/or completing and submitting assignments.)

To the extent that attendance is kept in this class it is not for the purpose of the College but is instead associated with the instructor's individual grading rubric. The attendance policy for this class is: (*add attendance policy*).

Grading Scale:

Letter Grade	Percentage Range
A	90-100
B	80-89
C	70-79

Letter Grade	Percentage Range
D	60-69
F	< 60

FA

According to NSCC policy, an FA is awarded to students who do not officially withdraw from a course and do not attend after the cut-off date provided in the academic calendar. Please refer to the current academic calendar available on the Nashville State web site, looking for the date that indicates it is the “Last Day to Earn F for Attendance (FA).” Students who stop attending on or before this date receive an FA; students who stop attending after this date receive an F.

For online courses, attendance is defined by submission of assignments. Students who fail a course and whose last assignment is submitted on or before the FA date will earn an FA for the course. Students who fail a course and whose last assignment is submitted after the FA date will earn an F for the course. An FN is assigned to students who do not submit any assignments.

(While the above information should appear in all syllabi, faculty are encouraged to make additional statements that would clarify the policy for students and provide the applicable FA date for their section.)

FN

An FN is awarded to students who never attended class.

Technology Statement

- All classes at the College are web enhanced.
- It will be essential for students to have access to a computer and an internet connection to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells.
- Students may also be required to use free video conferencing platforms (ex: Zoom, Teams) for classes and meetings.
- Students will be responsible for appropriate dress while on video, to ensure a distraction free environment (mute sound as needed) and to ensure their background is neutral for others to view.
- If you have questions or concerns regarding access to a computer or internet resources, please contact your instructor. Additional information available: <https://www.nsc.edu/current-students/student-online-resources/access-to-internet-and-technology>.
- Certain publisher materials may not work on cellphones.

Computer Labs

Computers are available for student use at each campus during campus open hours. Open computer lab availability for Fall 2020 may vary from campus to campus.

Students should check NSCC website for current hours of operation.

D2L/NS Online and myNSCC

It is students' responsibility to check D2L/NS Online course shells for all enrolled courses and myNSCC, including student email, on a regular basis. These are the official communication channels between the college and students, who are responsible for the information communicated through those channels. D2L/NS Online contains specific course information and myNSCC contains information important for other purposes.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act (ADA). If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721, or e-mail accesscenter@nsc.edu. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center.

Classroom Misconduct

Nashville State Community College has a zero-tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary measures. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

Academic Misconduct

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and abiding by the [Academic Misconduct Policy](#) in the Nashville State Student Code of Conduct. In addition to other possible disciplinary measures that may be applied through regular college procedures as a result of academic dishonesty, the instructor has the authority to assign an "F" or a "zero" for the exercise, paper, or examination, or to assign an "F" for the course. Students may appeal through the appropriate college grade appeal procedures.

(Each instructor will outline his/her expectations for academic integrity and provide individualized information about consequences for academic misconduct.)

Academic Early Alert System

Nashville State Community College uses an Early Alert System to let students know of a faculty member's concern in one or more of these academic areas: lack of attendance, lack of classroom participation, late or missing assignments, and/or poor performance on assignments/tests. *Please note that Early Alerts do not affect a student's academic standing. If you receive an Early Alert email, please see your instructor and your academic advisor as soon as possible.

RAVE Emergency Alert System

Emergency events can happen at any time, and Nashville State Community College wants to notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at <https://www.getrave.com/login/nsc> to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you've never received an email from RAVE with your password, or if you need to reset your

password, select “Forgot your password?” and a new password will be emailed to you. Should the RAVE system indicate “user not found”, select Register and create your own RAVE account.

Student Wellness

- The general well-being of students is an important component of their academic success. With this in mind, Nashville State Community College has several resources available to provide support when needed:
 - Students with general, non-academic questions and concerns about COVID-19 may email virusinfo@nsc.edu.
 - Five free telephone therapy sessions are available via Agape Counseling by calling 615-781-3000.
 - Online tutoring is available via NetTutor within the D2L course shells.
 - A comprehensive list of online student resources may be found at <https://www.nsc.edu/current-students/student-online-resources>
 - A comprehensive list of student support services may be found at <https://www.nsc.edu/current-students/on-campus-resources/student-support-services>

Equity Statement

Nashville State Community College has a relentless commitment to the transformation of our institution through the intentional design of college experiences that expect and promote excellence from students, faculty, staff and administration. We consider equity to be an obligation of higher education. We strive to ensure that each student receives what that student needs to be successful, with goals of success beyond the classroom. We do this through an evidence-based and collaborative effort, understanding that our student population has diverse needs that must be addressed. We recognize that this effort may not always be comfortable and that partnering with students is the driving force to overcome barriers to success.

Inclement Weather & Campus Closings

Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check the Nashville State web site home page at www.nsc.edu for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the D2L/NS Online course shell. Check D2L/NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

Class Cancellation Policy

If the class is cancelled, the instructor will notify all students by posting in the D2L/NS Online course, e-mailing through D2L/NS Online, and/or by posting a sign on the classroom door. In the event of class

cancellation, students must access D2L/NS Online to complete classwork and the assignment that will be posted in the course D2L site.

Communication Statement

EHCT:

In this time of uncertainty due to COVID-19, communication between student and faculty is key. At times, situations arise for one or both that makes that communication difficult or delayed. This can include but is not limited to health issues and/or problems with technology. If you have attempted to contact your instructor, and have waited the turnaround time as outlined in the syllabus but have not yet received a response, please reach out for additional support using this survey:

<https://forms.gle/1KaARx6NzifXHxK98>