

Nashville State Community College
Social and Behavioral Sciences
Early Childhood Education

2018 Master Course Syllabus

ECED 2390 Creative Development

Course Information:

Course Title:

Credits:

Class Hours:

Course Description: *Provides strategies for promoting creative development of the child ages birth through eight. Topics include understanding the concept of creativity: what it is, why it is important, and how the development of creativity relates to art, music, movement, and drama. Field experiences required. Prerequisite(s): ECED 2315 or department approval.*

Instructor Information:

Name:

Email:

Office Phone:

Office Location:

Office Hours:

Required Textbook(s) & Other Materials:

Textbook(s): *Creative Activities for Young Children*, 11th Edition, 2015, (Mary Mayesky), Cengage Learning

ISBN: ISBN-13: 978-1285428178; ISBN-10: 128542817X

Once enrolled, all students should verify that they have the correct textbook and materials information by consulting the D2L/NS Online shell for the course. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center at 615-353-3721, 615-353-3741, or accesscenter@nsc.edu.

Course Outcomes:

Upon successful completion of this course, students should be able to:

- Identify the developmental theories of creativity as they relate to the areas of child development. **(1a)**

- Identify developmental levels and stages of art for young children. **(1a)**
- Develop strategies for stimulating of creativity, including questioning, problem solving, group activities, and socio-dramatic play for use throughout an integrated curriculum. **(4b, 5b, 5c)**
- Design, implement, and evaluate developmentally appropriate activities dealing with creative and express arts for children ages birth through age eight, utilizing a variety of materials, resources, technology, and art media using a multicultural perspective. **(4b, 5b, 5c)**
- Develop a teaching philosophy of creative and expressive art. **(6d)**
- Demonstrate effective strategies for involving families in supporting creative development in young children. **(2b)**

NAEYC Initial Standards:

Standard 1: Promoting Child Development and Learning

1a. Knowing and understanding young children’s characteristics and needs, from birth through age 8

Standard 2: Building Family and Community Relationships

2b. Supporting and engaging families and communities through respectful, reciprocal relationships

Standard 4: Using Developmentally Effective Approaches

4b. Knowing and understanding and use effective strategies and tools for early education, including appropriate uses of technology

Standard 5: Using Content Knowledge to Build Meaningful Curriculum

5b. Knowing and using the central concepts, inquiry tools, and structures of content areas or academic disciplines

5c. Using own knowledge, appropriate early learning standards, and other resources to design, implement, and evaluate meaningful and challenging curriculum for each child

Standard 6: Growing as a Professional

6d. Integrating knowledgeable, reflective, and critical perspectives in early education.

Course Competencies:

- **Objective 1:** Gaining factual knowledge (terminology, classifications, methods, trends)
- **Objective 2:** Learning fundamental principles, generalizations, or theories
- **Objective 4:** Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course

Topics to Be Covered:

- *Theories that support creative development in young children*
- *Fostering creativity and aesthetics in children birth to age nine*
- *Planning and implementing creative and expressive activities*
- *Art and the development of young children*
- *Play, development, and creativity*
- *Creative environments*
- *Multicultural and anti-bias activities in planning for creative expression*
- *Creative problem solving*

Field Experiences:

Students will be engaged in a minimum of 3 hours of field experiences in this course. Students will keep a time card for documentation of hours completed. These hours will include:

- Art Activities - developing and implementing art activities with children
- Music and Movement Activities - developing and implementing music and movement activities with children
- Creative Activities – developing and implementing assigned creative activities with children

Course Assessments:

The following performance assessments will be used to demonstrate students' understanding, knowledge, and skills:

- **Homework and in-class activities:** as assigned by the instructor.
- **Field work experiences with children:** student will participate in various field experiences with children related to creative development as assigned by the instructor.
- **Portfolio on Creative Development:** student will develop a professional portfolio on creative development resources.
- **Group Project:** student will complete a group project
- **Final Exam**

Grading Criteria	Total Points
Music & Movement Activity	15 points
Creative Activities for Social/Emotional, Physical/Mental Growth, & Development Levels of Art	15 points
Dramatic Play & Creative Storytelling Activities	20 points
Celebrations in the Early Childhood Classroom	20 points
Room: Aesthetic Awareness	10 points
Seasons: Aesthetic Awareness	10 points
Personal Museum	10 points
Touch & See Display	10 points
Two Dimensional art	15 points
Three Dimensional art	15 points
Creative Development Portfolio	70 points
Group Assignment	25 points
Journal	50 points
Homework, and in-class assignments	65 points
Final Exam	50 points
Total	400 points

Grading Policy:

All ECED majors in the AAS degree and Technical Certificate programs are required to receive a C or above in all ECED classes.

Experiences with Children

Learning about early childhood requires you to interact and engage with young children throughout the coursework in the early childhood program at NSCC. Some assignments in this course may require you to engage in activities with young children from age's birth through age 8. (See specific instructions on assignments.) You may be able to complete these experiences with children in informal settings such as family or relatives homes, but it is preferable, if possible, to do these experiences in an early childhood program such as a child care center or family child care home. These experiences require the student to be in the "teacher" role; thus, it is not acceptable to do these with your own children. Let the instructor know if you need help or clarification.

Photographs for Assignments

Some assignments may require you to take photographs of your work or project as part of the assignment instructions. You will need access to a camera of some type in order to meet this expectation. Even though you are asked to document your work through photos, you are NOT required to take photos of children themselves. Many families do not wish their children to be photographed. You must have written permission from families to photograph children.

