

**Nashville State Community College
Business & Applied Arts Division
Visual Communications
Course Syllabus**

PHO 2190 Advanced Digital Printmaking

Credits: 3

Class Hours: 3

Course description:

A continuation of PHO 1490 and COM 2240 using Adobe Photoshop®. Topics include advanced color management, advanced digital manipulation of images, problem solving, and various printmaking techniques.

Prerequisite(s):

This course is appropriate for those who have taken COM 2240, PHO 1490, and have instructor permission.

Semester Availability: Fall

Not part of a Tennessee Transfer Pathway

Instructor Information:

Name: Pam Hawkins

Email: pam.hawkins@nsccl.edu

Office Phone: 615-353-3414

Office Location: C107E

Office Hours: *Students should make an appointment to insure the instructor's availability.*

- Monday 9-10 am, 1-4:30 pm
- Tuesday 9-10 am, 1-5 pm
- Wednesday 12-6 pm
- Thursday 9-10 am, 2 -4 pm

Textbook and Other Materials:

Textbook: None

Supplies:

USB Flash drive or portable harddrive

3 Ring Binder with inside pockets

A folder or binder to keep notes and handouts

Homework:

Outside homework is assigned that requires a computer and Photoshop CS6 or Creative Cloud. The labs are equipped with Creative Cloud. Having access to

Photoshop is highly recommended. You might consider leasing the Creative Cloud from www.adobe.com. If you do not own a computer or Photoshop, then you can use the Open Computer lab in C-219. You can expect a minimum of at least 3-4 hours a week spent on homework.

Course Outcomes:

Upon successful completion of this course, students should be able to:

- Utilize advanced methods of selecting, adjusting exposure, repairing an image for print.
- Explore alternative methods of artistically enhancing an image.
- Shoot, stitch, enhance, and print a panorama.
- Develop and strengthen problem-solving skills related to digital imaging.
- Analyze, prepare, optimize, enhance, and print six to eight images.

Course Competencies:

- Without notes or other materials, utilize advanced processing skills to process RAW files.
- With notes and other materials, utilize advanced methods of selecting, adjusting exposure and repairing an image for print.
- With notes and other materials, explore alternative methods of artistically enhancing an image.
- With notes or other materials, shoot, stitch, enhance, and print a panorama.
- Without notes or other materials, develop and strengthen problem-solving skills related to digital imaging.
- Using 6-8 images of their own, identify and correct problem areas and artistically enhance the image.
- With notes and other materials, output and print images to the large format printers.
- Analyze, evaluate, and critique the artistic merits of his or her work and the work of others.
- Without notes and other materials, be able to correctly size and resample images for desired output.
- With notes and other materials, increase their ability to do layout and type manipulation.
- Given a specific timeframe, research websites for alternative print projects.
- Without notes or other materials, develop a better understanding of color management and apply that knowledge to their workflow at home.
- Given a specific timeframe, research the Internet for digital resources and creative inspiration.

The following are general education competencies intended to support the course outcomes:

- Given certain course assignments especially the content videos, students will use and adapt current technologies to complete the assignments.
- Given in class assignments, participate as team members to solve and answer specific problems.
- Given certain course assignments especially the content videos, students will use and adapt current technologies to complete the assignments.
- Students will locate, evaluate and use multiple sources of information to find additional sources of tutorials and information on Photoshop.

Topics to Be Covered:

Topics include manipulation of photographic images in a digital format, digital asset management, digital workflow, advanced processing, selection and masking techniques, artistic image enhancement techniques, and printing to large format printers.

Course Assessments:

The following performance assessments will be used to demonstrate students' understanding, knowledge and skills:

Grades are determined by quality of class participation, compiling a documentation of resources, weekly homework, and completion of print projects that demonstrate mastery of techniques and artistic merit. This course is a performance-based course. Outside homework is assigned that requires a computer and Photoshop CS6 or Photoshop CC. Owning Photoshop CC is highly recommended.

Notice of Right to Retain Student Work:

The Visual Communications program reserves the right to retain certain selected examples of student work for teaching purposes, promotional purposes, and as part of the permanent collection.

Grading Scale:

Letter grades will be calculated according to the following scale. A grade of "C" or above must be earned in all COM or PHO courses to meet prerequisite and graduation requirements.

A = 93-100

B = 85-92

C = 77-84

D = 70-76

F = Below 70

FA (see below)

FN (see below)

Per TBR policy, a student who does not officially drop or withdraw from a course, but receives a failing grade, will receive an “FA” if the last day of attendance was earlier than two-thirds into the part-of-term. That date equates to the last day to withdraw from the course.

