

**Nashville State Community College**  
**TENNESSEE TRANSFER PATHWAYS TO TENNESSEE PUBLIC UNIVERSITIES**  
 Community College Area of Emphasis: **Music** **A.F.A.**

This sequence can be followed by students who begin college-level work in the fall semester. Prerequisites may apply to specific courses; it is the student's responsibility to determine if prerequisites have been met. Additional semesters will be required if prerequisite courses, including Learning Support courses, must be completed. Prior to registering each semester, the student is expected to consult with his/her advisor.

**Bolded courses cannot be substituted.**

**NAME:** \_\_\_\_\_ **A#** \_\_\_\_\_ **CATALOG YR: 2020-2021**

FIRST YEAR – FALL SEMESTER					NOTES
<i>Course No. and Title</i>	<i>Cr.</i>	<i>Term</i>	<i>Grade</i>	<i>Prerequisite</i>	
<b>ENGL 1010 English Composition I</b>	3			Level 2 placement in English or concurrent enrollment in ENGL 0815 and Level 2 placement in Reading or concurrent enrollment in READ 0815	
<b>MUS 1030 Introduction to Music*</b>	3			Level 1 Placement in English; Level 2 placement in Reading or concurrent enrollment in Read 0815.	
<b>MUS 1101 Class Piano I</b>	1			NONE	
<b>Applied Lessons in Instrument of Choice</b>	2				
<b>Music Ensemble</b>	1				
Mathematics (MATH 1010 is recommended)	3			See catalog	
NSCC 1010 First Year Experience	1			For first-time freshmen only	
<b>Total Credit Hours</b>	<b>14</b>				
FIRST YEAR – SPRING SEMESTER					
<i>Course No. and Title</i>	<i>Cr.</i>	<i>Term</i>	<i>Grade</i>	<i>Prerequisite</i>	
<b>ENGL 1020 English Composition II</b>	3			ENGL 1010	
COMM 2025 Fundamentals of Communication or COMM 2045 Public Speaking	3			ENGL 1010	
<b>MUS 1070 Music Theory I</b>	3			Co-requisite is MUS 1071	
<b>MUS 1071 Aural Skills I</b>	1			Co-requisite is MUS 1070	
<b>MUS 1102 Class Piano II</b>	1			MUS 1101	
<b>Applied Lessons in Instrument of Choice</b>	2				
<b>Music Ensemble</b>	1				
<b>Total Credit Hours</b>	<b>14</b>				
SECOND YEAR – FALL SEMESTER					
<i>Course No. and Title</i>	<i>Cr.</i>	<i>Term</i>	<i>Grade</i>	<i>Prerequisite</i>	
<b>MUS 1072 Music Theory II</b>	3			MUS 1070; co-requisite is MUS 1073	
<b>MUS 1073 Aural Skills II</b>	1			MUS 1071; co-requisite is MUS 1072	
<b>Applied Lessons in Instrument of Choice</b>	2				
<b>Music Ensemble</b>	1				
History (HIST 2310 is recommended)	3			See catalog	
Social Science (PSYC 1030 is recommended)	3			See catalog	
Natural Science (BIOL 1010 is recommended)	4			See catalog	
<b>Total Credit Hours</b>	<b>17</b>				
SECOND YEAR – SPRING SEMESTER					
<i>Course No. and Title</i>	<i>Cr.</i>	<i>Term</i>	<i>Grade</i>	<i>Prerequisite</i>	
<b>MUS 1074 Music Theory III</b>	3			MUS 1072; co-requisite is MUS 1075	
<b>MUS 1075 Aural Skills III</b>	1			MUS 1073; co-requisite is MUS 1074	
<b>Applied Lessons in Instrument of Choice</b>	2				
<b>Music Ensemble</b>	1				
History (HIST 2320 is recommended)	3			See catalog	
Social Science (SOCL 1010 is recommended)	3			See catalog	
Natural Science (BIOL 1020 is recommended)	4			See catalog	
<b>Total Credit Hours</b>	<b>17</b>				
<b>Total Degree Hours</b>	<b>62</b>				

\*Students will complete the remaining six hours of the humanities requirement, including one course in literature, at universities upon transfer.