Late Work Policy & Make-up Procedures for Missed Assignments and Work:

Students are encouraged to turn in all assignments on time. In the event that you miss a due date, you may turn in the assignment late, up to one week beyond the due date, but no later. Ten percent (10%) of the points for an assignment will be deducted on late work. No assignments will be accepted more than one week late and no assignment will be accepted beyond the last class meeting. It is the student's responsibility to make sure the instructor receives the assignment if it is turned in late. See example below:

EXAMPLE: An assignment worth 100 points is due Feb. 10th. The next class meeting is Feb. 17th, a week later. If not turned in on Feb. 10th, then it is considered late and will have 10% (10 points) deducted from total score. You have up until Feb. 17th to turn in the assignment, but no later. As for grading, if you turned in late and earned 90, 10 points will be deducted and your final score will be 80.

Attendance Policy

Students are expected to attend all scheduled classes and laboratories. Absences in a course may affect a student's final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student's final grade.

- Each student is expected to be on time, attend all scheduled classes, and stay for the entire class session. It is not acceptable to walk in and out of class, unless there is an emergency.
- An absence is defined as non-attendance for any reason, including illness or emergency.
 - **Absences Allowed:**
 - **Regular Fall & Spring Semester: No more than 3 absences**
 - **Summer 10 week term or Practicum Courses: No more than 2 absences**
 - **Twice a week classes: No more than 5 absences**

- Any student who has more than allowed absences above will receive a grade of “FA” for the term. **An FA computes the same as an F in your grade point average.** Coming to class late (after the instructor has taken attendance) and/or leaving early (before the instructor dismisses the class) counts as a tardy. Three (3) tardies count as one (1) absence. Any student arriving more than 30 minutes after class has started or leaving more than 30 minutes before class is dismissed will be considered as absent for the entire class.
- Any student who is absent is responsible for the content of the class missed and any assignments given. The student is encouraged to get notes and information missed from another student in the class or contact the instructor.
- In-class assignments cannot be made up.
- The instructor’s grade book serves as the official record for grades and attendance.

Grading Scale:

Letter Grade	Percentage Range	Point Spread
A	90%-100%	360-400
B	80%-89%	320-359
C	70%-79%	280-319
D	60%-69%	240-279
F	Below 60%	Below 240

FA

According to NSCC policy, if a student fails a course, but has not officially withdrawn from the course, and her/his last date of attendance is before the last date to withdraw (*use date appropriate to your section*), the student will receive a grade of FA (i.e., “Failure for Attendance Reasons”).

FN

An FN is awarded to students who never attended class.

Technology Statement

Nashville State's classes are considered to be web-enhanced. Faculty have an expectation that students will use a computer and the Internet to complete assignments, engage in online discussions, and access various course materials through D2L/NS Online course shells. Computers are available for student use at each campus during campus open hours.

D2L/NS Online and myNSCC

It is students’ responsibility to check D2L/NS Online course shells for all enrolled courses and myNSCC, including student email, on a regular basis. These are the official communication channels between the college and students, who are responsible for the information communicated through those channels. D2L/NS Online contains specific course information and myNSCC contains information important for other purposes.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act (ADA). If you require accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721,

or e-mail accesscenter@nsc.edu. If you are registered with the Access Center and require an alternate format for the textbook and other course materials, please contact the Access Center.

Classroom Misconduct

Nashville State Community College has a zero-tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary measures. Please review the [Nashville State Student Code of Conduct policy](#). Please be aware that children are not allowed in class or to be left unattended on campus.

Academic Misconduct

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. Students are responsible for understanding and abiding by the [Academic Misconduct Policy](#) in the Nashville State Student Code of Conduct. In addition to other possible disciplinary measures that may be applied through regular college procedures as a result of academic dishonesty, the instructor has the authority to assign an "F" or a "zero" for the exercise, paper, or examination, or to assign an "F" for the course. Students may appeal through the appropriate college grade appeal procedures.

Academic Early Alert System

Nashville State Community College uses an Early Alert System to let students know of a faculty member's concern in one or more of these academic areas: lack of attendance, lack of classroom participation, late or missing assignments, and/or poor performance on assignments/tests. *Please note that Early Alerts do not affect a student's academic standing. If you receive an Early Alert email, please see your instructor and your academic advisor as soon as possible.

RAVE Emergency Alert System

Emergency events can happen at any time and Nashville State Community College wants to be able to notify students if and when they occur. For this reason, all students have been enrolled in the free RAVE alert system. If you have not already done so, please log in at <https://www.getrave.com/login/nsc> to confirm and update your contact information and notification preferences. It is critical that your information be correct so that you will receive any emergency notifications. Your RAVE Username is your NSCC email address. If you've never received an email from RAVE with your password, or if you need to reset your password, select "Forgot your password?" and a new password will be emailed to you. Should the RAVE system indicate "user not found", select Register and create your own RAVE account.

Inclement Weather & Campus Closings

Nashville State will use the RAVE alert system to send a text message to students, staff, and faculty about adjusted hours of operation and/or closings at individual campuses. All students should check the Nashville State web site home page at www.nsc.edu for announcements on campus closures, which may vary from campus to campus. Campus closures will also be announced on local television stations. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.

Even when campuses are closed, students are still responsible for completing all assigned work. When classes are cancelled, faculty will post online assignments and any additional instructions in the D2L/NS

Online course shell. Check D2L/NS Online for a message from your instructor regarding your online assignment requirements. Faculty have discretion over adjusting deadlines or due date for assignments, but students are responsible for completing all assigned work by the due date established by the instructor.

Class Cancellation Policy

If the class is cancelled, the instructor will notify all students by posting in the D2L/NS Online course, e-mailing through D2L/NS Online, and/or by posting a sign on the classroom door. In the event of class cancellation, students must access D2L/NS Online to complete classwork and the assignment that will be posted in the course D2L site.