

# MUS 1042

## Applied Voice

**Instructor:**

**Office:**

**Email:**

**Classroom:**

**Course Description:** A comprehensive study of the voice that includes building technical and artistic skills inherent in both classical and jazz settings.

**Course Credits:** 2

**Class Hours:**

**Course Objectives:**

1. To develop basic to advanced technical skills (scales, arpeggios, intervals, etc).
2. To develop a proficiency in reading, improvisation, harmonization, rhythm, and style.
3. To increase the students' repertoire.
4. To use various methods of critical thinking when analyzing musical performances.

**Required Materials:** *To be assigned by the instructor.*

IDEA Objectives:

1. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course;
2. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.); and
3. Developing skill in expressing oneself orally or in writing.

**Americans with Disabilities Act:** NSCC complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at 353-3721, office: S-114.

## ZERO TOLERANCE POLICY FOR DISRUPTIVE CONDUCT IN THE CLASSROOM

- The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
- He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
- Disruptive behavior in the classroom that obstructs or disrupts the learning environment is defined as:
  - **Offensive language;**
  - **Harassment of students or professors;**
  - **Repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught;**
  - **Failure to cooperate in maintaining classroom decorum; and**
  - **Continued use of any electronic or other noise or light-emitting device that disturbs others: beepers, cell phones, palm pilots, laptop computers, games, etc.**
- Students who are removed from class for disruptive behavior will not be allowed to return until the issue is resolved and may be administratively withdrawn from the course or the college.

## ACADEMIC INTEGRITY STATEMENT

- Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as but not limited to plagiarism, cheating, misrepresenting one's work, and forging documentation.
- Possible disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.
- **The instructor has the authority to assign an "F" or "zero" for the exercise or examination, or to assign an "F" for the course.**

**Grading Criteria:** Grading is based on the number of points accumulated as a percentage of the total points available as outlined below.

**Grading Scale:**

- A= 90 -100
- B= 80-89
- C= 70-79
- D= 60-69
- F= 0-59

**Attendance and Tardiness Policies:** Attendance is expected at each scheduled meeting, but absence and conflicts are unavoidable. Please let me know in advance when possible about any anticipated absence.

Any work missed must be made up immediately, preferably before the next class. A total of six absences will result in an "FA" for the course.

**Late Work Policy:** Unless arrangements have been made in advance, work turned in late will be deducted one letter grade for every class period it is late.

**Plagiarism/Cheating Policy:** Personal integrity and academic honesty provide the foundation of a quality educational experience. Therefore, plagiarism and cheating will not be tolerated. Students who engage in fraudulent academic behavior risk failing the assignment or the class.

**Testing, Papers, Course Work:** Students will attend a weekly one-hour lesson. The instructor and student will choose the time for the weekly lesson and the amount of hours required for outside practice. Students will also attend a weekly seminar. The student must participate in three seminar performances and attend five NSCC music performances.

Attendance/Participation	25%
Seminar Attendance/Performances	25%
NSCC Music Performance Attendance	10%
Final Exam	40%

**Course Schedule:**

**Final Exam:** The student is responsible to demonstrate proficiency of the material covered throughout the semester.

The instructor reserves the right to modify the syllabus as needed. Students will be informed of these changes as soon as possible.