An FN is awarded to students who never attended class.

Semester Grade Breakdown:

Class Participation 15%

Weekly Homework 25%

Print Projects(6) 60%

Make-up procedures for missed assignments and work:

Students are responsible for all material covered and projects assigned according to the established deadline dates. A zero will be recorded for any missing assignments. There are no make-up exams or projects accepted past the due dates unless a doctor’s excuse can be provided. If you stop participating in the class for any reason, you should officially withdraw from the course. Lack of participation on a weekly basis could affect your final grade. Standard NSCC policies are also adhered to —provided in the content below.

Attendance Policy:

A student is expected to attend all scheduled classes and laboratories. You are expected to attend all classes, to be on time, and to stay until class is dismissed: absences or tardiness for any reason will affect your daily grade. Any student arriving late or leaving early will be considered tardy: two such occurrences will count as one absence. Students missing more that one-third of any class will be counted absent even if they attend the remainder of that class session.

Absences are counted from the first scheduled meeting of the class, and it is the responsibility of each student to know the attendance policy of each instructor in whose class he/she is enrolled. If a student is absent from a class, he/she should give an advanced explanation to the instructor. Absences in a course may affect a student’s final grade. The student is responsible for all assigned work in the course regardless of excused or unexcused absences. Tardiness may also affect a student’s final grade.

Student Communication Channels

It is the student’s responsibility to check D2L and MyNSCC email on a regular basis. These are the official communication channels between the college and students. Students are responsible for the information communicated through those channels. D2L contains specific course information and MyNSCC contains information important for other purposes.

ADA Compliance Statement

Nashville State complies with the Americans with Disabilities Act. If you wish to request any special accommodations for any courses in which you are enrolled, contact the Access Center at 615.353.3741 or 615.353.3721.

Classroom Misconduct

Nashville State Community College has a zero tolerance policy for disruptive conduct in the classroom. Students whose behavior disrupts the classroom will be subject to disciplinary sanctions. Please consult your Student Handbook for more specific details.

The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity. He/she can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or in conduct which violates the general rules and regulations of the College.

Disruptive behavior in the classroom may be defined as, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., offensive language, harassment of students and professors, repeated outbursts from a student which disrupt the flow of instruction or prevent concentration on the subject taught, failure to cooperate in maintaining classroom decorum, etc.), the continued use of any electronic or other noise or light emitting device which disturbs others (e.g., disturbing noises from beepers, cell phones, palm pilots, lap-top computers, games, etc.).

Please be aware that children are not allowed in class or unattended on campus.

Academic Dishonesty (Honor Code)

Any form of academic dishonesty, cheating, plagiarizing, or other academic misconduct is prohibited. "Plagiarism may result from: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words (A Writer's Reference 331). Academic dishonesty may be defined as, but is not limited to, intentionally trying to deceive by claiming credit for the work of another person, using information from a web page or source without citing the reference, fraudulently using someone else's work on an exam, paper, or assignment, recycling your own work from another course, purchasing papers or materials from another source and presenting them as your own, attempting to obtain exams/materials/assignments in advance of the date of administration by the instructor, impersonating someone else in a testing situation, providing confidential test information to someone else, submitting the same assignment in two different classes without requesting both instructor's permission, allowing someone else to copy or use your work, using someone else's work to complete your own, altering documents, transcripts or grades, and forging a faculty/staff member's signature.

In addition to other possible disciplinary sanctions that may be imposed through regular college procedures as a result of academic dishonesty the instructor has the authority to assign an “F” or a “Zero” for the exercise, paper, or examination or to assign an “F” for the course. Students may appeal through the appropriate college grade appeal procedures.

Inclement Weather Policy

In the event of an inclement weather event, check the Nashville State web site home page at www.nsc.edu for announcements on campus closures. Campus closures will also be announced on local television stations (channels 2, 4, 5, and 17).

When classes are cancelled, an online assignment will be posted in NS Online. Check your NS Online email for a message from your instructor regarding your online assignment requirements. Even though classes may be cancelled, some areas, i.e. Testing Center, may be open. However, you should check before commuting to campus.

The Vice President for Academic Affairs and the Director of Security are responsible for cancellation decisions during an inclement weather event for the Nashville State main campus and the Southeast campus. Waverly, and Dickson Campus Directors will make class cancellation decisions based on conditions in their respective areas. Decisions about class cancellations are based on actual conditions, not forecasts. The perspective used for making decisions is that of the college as an employer, not as a K-12 institution. Students should use their own best judgment in determining whether to report to campus during inclement weather when classes are not cancelled.